

Early Primary Sketchbook Exploration

By Paula Briggs

This resource shares the Week Two session at [Jeavons Wood Primary School in Cambourne](#), Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.

Week Two - Exploring Drawing Materials



In sketchbooks

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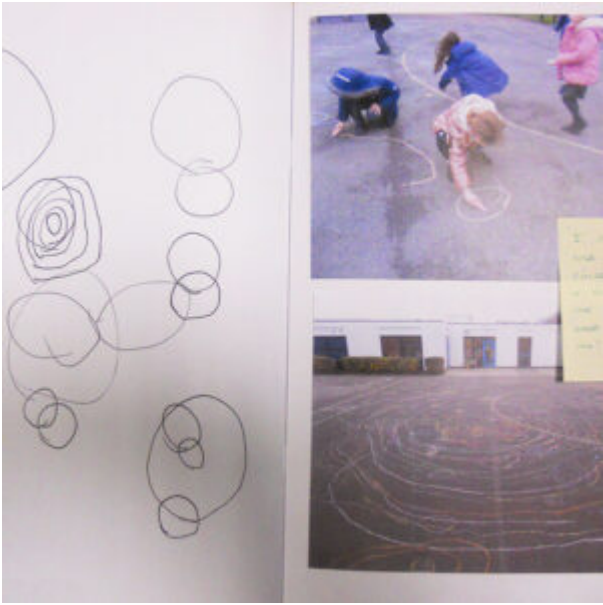
**Lights | Camera | Action | we
all love glow-in-the-dark**

tape! By Sara Dudman

Drawing Spirals

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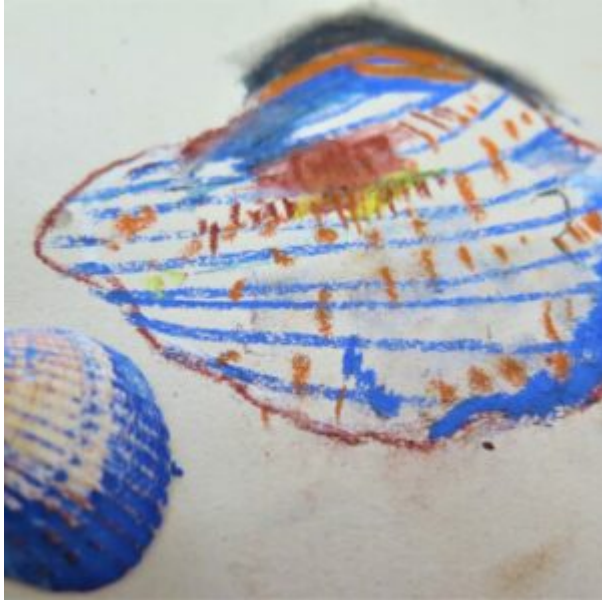
[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Pathway: Stick Transformation project

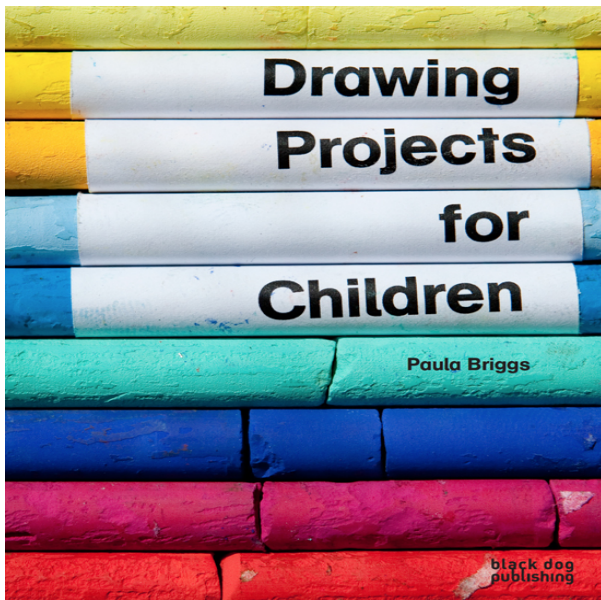


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The drawing journey



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[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

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to do in my collages is
bring the Afro American
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