

Making Painted & Sewn Landscapes

This post shares a way to explore working with both paint and thread to create painted and sewn responses to landscape.



You Will Need:

- Calico or other neutral fabric. Cut into A4 or smaller rectangles.
- Acrylic or poster paint
- Brushes
- Card for palettes
- Sewing thread
- Needles

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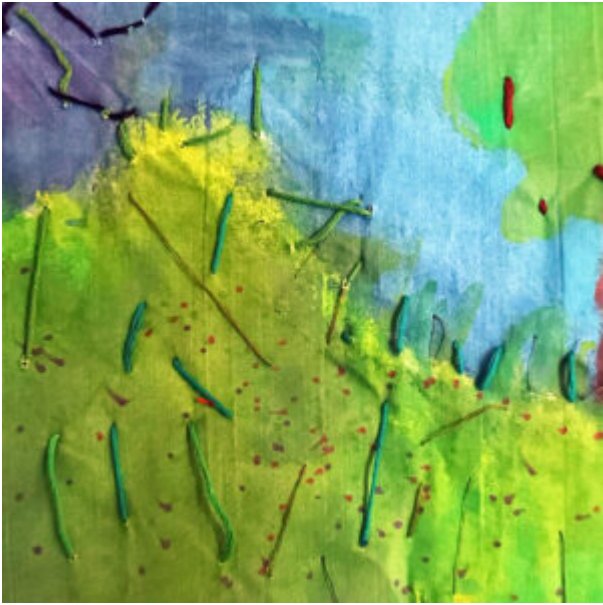
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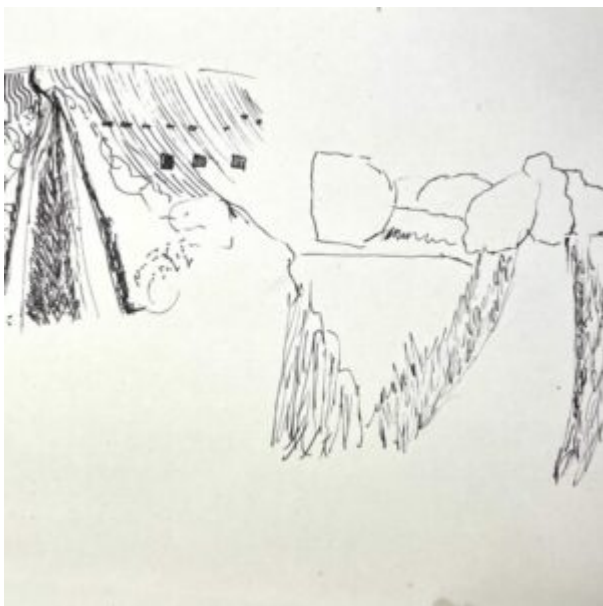


















