

# Collecting, Drawing

# Arranging,

This activity for EYFS and SEND aims to help children develop their collecting skills. Students will curate their own collection by selecting objects and arranging them in a cardboard box. They will go on to draw their personalised collections. Children will end up with totally unique drawings, whilst experimenting with new materials and practising their hand-eye co-ordination.





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**Still Life Compositions**



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## Drawing with Soft Pencils





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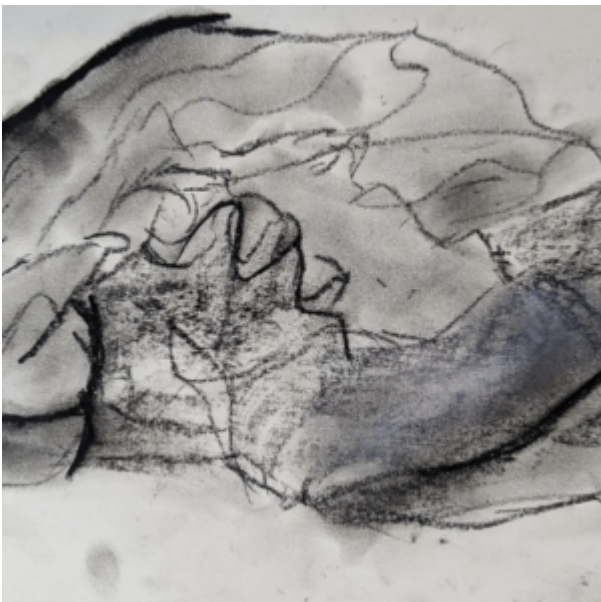
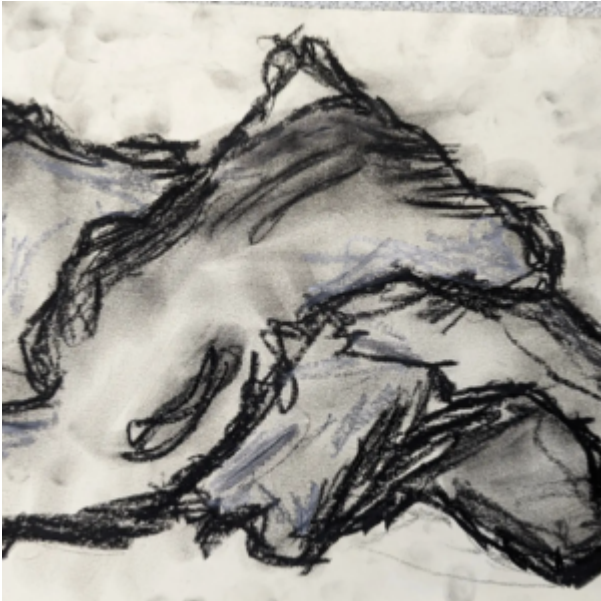


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**Exploring A Midsummer Night's  
Dream Through Art: Ancient**

# Greek Dress Portraits

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## **What Is A Drawing Tool?**

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**Finding Marks Through  
Drawings Made by Artists**

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## Pathway: Typography and Maps



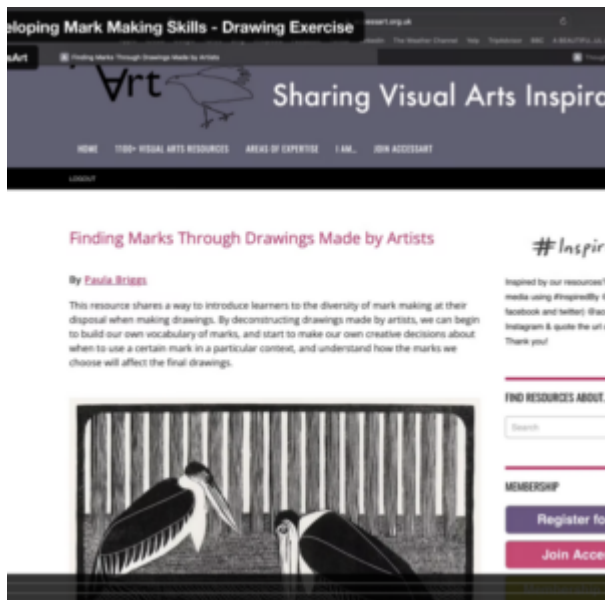
[This is featured in the 'Typography and Maps' pathway](#)

