

# Making a Ruler Drawing (of a Bag)

By [Paula Briggs](#)

This resource demonstrates how a ruler or straight edge can be used to make a drawing. In this example, we use this method to help us make drawings of bags, exploring their structure and detail through straight line mark-making. The video is suitable for ages 10 and upwards.

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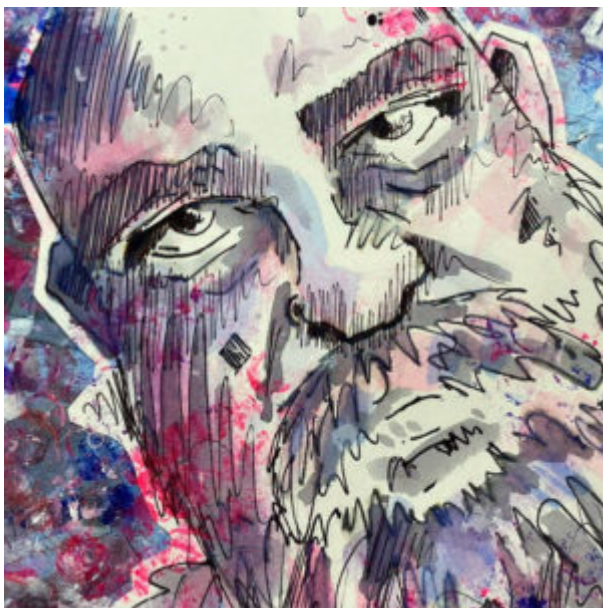
*"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020."*



*This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" Paula, AccessArt*

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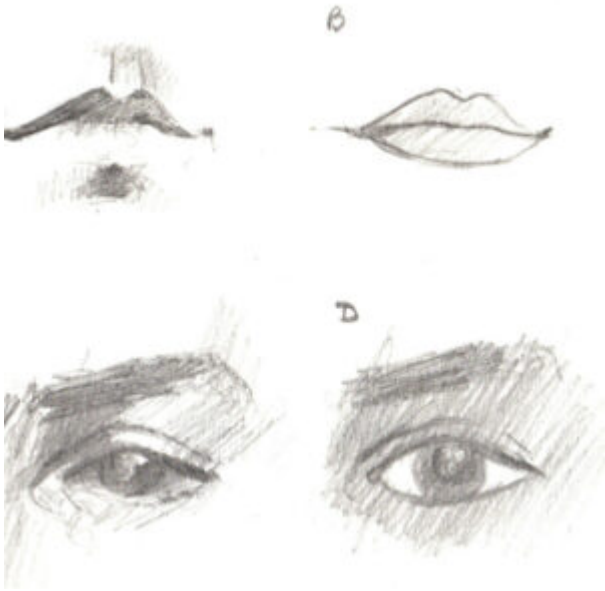
Talking Points: Njideka Akunyili Crosby



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**Finding Marks Through**

# Drawings Made by Artists

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### Finding Marks Through Drawings Made by Artists

By [Paula Briggs](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.



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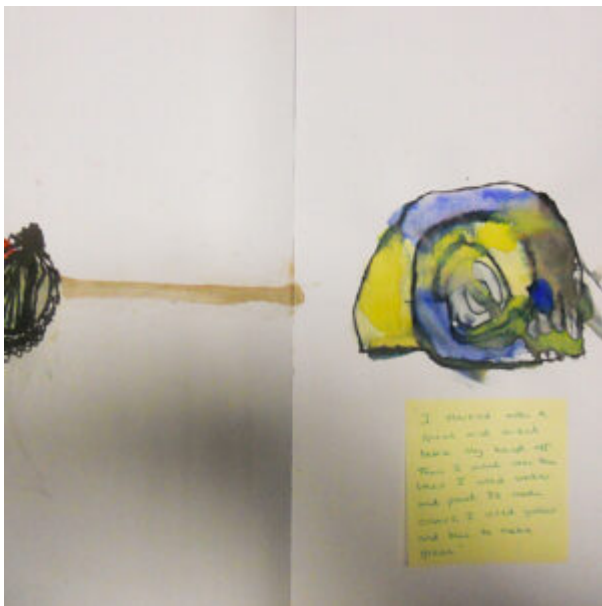
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## **Mark-Making & Sound: Part One**