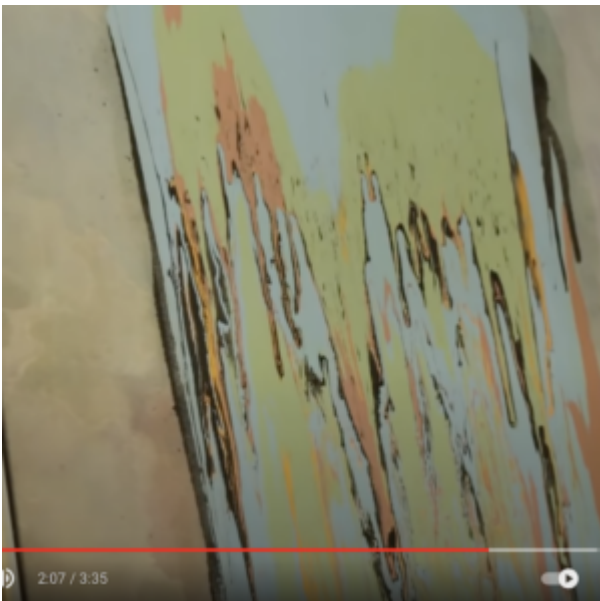
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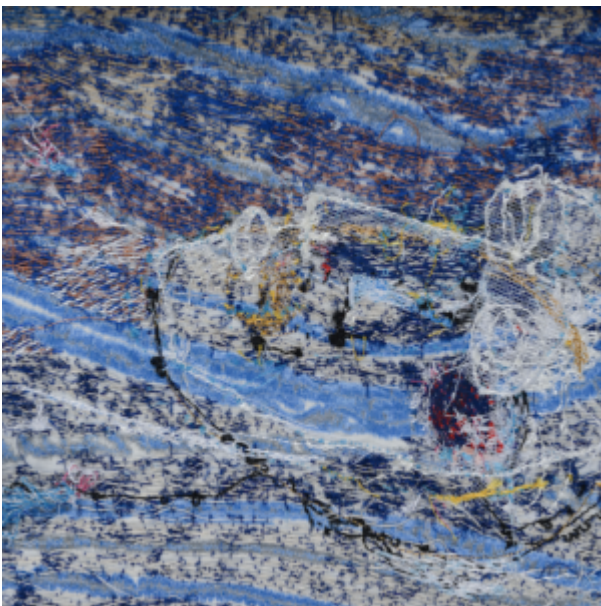
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



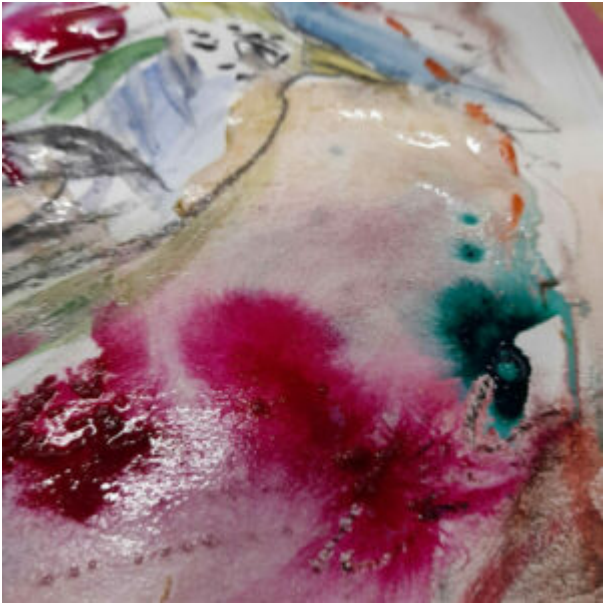
Mixed Media Landscape

Challenges

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Talking Points: Kittie Jones



Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher

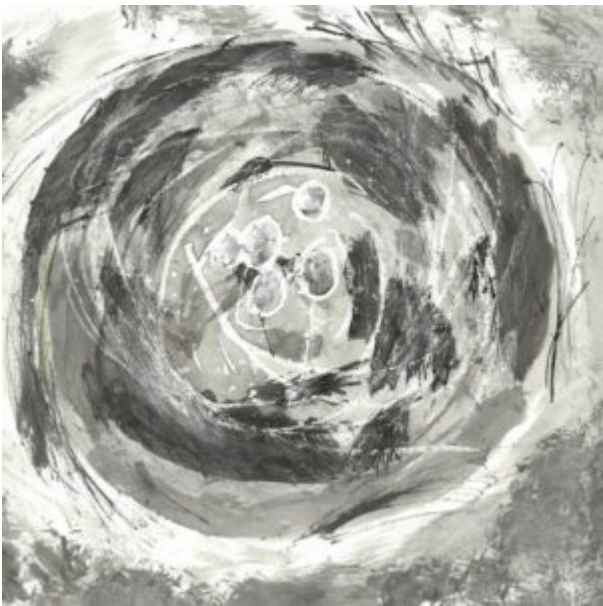
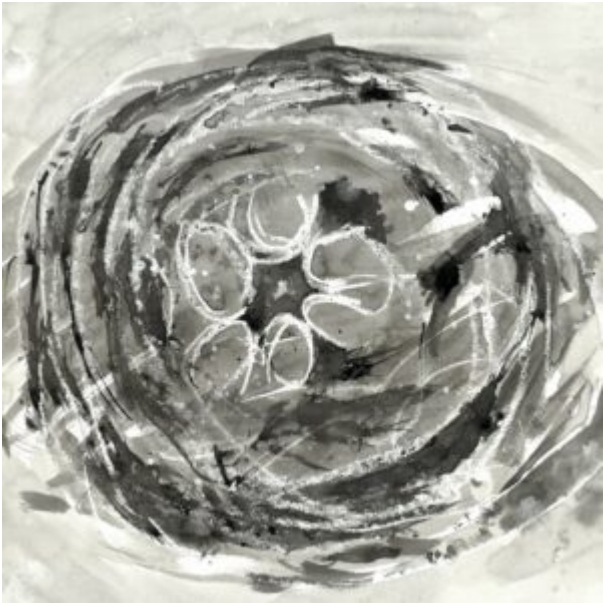


