

Adapting AccessArt: Stories and Faces

By Sarah Longley

This resource documents a project facilitated by artist educator Sarah Longley, working in collaboration with a primary school and a daycare centre in Scotland. Sarah talks about how she was inspired by the [Exploring Identity](#) pathway to deliver a project that sought to produce vibrant portraits inspired by the stories of participants.

In this project, children interviewed elderly people from a daycare centre and produced portraits inspired by their stories. Sarah explains how she facilitated this project by navigating funding, building community relations and celebrating important social history through portraiture.

This project took place over several weeks, with three sessions to prepare children for the visit to the daycare centre and three sessions to complete the portraits. Sarah also details how she managed to get the whole school involved in the project, which resulted in two wonderful exhibitions, a book and a film.

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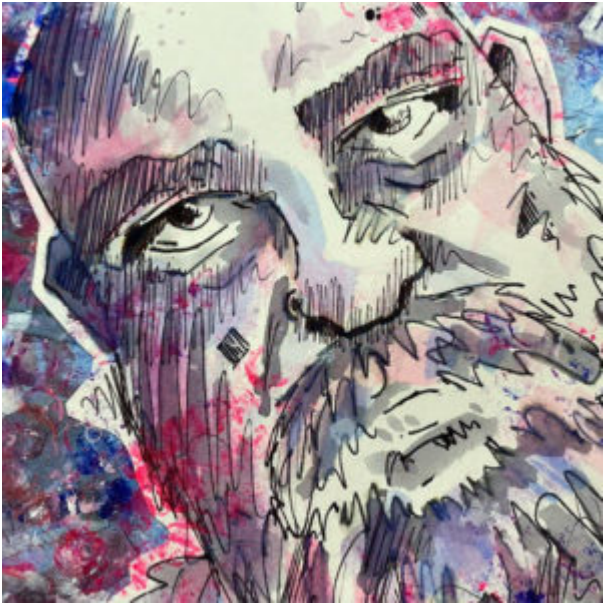


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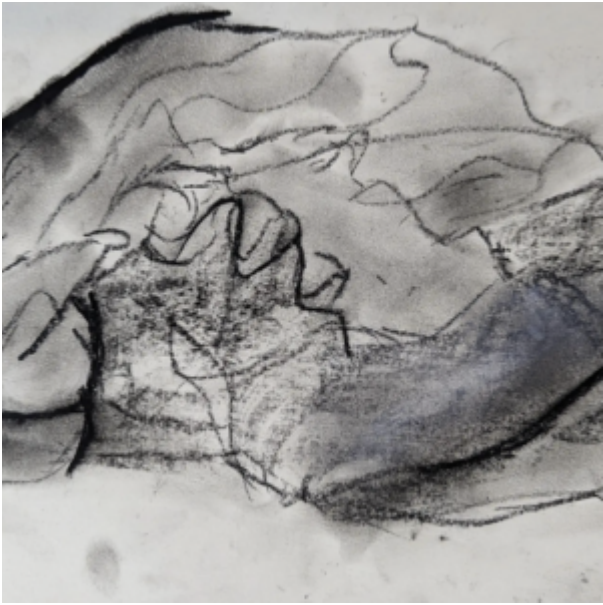
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In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.