

Experimental Drawing – Process over Outcome

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

“Light Bulb Art” with Sharon Gale

Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

Layered Colour Gestural

Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

The IMPRESSABILITY Project

Nature Tagging

Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

Simple Drawing Exercise:

Drawing to the Slow Rhythm of a Metronome

Making slow, careful drawings of paper, using an iPhone to set the rhythm!

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Draw Together: Autobiographical Drawing

Assignment 2: Autobiographical Drawing

Digital Drawing: Using a

Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.

Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

Drawing and Collaging Fish and Seeing Composition

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. [Full AccessArt Members Only](#)

Eraser Printmaking with Morag Thomson Merriman

Morag Thompson Merriman



Mo is a Scottish visual artist with a MA (Hons) degree in Fine Art. Her work is an intuitive response to the way memory is overlaid with historic or recent experiences of loss, absence and change, experimenting with ways to convey 'presence', or the sense of something being revealed or concealed. She is inspired by familial connections to the landscape and her inherited

collection of earthy textured pottery ware. Small in scale, her work is mostly on paper, manipulated with mixed media to create subtle, richly textured surfaces. Mo is responsible for all social media marketing for AccessArt on Instagram and works part-time.

[Website](#)

[Instagram](#)

[Facebook](#)

The Visual Diary Journey – Join Us!

Start your own Visual Diary! Be Inspired by Andrea Butler and Morag Thomson Merriman

Drawing with Indian Ink with Aurora Cacciapuoti – Illustrator

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

Drawing with Textiles by Monique Brown

Monique Brown shares her lesson plan to draw textiles at The Big Art School Draw 2012

Subject Matter for Drawing



[Potatoes, Playmobil and Henry Moore: Making Drawings with Mass](#)



Introducing Foreshortening and Creating Volume



Drawing Feathers: Perfect for Mark Making



[Drawing Pouring Water](#)



[Drawings of Toys Inspired by Gwen John's Cats!](#)



Exploring Ink: Making Drawing Tools and Mark Making



Drawing Shiny Cutlery



[Drawing Insects in Black Pen](#)

Beginner's Guide to Drawing Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.