

# **Inky Objects with Melissa Pierce Murray**

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

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## **Animating with Charcoal**

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## **Drawing with Objects by Melissa Pierce Murray**

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

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## **Teenagers Paint a Canvas with Scolaquip**

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# Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

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## Landscape Painting: A Collection of Resources by Hester Berry

Introduction to Landscape by Hester Berry



This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.

## Landscape Painting: Tone in the Landscape



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

## Landscape Painting: Plein Air Painting



Plein Air painting is the practice of painting outside, normally in front of one's subject.

**Landscape Painting: Colour in the Landscape**



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

**landscape Painting: Expressive mark Making**



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

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**Arts and Minds: Expressive Monoprinting on a Big Scale**

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**Arts and Minds: Drawing for Mindfulness**

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**Arts and Minds: Feeling  
Through Drawing**

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**Arts and Minds: Asemic  
Writing and Invented Text**

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**Arts and Minds: A 'Heart-  
Work' Conversation**

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**Sketchbook Exercise: Drawing  
Brushes with Charcoal**

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**Introduction to Landscape by**

# Hester Berry

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## Thoughtful Drawing and Mark Making in the Armoury at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore armour through discussion, drawing and mark making.

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## Filling a Sketchbook: Ruler Drawings

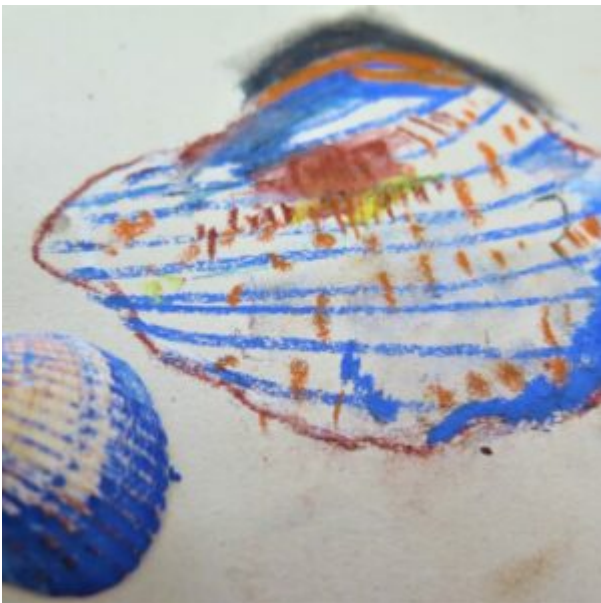
### You May Also Like...

[Pathway: Exploring Form Through Drawing](#)



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

**The drawing journey**



**See Drawing Projects for Children for more Drawing Exercises**





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## Collage and Construction

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### 50 Minutes Looking and Sketching Autumn Leaves

With rich colours and shapes everywhere, a wonderful opportunity to use sketching to tune into this beautiful time of the year.

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# **Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text**

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## **What is a Canvas? Exploration Activity**

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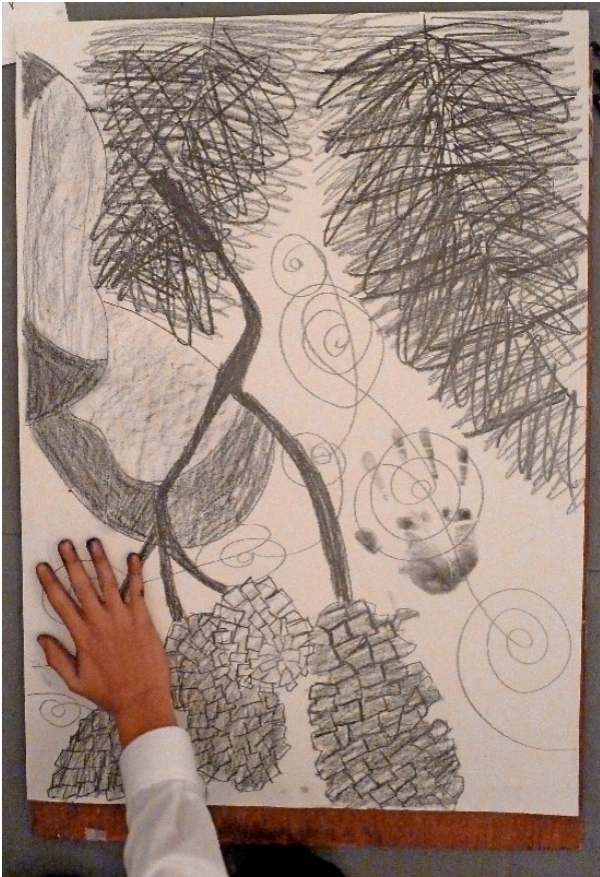
## **Teenagers Use Touch to Draw and Explore Small Objects**

**“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise**



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

## **Introducing Graphite and Blind Drawing**



Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli