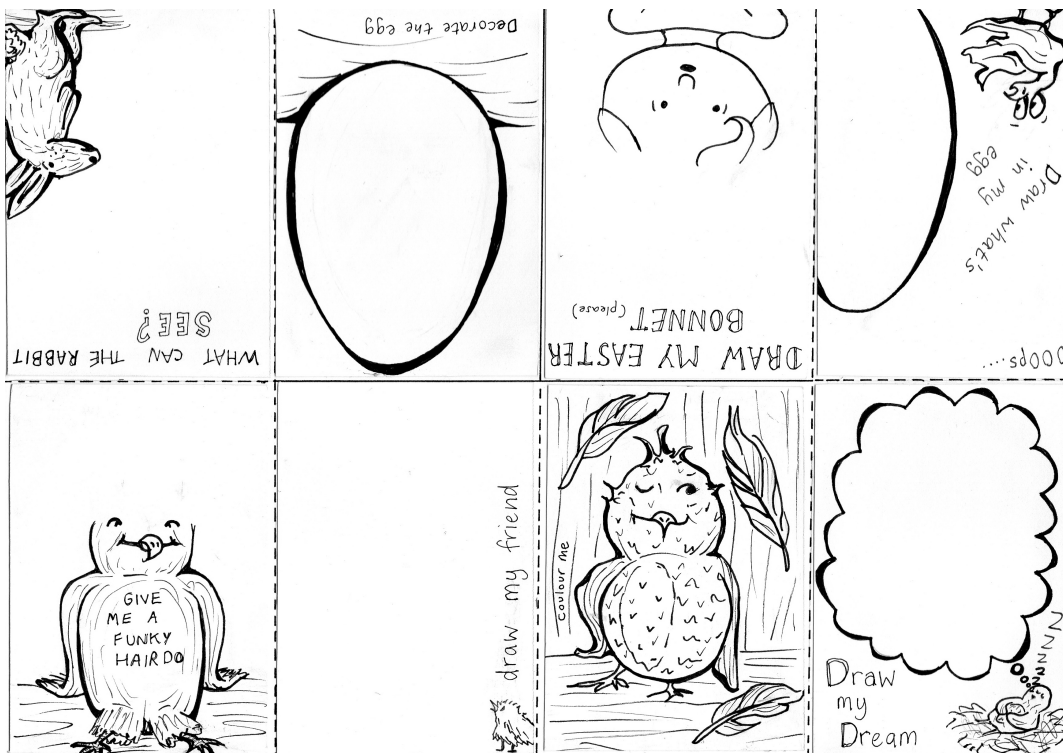


Simple Easter Sketchbook

By Rowan, aged 10

With lots of schools and community centres running Easter Activity sessions you might like this simple folded Easter Sketchbook I made. Just [download the file](#) and save it to your computer, print out, draw, cut along solid line, and fold! All ages of children should enjoy.



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**Playing with tape,
projectors, Wicky Sticks and
so much more!**

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

Drawing Flames

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

Life Drawing: Using Tone by Hester Berry

Windy Day Drawing: What was it really all about?

Bold Autumn Still Life

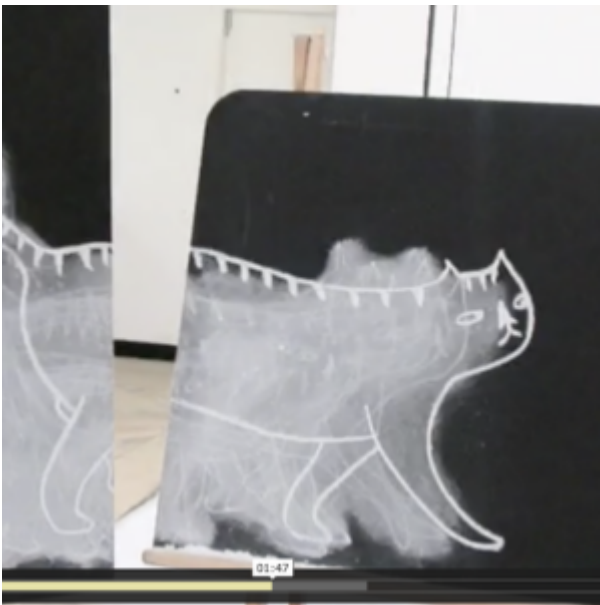
Teenagers engaged in creating bold still life drawings

Introduction to Life Drawing with Hester Berry

Year 3 & 4 Making Club: Animating Articulated Beasts

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Talking points: Making drawings move



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Show Me The Shadows

Year 3 & 4 Making Club: Articulated Beasts

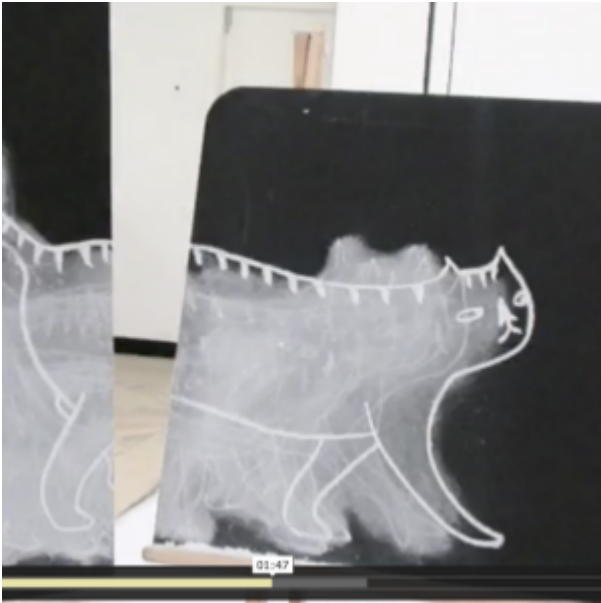
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[This is featured in the 'Making Animated Drawings' pathway](#)

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**Articulated and Animated
Drawings by Teenagers at**

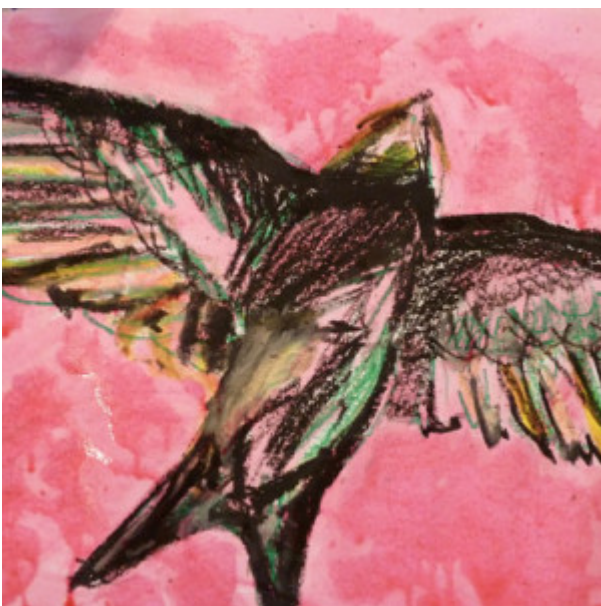
AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy

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Visual Arts Planning Collections: Birds



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How To Make an Origami Bird



Printing at Battyeford

Primary, Inspired by Hester Cox

Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

Painting the Storm, at Bourn Primary Academy

Wax Resist with Coloured Inks and Sgraffito on Foamboard