

In the Company of Birds

Many thanks to printmaker Kittie Jones for sharing this insight into her working practice and inspiration.



Kittie in her studio

By Kittie Jones



Museum Cuckoo; ink and gouache on paper, 56 x 76cm

"My interest in the natural world was always there but only really came to the fore about seven years ago after I graduated from art college. My degree show had been inspired by museum interiors, with a strong emphasis on animal displays. After graduating I made a series of screen prints depicting winged creatures in these highly lit, artificial

displays.



Skua; screenprint, 25 x 29cm

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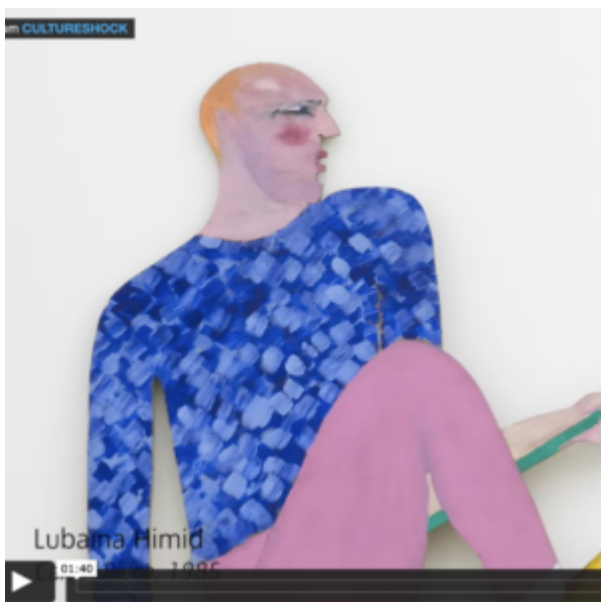
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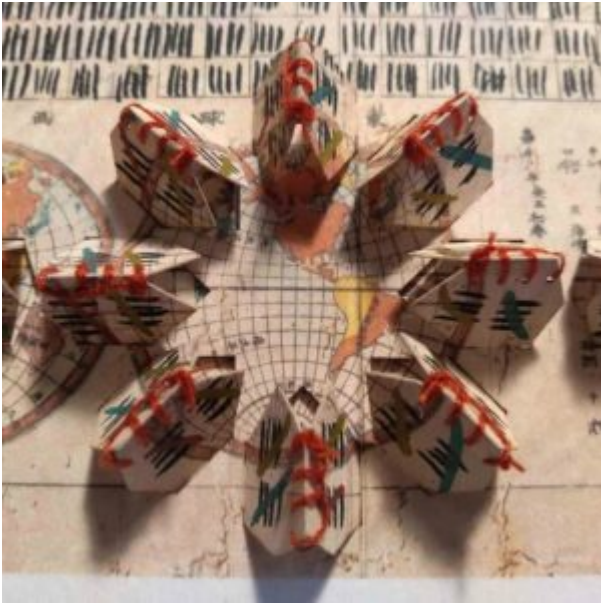
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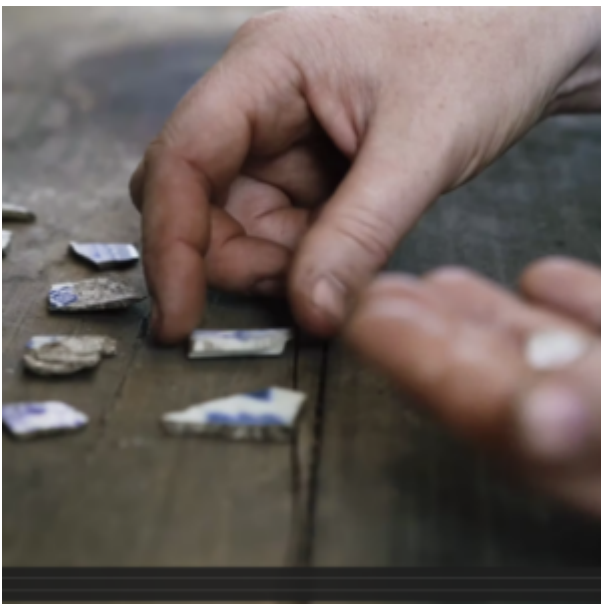
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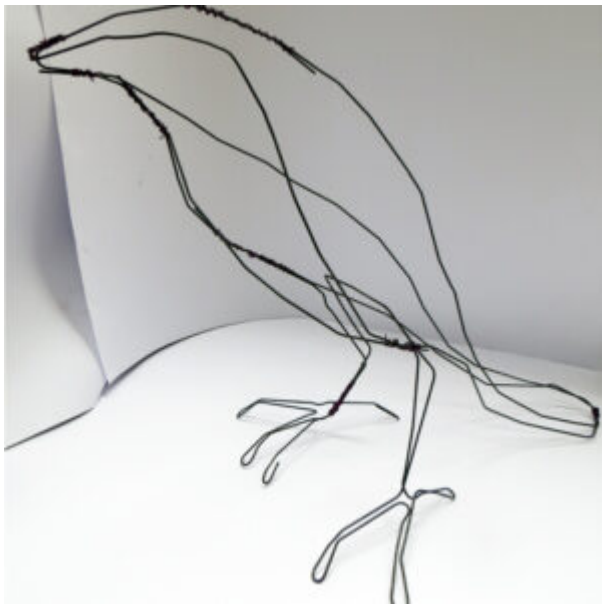
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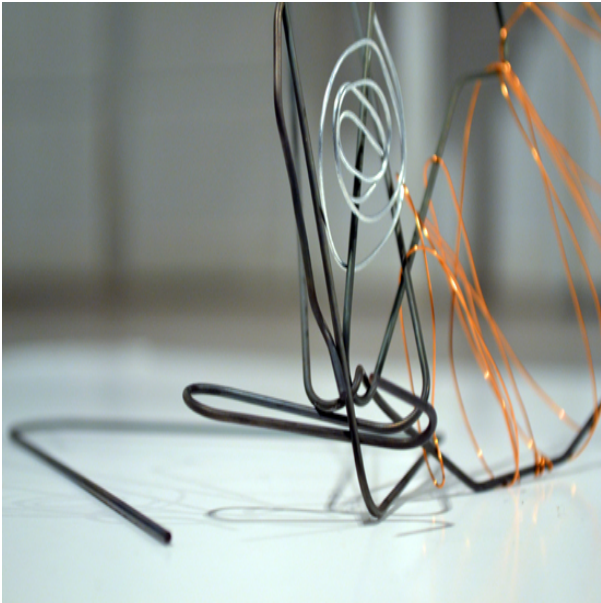
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