

# Drawing to Music

Teenagers work on shared drawings to help each other along and push a drawing to the limit. [Full Access Art Members Only](#)

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# Drawing Out of Your Comfort Zone

Exploring how we can encourage children to push their work and take a few risks...

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# Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full Access Art Members Only](#)

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# Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)

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# Seasonal Drawings: Observation, Composition and Colour

From careful line drawings to full colour collages – rich and evocative imagery by primary-aged children. [Full AccessArt Members Only](#)

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# Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

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# Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



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## Drawing Stories: Illustrations by Children

Using small toys, charcoal and text to create drawings rich in narrative. [Full AccessArt Members Only](#)

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# Drawing Skulls in Candle Light

Teenagers learn about chiaroscuro drawing zoological skulls, on loan from University Museum of Zoology, Cambridge, illuminated by candle light. [Full AccessArt Members Only](#)

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# Drawing Skulls in Black Pen

Using black pen and line to explore skulls on loan from the University Museum of Zoology, Cambridge

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# Designing Wallpaper!

Using photocopied drawings to design wallpaper! [Full AccessArt Members Only](#)

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# Discovering Charcoal – Warm-

# Up Exercise for Children

Drawing exercise for children focussing around 9 actions of using charcoal/chalk. [Full AccessArt Members Only](#)

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## Drawing by Torchlight

How drawing with charcoal can torchlight can produce dramatic, atmospheric illustrations! [Full AccessArt Members Only](#)

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## Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

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## Drawing Shells Big in Charcoal

A step by step approach to help teenagers draw shells in charcoal. [Full AccessArt Members Only](#)

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# Drawing Shells On Loan From The University Museum of Zoology, Cambridge

Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

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## See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

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## Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

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# Drawing Spiral Snails

Drawing Spiral Snails – a drawing project shared by Tracy McGuinness-Kelly. [Full AccessArt Members Only](#)

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# Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. [Full AccessArt Members Only](#)