

Making a Ruler Drawing (of a Bag)

By [Paula Briggs](#)

This resource demonstrates how a ruler or straight edge can be used to make a drawing. In this example, we use this method to help us make drawings of bags, exploring their structure and detail through straight line mark-making. The video is suitable for ages 10 and upwards.

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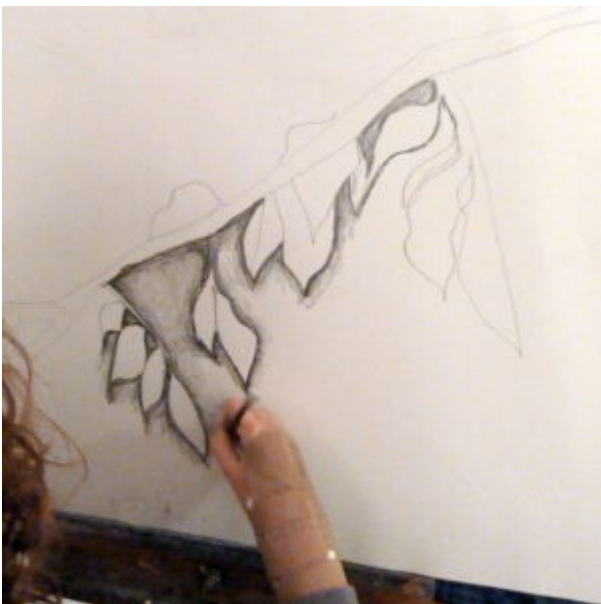
“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking

at positive and negative space. Some suggested resources below also touch on this". – *Rachel, AccessArt*

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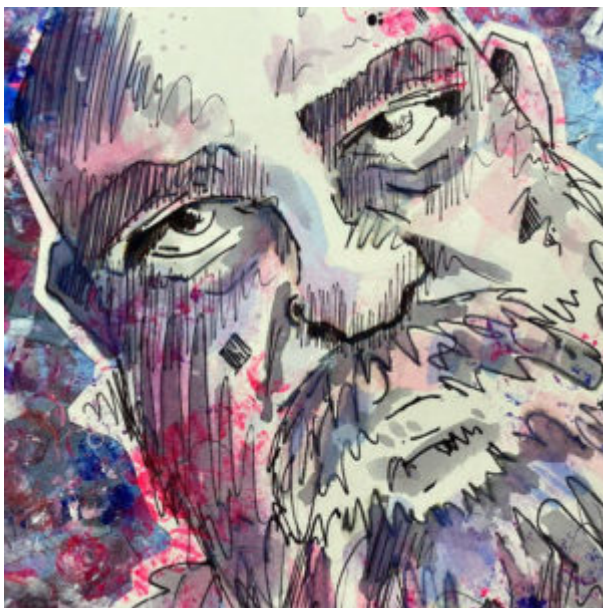
"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020."

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small

groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" Paula, AccessArt

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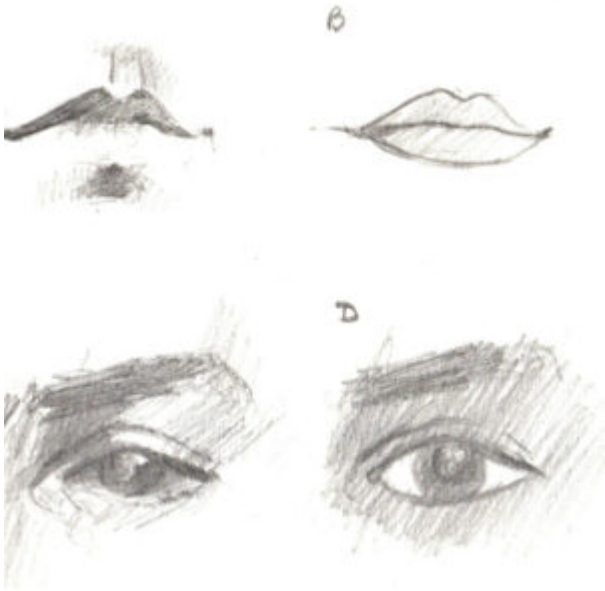
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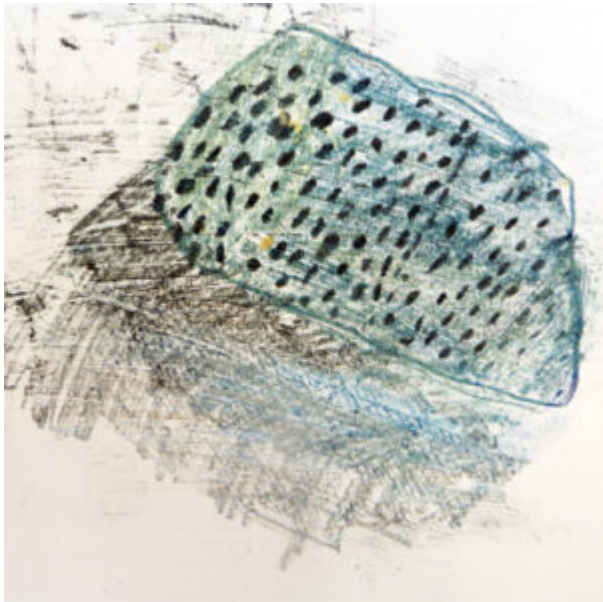
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Drawing Large



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Nib & Ink Mark Making Still Life

Many thanks to accessArt Young Artist
Rowan Briggs Smith



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Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

Drawing in the Dark:

Developing a Visual Language

Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

Introduction to 'Tone' by Hester Berry

Play and Placement: Teachers Explore Approaches to Drawing

This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

Sketchbook Exercise: Drawing Brushes with Charcoal

Using Drawing to Get Closer to 18th Century Portraits at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, used drawing exercises to take a closer look at 18th Century portraits

Using Sketchbooks, Drawing and Reflective Tools in the 20th Century Gallery at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum,

Cambridge, enabled teachers to explore 20th Century paintings and sculpture, through using sketchbooks & drawing as tools for looking and remembering.

Filling a Sketchbook: Ruler Drawings

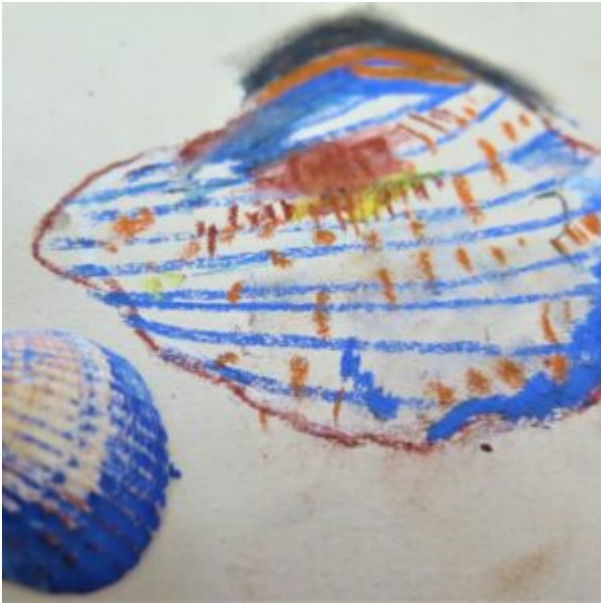
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The drawing journey



**See Drawing Projects for Children for
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Teachers Start the New Year

with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.