

Fruit Plates

By [Jan Miller](#)

Jan Miller is an Art and Design teacher with more than 25 years' experience working in formal education settings, currently teaching ages 4-15. In this pupil favourite, Jan demonstrates the process of creating still-life mixed-media paintings with Year 5 learners, using fruit and patterned plates as the subject.

This three-part activity, delivered across three one-hour sessions, was developed to help learners experiment with using colour mixing to capture tone and form. In addition to building their understanding of primary and secondary colours, learners practised their observational skills and explored new materials and techniques throughout each session. Each technique was demonstrated to ensure the activity was fully inclusive for mixed-ability and SEND learners, who were able to work independently to create unique mixed-media pieces.

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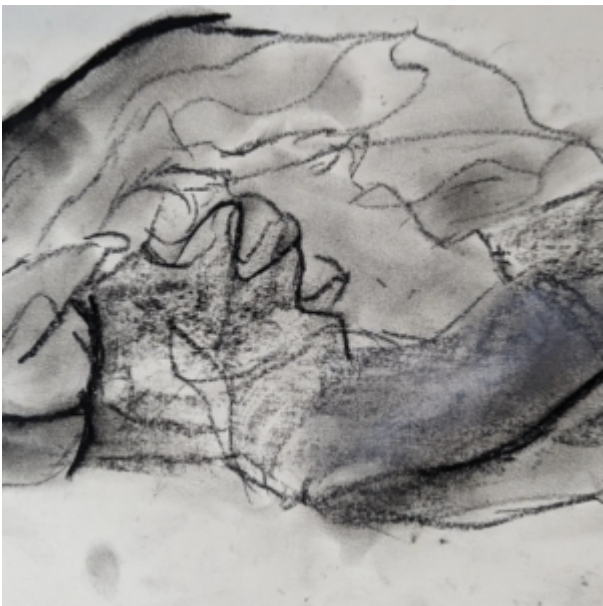
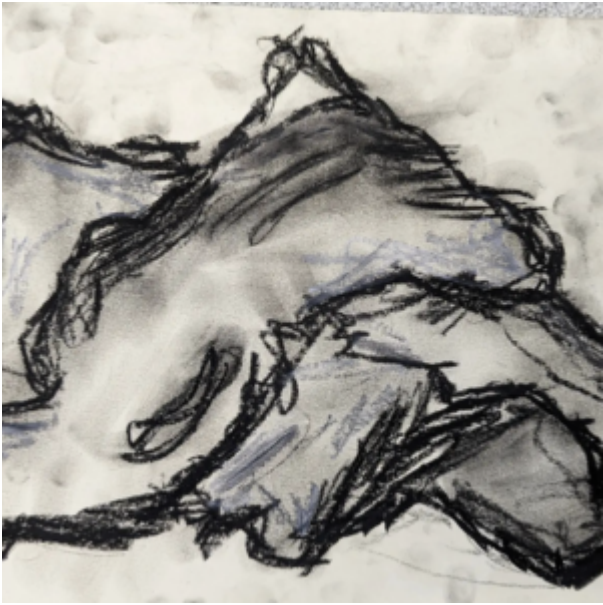


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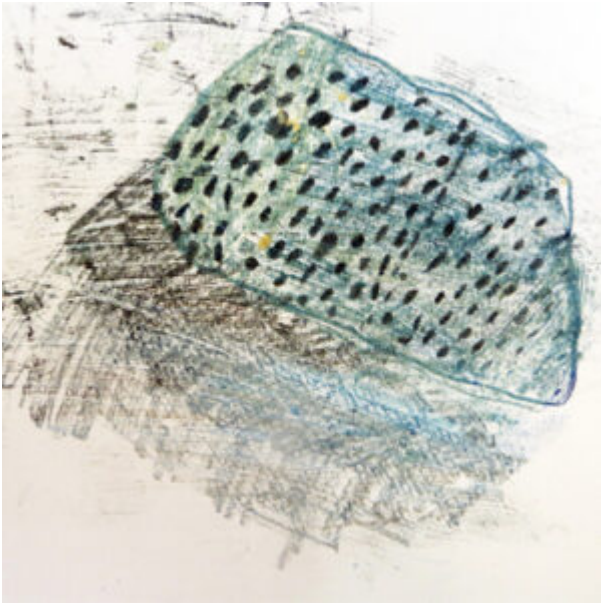
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Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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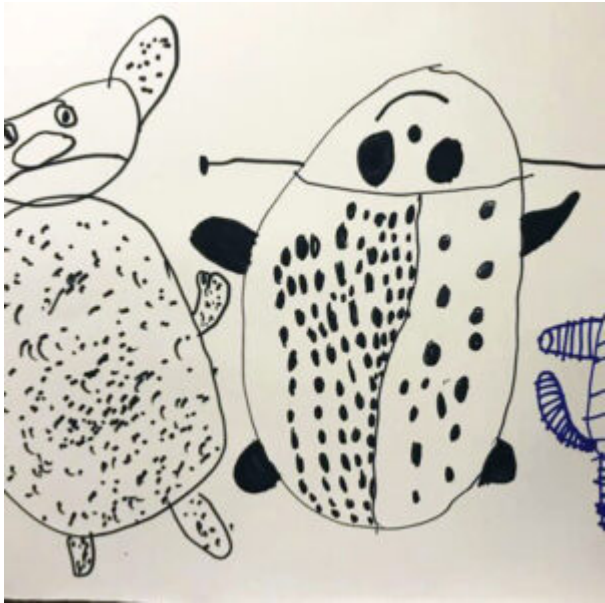
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Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

Balancing Observational

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