Nests: With Dry and Wet Media

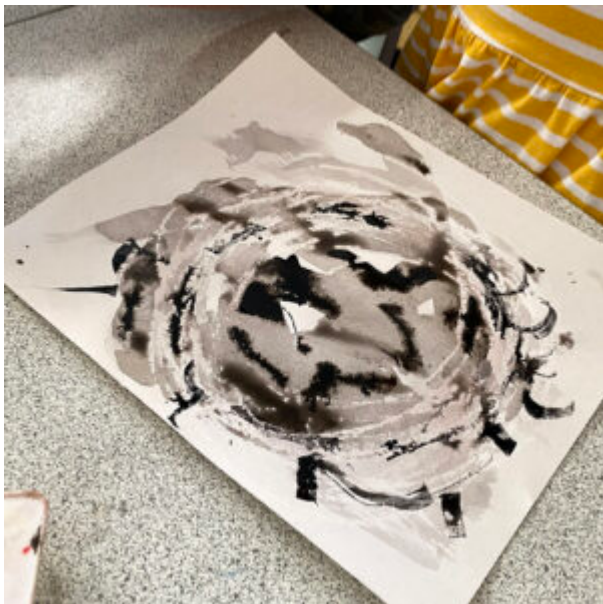
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Talking Points: What can we learn from birds



Drawing source material: nests



**Nests: Observational Ink
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Talking Points: What can we learn from birds



[Explore parallels between behaviour of birds and ourselves](#)

Drawing source material: nests



[A collection of imagery and sources which you can use to prompt drawing](#)

**Nests: Materials, Tools
Testing and Sketchbooks**

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Drawing source material: nests



A Visual Poetry Zine with Monotype

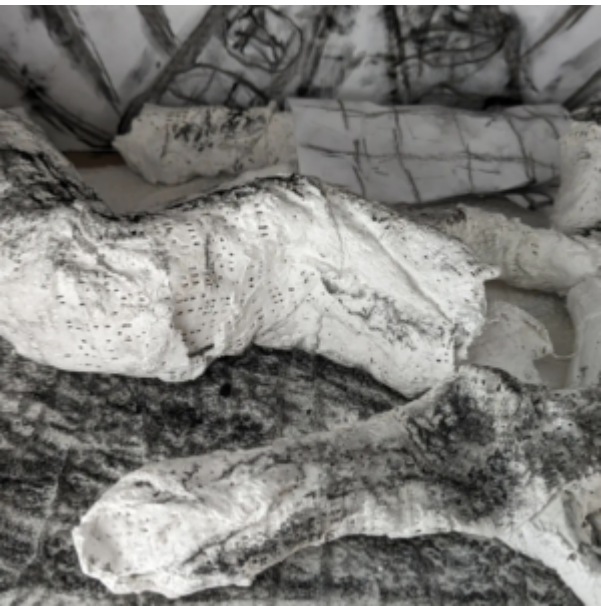
Use monoprint, paint and collage to create zines inspired by poetry.

