

# Making Sculptural “Wild Things” (Session 2 & 3)

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's *"Where the Wild Things Are"*. [See all the resources in this series here.](#)

In this session (the last in the series), children complete their [sculptural "wild things"](#) by covering them in modroc, and then returning full circle to where we started in [week one by exploring mark making](#) and collaging imagery over the sculptures to give them Maurice Sendak inspired character.



**You Will Need:**

- Modroc
- Scissors
- Buckets and pots

- Newsprint
- Acrylic paint
- Black ink, quills and brushes
- PVA glue
- Brushes
- Images from "Where the Wild Things Are" by Maurice Sendak

**Time:** 1 - 2 hrs

**Outcome:**

- The opportunity to experience working in modroc.
- The opportunity to explore how mark making can be applied to a 3d surface.
- A completed "wild thing" sculpture.
- A sense of how you can be inspired by the work of an artist (in this case the illustrations of Maurice Sendak) and build an understanding of the work, whilst still enjoying your own journey and producing your own work, rather than a pastiche.

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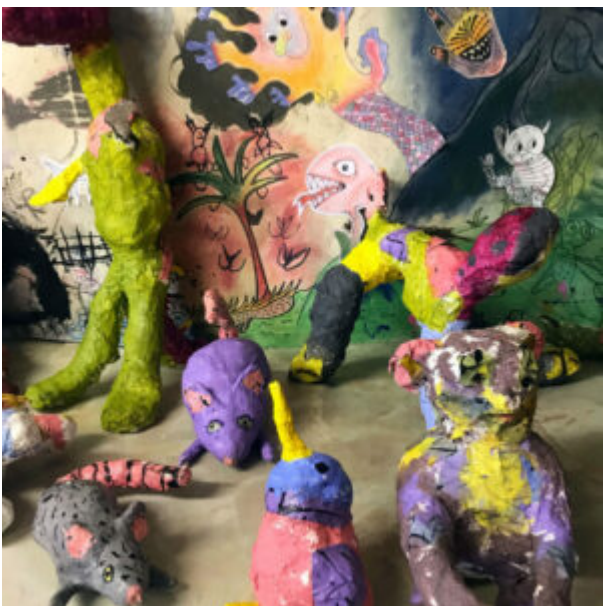


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[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

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**Drawing our own “Wild Things”**



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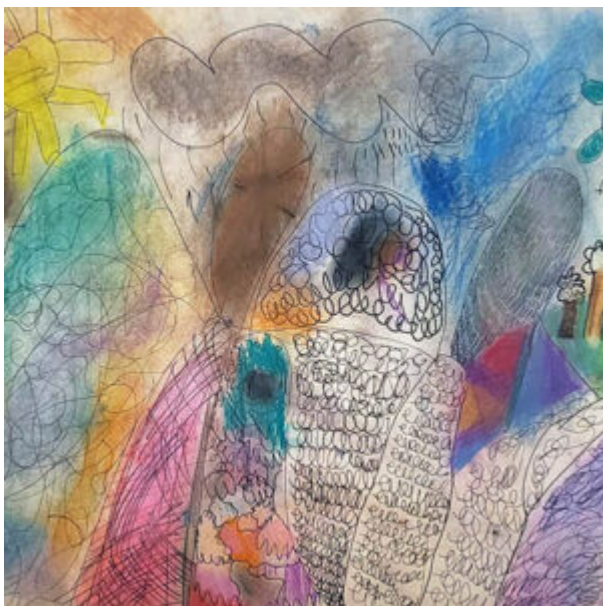
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# Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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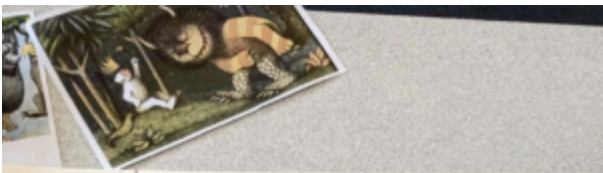
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# Roseate Spoonbill Mixed Media Project

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## Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

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## Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

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## Animating Old Books

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# Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

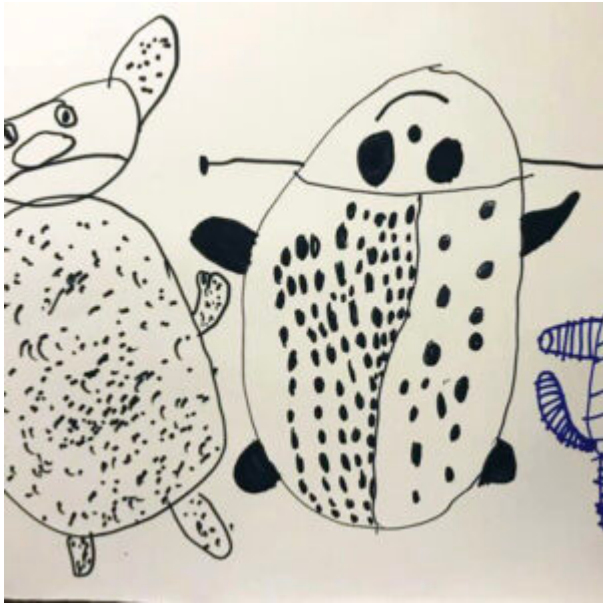
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## Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

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## Visual Arts Planning Collections: Toys, puppets, dolls



talking points: maurice sendak





# Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

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## Magnets and Forces

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

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## The Opposite of Light

Teenagers work with artist Melissa Pierce Murray on a range of explorations looking at light and contrasts. This workshop explores contemporary themes around placement, object and meaning.

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# **Draw, Paint, Build, Make: Gallery Project**

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## **Composite Still Life Studies in Candlelight**

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## **The Winter Tree Challenge: A Combined Sculpture & Drawing Project!**

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

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## **Making an Ink and Wax Village**

**with Pupils in Mansfield**

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