

# Drawing With Two Hands

By [Joe Gamble](#)

*This experimental drawing activity is formed of 8 drawing exercises, all focused on drawing using both the dominant and non-dominant hand, challenging learners to explore dexterity and control (or lack thereof).*

*These exercises can be split up to form part of a longer session, or they can be used individually as [warm-ups](#).*

*Learners will explore how both hands and drawing materials interact with each other to create fluid and rich drawings that challenge preconceptions of what makes a 'good' drawing.*

*The video is appropriate for viewers aged 14 and over, but can be used in a guided session with younger learners.*

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## **Making a Ruler Drawing (of a Bag)**

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## Deconstructing to Help You

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**Show Me What You See**

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**Portrait Club**

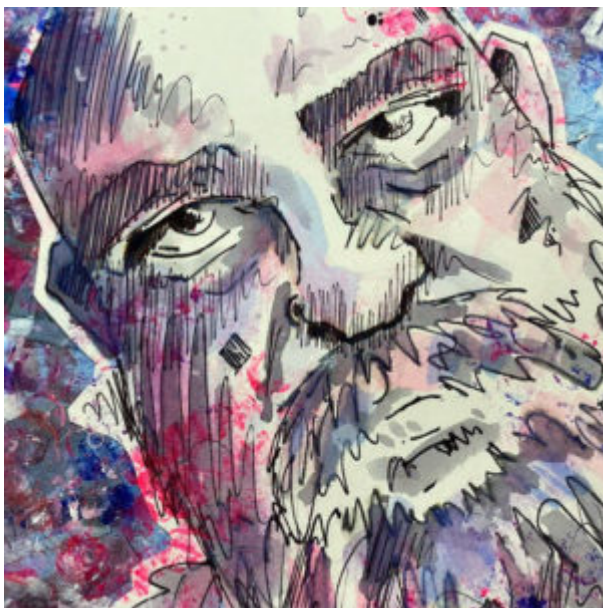
**What We Like About This Resource...**

*"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020."*

*This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" Paula, AccessArt*

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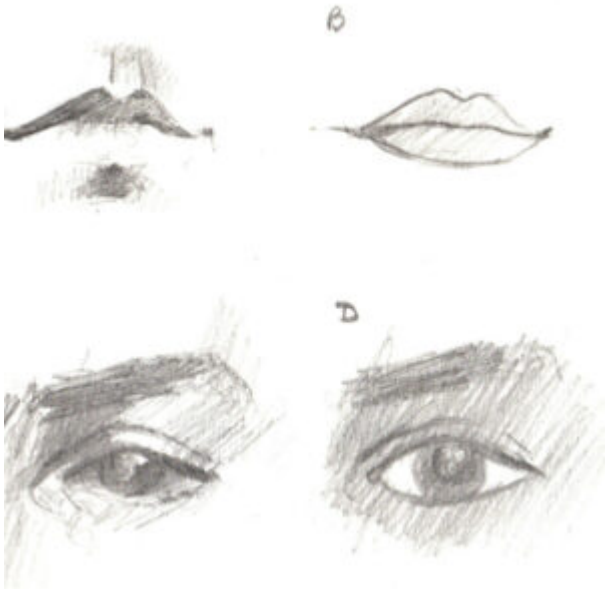
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**Finding Marks Through**

# Drawings Made by Artists

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## Session Recording: Finding Marks Made by Artists

Developing Mark Making Skills - Drawing Exercise

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### Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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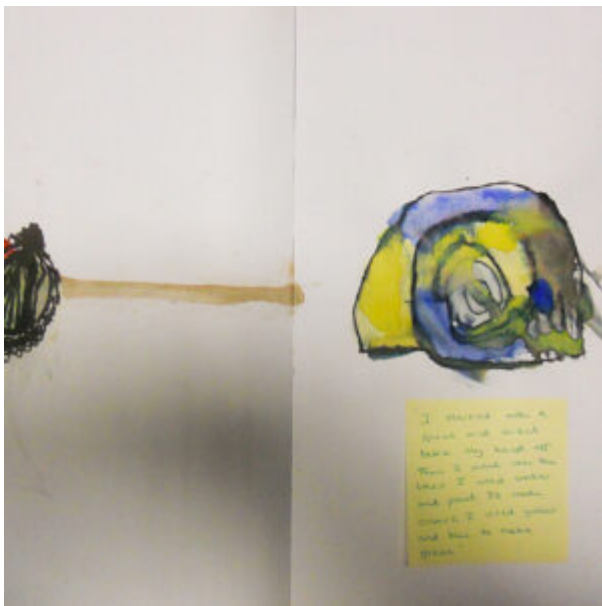
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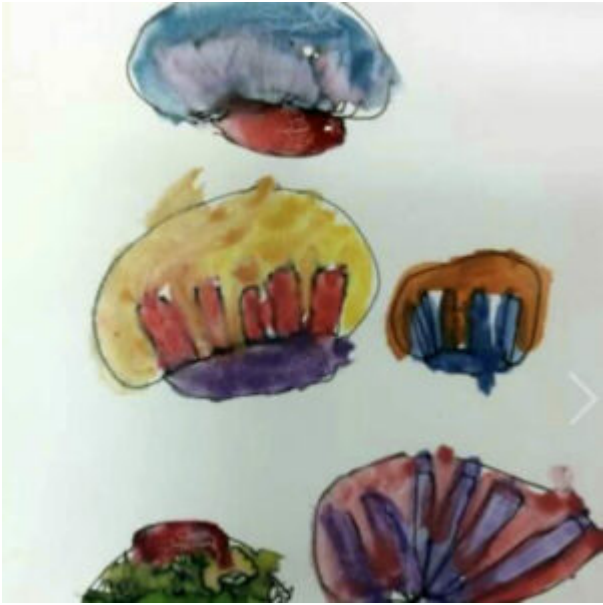
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## **Mark-Making & Sound: Part One**