Dance and Drawing

Charcoal Cave

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Pathway: Gestural Drawing with charcoal



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Talking points: Edgar degas



Talking Points: What is Chiaroscuro?



Pathway: Cave Art



Session Recording: exploring Charcoal



Basic and Budget Friendly Art Materials for Primary Schools

Introduction to Charcoal

World War 1 And The Work Of Paul Nash

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Home Made Inks

The AccessArt Drawing Journey for Primary Children: Aims and Intent

Key Concepts for Primary

Schools in Drawing for ages 5 to 7

Key Concepts for Primary Schools in Drawing for ages 7 to 9

Key Concepts for Primary Schools in Drawing for Ages 9 to 11

What Is A Drawing Tool?

Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a ‘copy’ of one particular artist’s work” – Rachel, AccessArt

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Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

talking points: Flemish and Dutch Still Life Painters



Talking Points: Paul Cezanne



talking points: Contemporary still life



Which Artists: Claire Harrup

What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School”. – *Rachel, AccessArt*

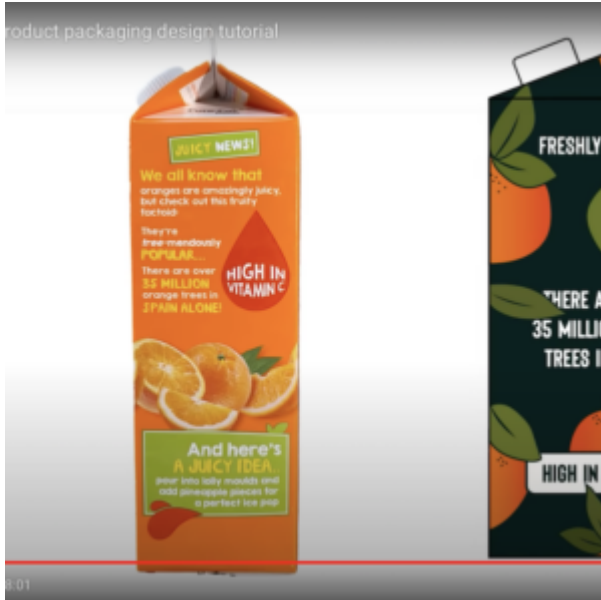
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Talking Points: Packaging Design



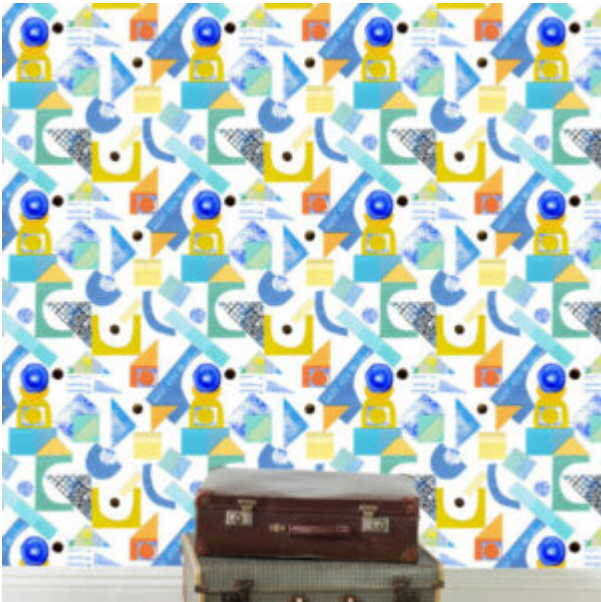
What is Typography



Which Artist: Rachel Parker



Repeating Patterns



Block Printing Repeat Patterns



Which Artists: Ava Jolliffe