

Drawing With Two Hands

By [Joe Gamble](#)

This experimental drawing activity is formed of 8 drawing exercises, all focused on drawing using both the dominant and non-dominant hand, challenging learners to explore dexterity and control (or lack thereof).

These exercises can be split up to form part of a longer session, or they can be used individually as [warm-ups](#).

Learners will explore how both hands and drawing materials interact with each other to create fluid and rich drawings that challenge preconceptions of what makes a 'good' drawing.

The video is appropriate for viewers aged 14 and over, but can be used in a guided session with younger learners.

[Log in](#) as a full member to watch the video below.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

see three shapes



Feely Drawings



Ten minutes, five times a week



CPD recording: drawing with two hands



Making a Ruler Drawing (of a Bag)

Playing With Perspective

You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



Thoughtful Mark making



Coat-hanger Shells

You Might Also Like...

Drawing and Making Flowers



Painted and Sculptural Plant Pots



Drawing Insects with Wire



Deconstructing to Help You See

You May Also Like

ten minutes, five times a week



the drawing journey



all drawing resources



Show Me What You See

Portrait Club

What We Like About This Resource...

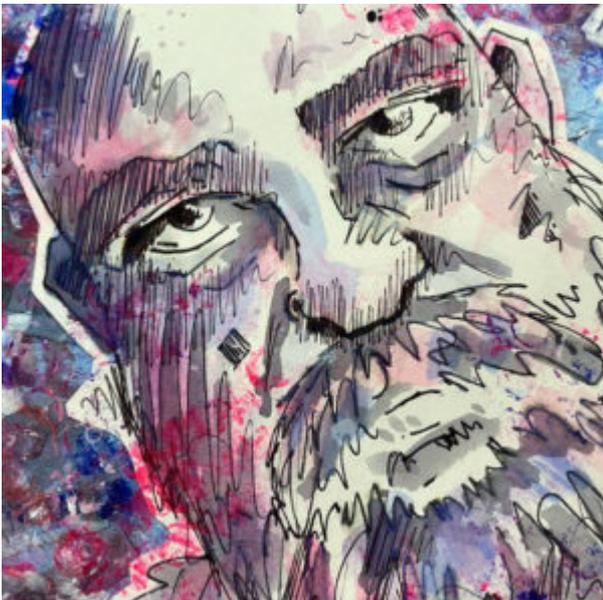
"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.

This is the perfect reminder that wherever we are

in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" Paula, AccessArt

You Might Also Like...

Pathway: Exploring Identity



[This is featured in the 'Exploring Identity' pathway](#)

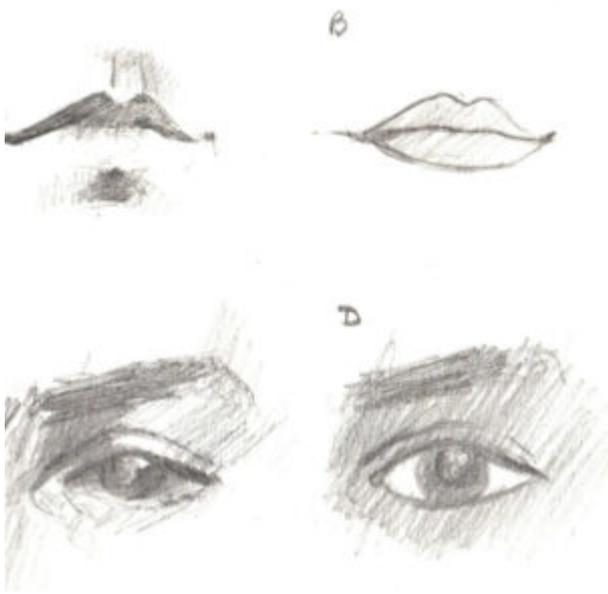
Talking Points: Njideka Akunyili Crosby



Making Physical or Digital Layered Portraits



Introduction to Portraits



Exploring Portraits in Graphite, Collage and Clay



Finding Marks Through

Drawings Made by Artists

See This Resource Used In Schools





You May Also Like...

Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

Session Recording: Finding Marks Made by Artists

Developing Mark Making Skills - Drawing Exercise

Vrt Sharing Visual Arts Inspiration

Home | 1000+ Visual Arts Resources | Areas of Expertise | I Am... | Join Access

Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

#Inspire

Inspired by our resources? Media using @inspirevrt on Facebook and Twitter @inspirevrt on Instagram & quite the list! Thank you!

FIND RESOURCES ABOUT:

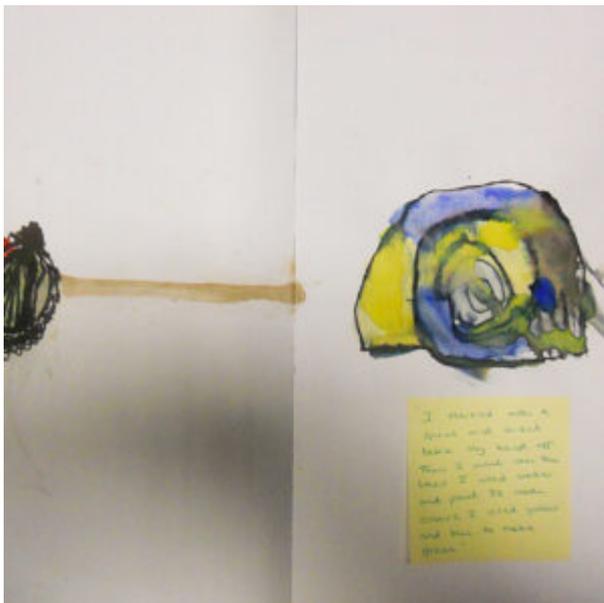
MEMBERSHIP

Register for

Join Access

Water Soluble Felt-Tips With Complementary Colours

See How This Resource Is Used in Schools...





