Drawing Bubbles

Teenagers explore drawing by blowing bubbles! Full AccessArt Members Only

The IMPRESSABILITY Project

Nature Tagging

Introducing Set Designing —
Exercises to Respond to Text
— Model Making

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Set Design with Primary Aged Children



set design resources



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Making a shared drawing!

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Introducing children to working with a restricted palette of watercolours.

Set Designing — Exercises to Respond to Text — Experimental Drawing

Artist, Rachel Thompson, shows teenagers how to express the meaning of words with drawing not text. Full AccessArt Members Only

Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! Full AccessArt Members Only

Drawing Vegetables: A Drawing Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. Full AccessArt Members Only

Making 'Large as Life' Scroll Drawings

Making very long, linear drawings which turn into scrolls. Full AccessArt Members Only

Exercise for Making an Artist's Book or Sketchbook

Making a beautiful, thoughtful, artist's book via a single sheet of paper. Full AccessArt Members Only

Warm-up Drawing Exercise: Making Stronger Drawings

Exercise to help children make stronger, more powerful drawings. Full AccessArt Members Only

Quick Drawing Exercise: Helping Children to Draw Larger!

Simple exercise to help children increase the scale of their drawing. Full AccessArt Members Only

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Simple Drawing Exercise: Drawing to the Slow Rhythm of a Metronome

Making slow, careful drawings of paper, using an iPhone to set the rhythm!

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life. Full AccessArt Members Only

Swoop

What We Like About This Resource....

"Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of 'returning' — something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely — to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing." — Rachel, AccessArt.

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