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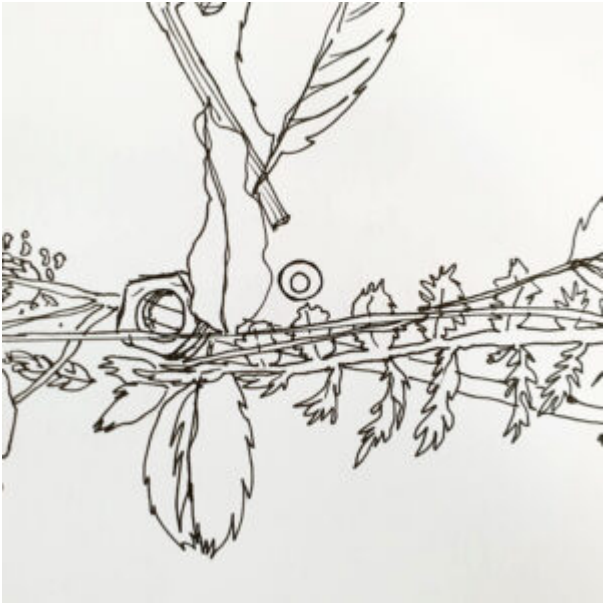


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# Drawing

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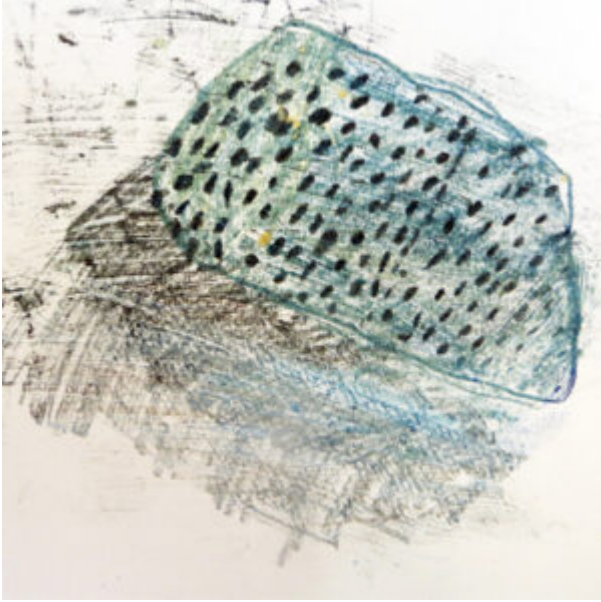


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## **Inspire: Teachers**

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

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# **Drawing in the Dark: Developing a Visual Language**

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## **Using Colour to Develop Gestural Drawing**

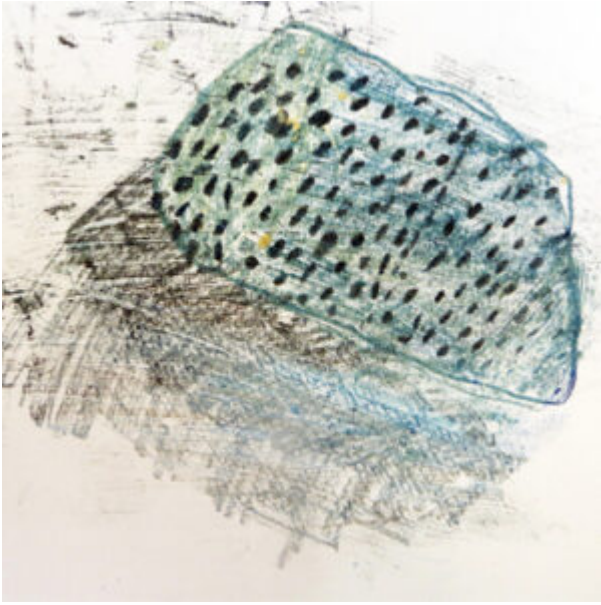
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## Drawing small



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