## Pathway: Cloth, thread, paint



## This is featured in the 'Cloth, Thread, Paint' pathway

### Session Recording: Finding Marks Made by Artists



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## Making a Scroll Drawing

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## Shells: Observational and Imaginative Drawing



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[Create and paint your own still life composition inspired by Cezanne](#)

## Drawing Spiral Snails



[Explore spirals found in nature with this mixed media workshop](#)

## Drawing Spirals



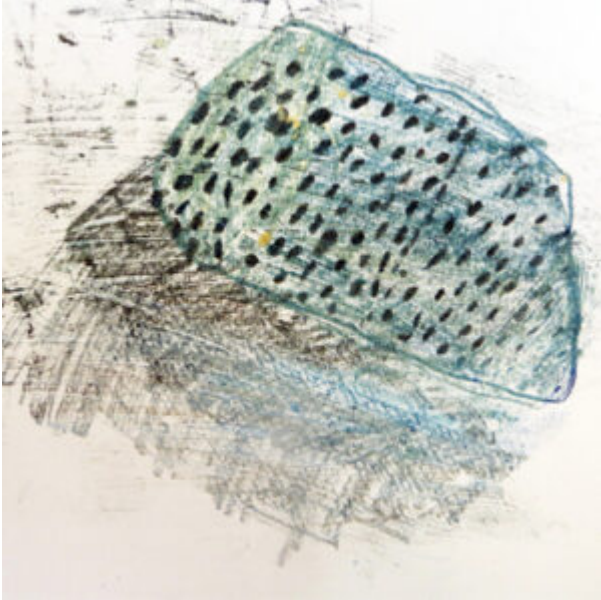
[Explore drawing using whole body movements](#)

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## Drawing Small

## You May Also Like...

**Pathway: Exploring the world through mono print**



This is featured in the 'Exploring The World Through Mono print' pathway

**Drawing Large**



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# Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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## Teaching Children to See Shapes Objectively by Hester Berry

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## Introduction to Portraits by Hester Berry

## You May Also Like...

Visual Arts Planning Collections:  
Portraits





**basic concepts in drawing and painting**



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**Introduction to 'Tone' by  
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# Life Drawing Inspired by “Where the Wild Things Are”

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**Pathway: Drawing and Making Inspired by Maurice Sendak**



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**talking points: maurice sendak**



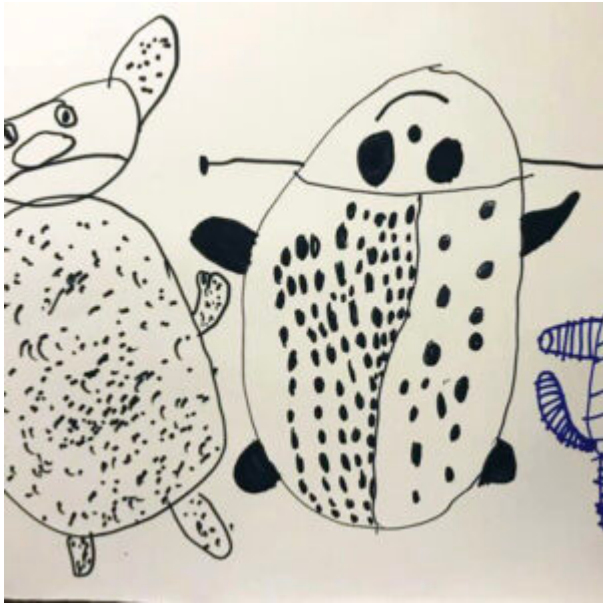
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# **Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak**

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**Pathway: Drawing and Making Inspired by Maurice Sendak**



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## Visual Arts Planning Collections: Toys, puppets, dolls



talking points: maurice sendak



# **Working with Ink**

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

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## **Continuous Line Drawing Exercise**

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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## **Balancing Observational & Experimental Drawing**

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## **Graphic Inky Still Life!**

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Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

talking points: Flemish and Dutch Still Life Painters



## Talking Points: Paul Cezanne



## talking points: Contemporary still life



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## The Geometry of Chickens!

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## The Anatomy of a Pencil

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**USING SKETCHBOOKS, DRAWING AND REFLECTIVE TOOLS IN THE 20TH CENTURY GALLERY**





# Beginner's Guide to Drawing Materials



## Drawing Insects with an H Pencil