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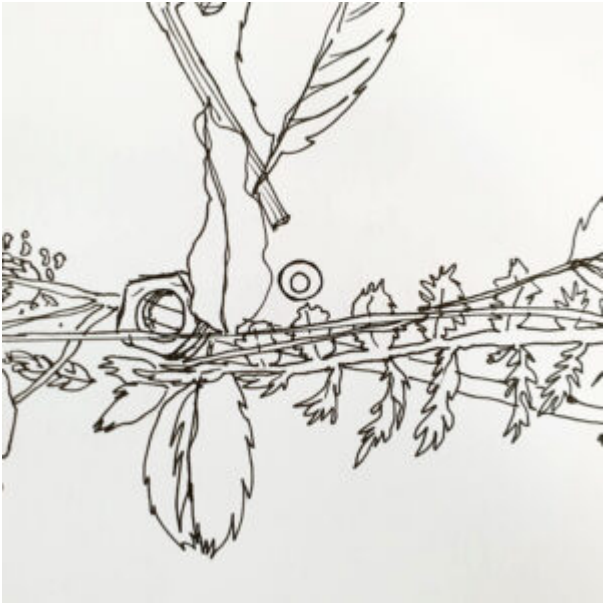


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## Mark Making & Sound: Part Two



## Mark Making & Sound: Part Three



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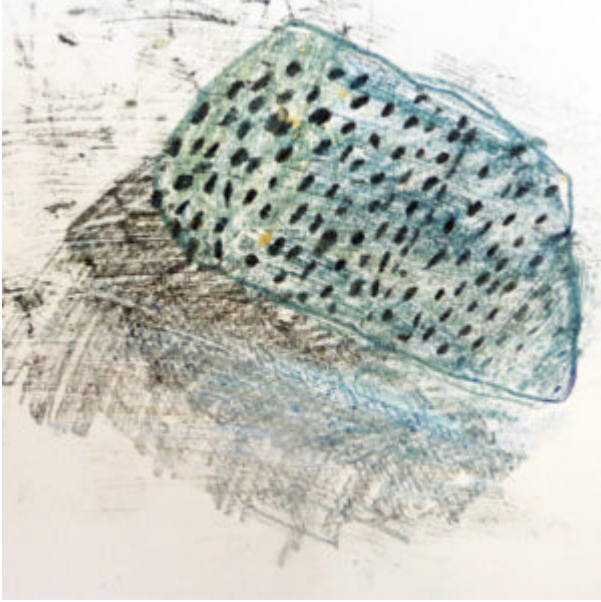


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# **Life Drawing Class: Visual Impressions**

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## **Foreshortened Sketches**

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## **Inspire: Teachers**

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

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# **Drawing in the Dark: Developing a Visual Language**

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## **Using Colour to Develop Gestural Drawing**

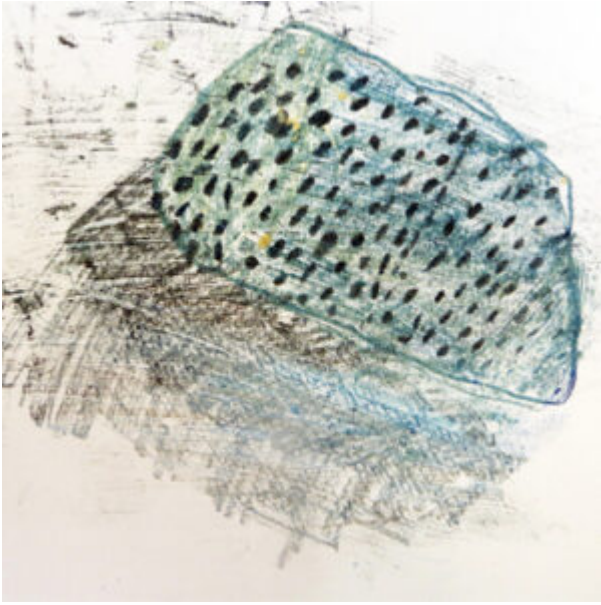
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### **Backwards                      Forwards Drawing Exercise**

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# Drawing small

