

# Swoop

**By Rachel Burch**

In this resource Head of Art at Burton Hathow Preparatory School Rachel Burch takes us through how she developed and implemented a creative project aimed at students across the whole of Key Stage 1 and 2. As children 'migrate' back to school after months of digital lockdown learning, Rachel has used this low budget project to re-engage and energise the students' creativity.



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## **What We Like About This Resource...**

**“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something**

that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

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3 simple ways to make a mono print. [Full AccessArt Members Only](#)

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# After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

An after school art club exploring drawing, sculpture and collage.

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Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

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# Draw Together: Drawing Space

Assignment 1 Drawing Space

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The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

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Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form. [Full AccessArt Members Only](#)

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## Drawing and Making: Drawing

# to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. [Full AccessArt Members Only](#)

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## Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. [Full AccessArt Members Only](#)

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## Decorated Paper Bowls

Festive coiled paper bowls decorated with drawings and collage.

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## Drawing with Indian Ink with

# Aurora Cacciapuoti – Illustrator

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

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## The Electric Shades of Coloured Biro

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## Drawing Glass: Exploring a Still Life with Tracing Paper

Using tracing paper to help children explore the translucency of glass, composition and aerial perspective. [Full AccessArt Members Only](#)

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# Drawing Negative Space

Practice drawing the spaces in between things, or 'negative space' and suddenly drawings will breath and tensions between objects resonate. [Full AccessArt Members Only](#)

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## Tackling Still Life for Children Part 2 – Building a Drawing from the Ground Up

Using shadows to help “ground” still life objects. Part 2 of a 3 stage exploration of still life for children. [Full AccessArt Members Only](#)

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First of a 3-stage exploration of still life with children. [Full AccessArt Members Only](#)

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# Drawing with Textiles by Monique Brown

Monique Brown shares her lesson plan to draw textiles at The Big Art School Draw 2012

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# Drawings Which Move by Ali Assaf

Animator Ali Assaf shows teenagers at The Big Art School Draw 2012 how to adopt the principles of animation and start to bring their own wild and imaginative ideas to life.

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# Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)