You May Also Like...

Pathway: Spirals



[This resource is in the 'Spirals' pathway.](#)

the drawing journey



Layered Colour Gestural Drawing



Mark Making & Sound: Part Three

You May Also Like...

Pathway: Music and art



Mark-Making & Sound: Part One

You May Also Like...

Pathway: Music and art

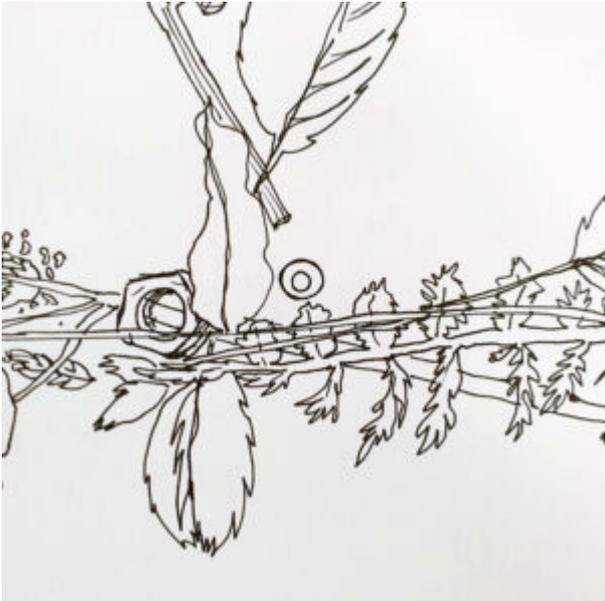


[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



AccessArt Prompt Cards

Drawing

Drawing Large

See This Resource Used
in Schools...





You Might Also Like...

Pathway: Gestural Drawing with Charcoal



[Featured in the 'Gestural Drawing with Charcoal Pathway'](#)

Session Recording: exploring Charcoal



The ancient art of konan



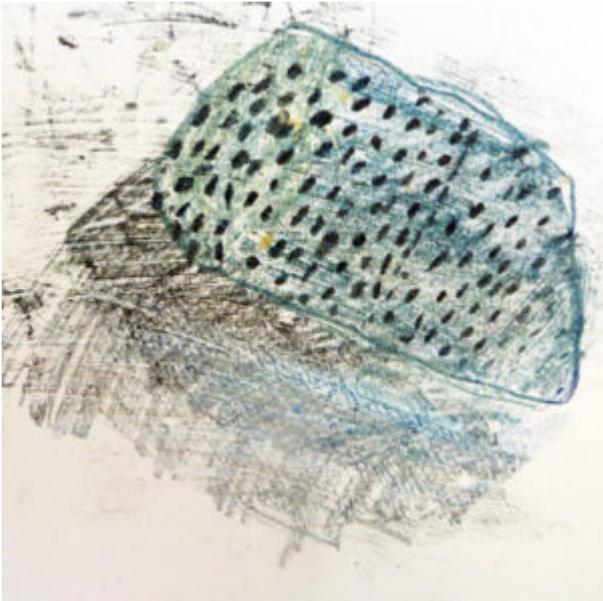
Molly Hausland



Drawing Small

You May Also Like...

**Pathway: Exploring the world
through mono print**



This is featured in the 'Exploring The World Through Mono print' pathway

Drawing Large



Life Drawing Class: Visual Impressions

Foreshortened Sketches

Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

Drawing in the Dark: Developing a Visual Language

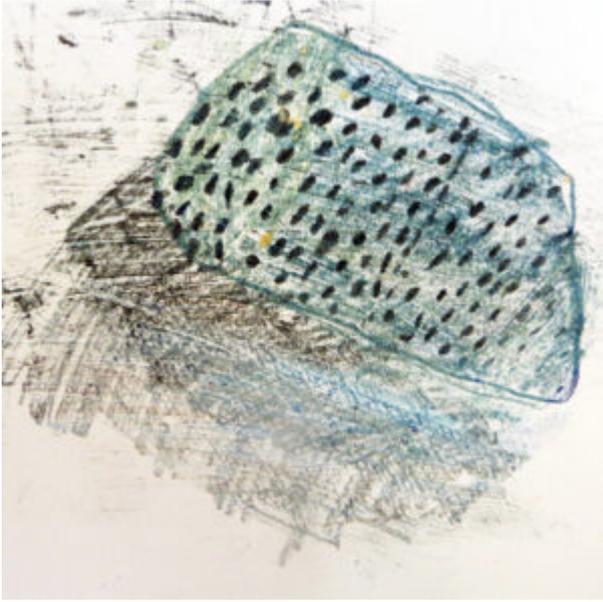
Using Colour to Develop Gestural Drawing

Backwards Forwards Drawing Exercise

You May Also Like...

Pathway: Exploring the world

though mono print



This is featured in the 'Exploring The World Through Mono print' pathway

Drawing Large



Drawing small

