

Primal Painting

By [Marijke Liefding and Iris Verbakel](#)

In this resource, Marijke Liefding and Iris Verbakel, art teachers from the Netherlands, share a workshop session in which children explore a kitchen garden as a source for natural pigments. We love the open-ended, exploratory approach, which enables children to take ownership of their learning and to discover their own colour palette.

Introduction

Primal Painting is all about natural dyes and stains from plants, herbs and soil. Children in the city of Eindhoven (the Netherlands) do not have a lot of opportunities to see vegetables grow, as is the case in most cities. We do think it is highly important to enable children to have contact with nature. They will feel so much more respect after experiencing the growth of plants and understanding the vital role animals play.



	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Pathway: using natural materials to make images



[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: Frances Hatch



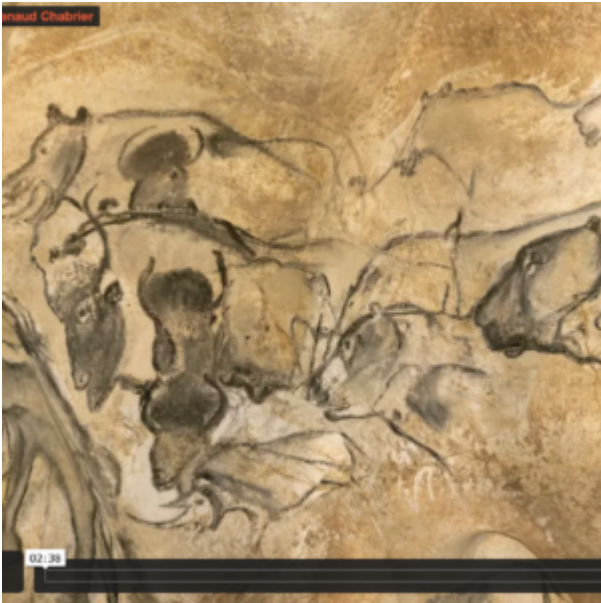
Talking Points: Anna Atkins



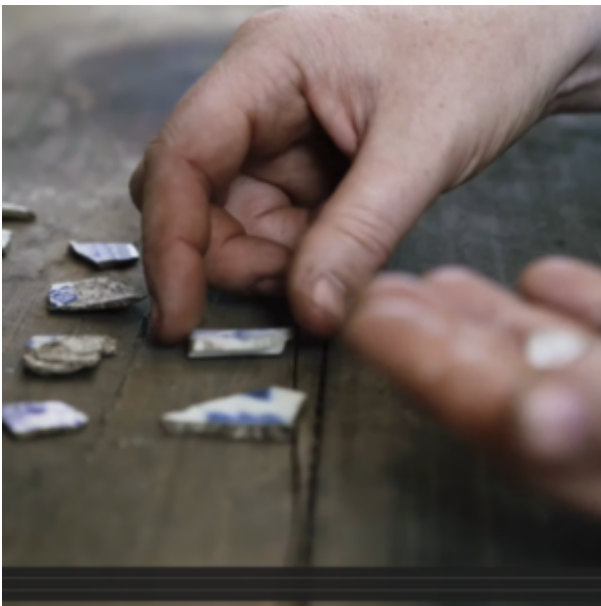
Talking Points: What is a cyanotype



Talking Points: Cave Art



Talking Points: Artists as explorers and collectors

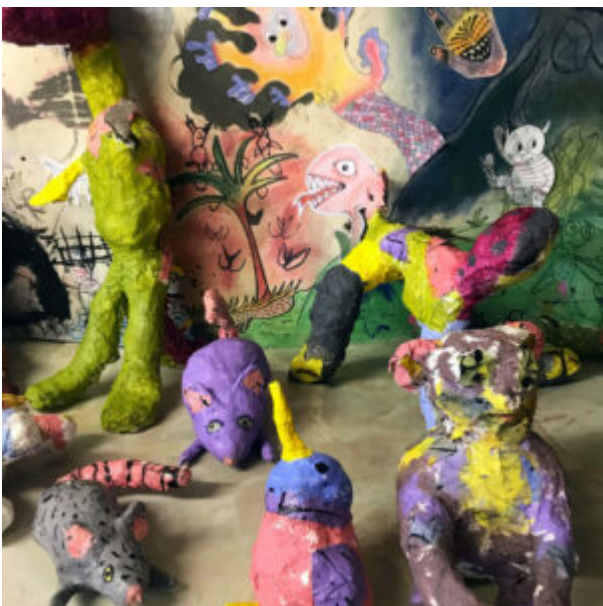


From Bones and Body to Structure and Form – by Melissa Pierce Murray

Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

Making Sculptural “Wild Things” (Session 2 & 3)

See This Resource Used In Schools...







You May Also Like...

Pathway: Drawing and Making
Inspired by Maurice Sendak



[This resource is featured in the](#)

'Drawing and Making Inspired by Maurice Sendak' pathway

talking points: maurice sendak



session recording: exploring modroc



Drawing our own “Wild Things” to Inhabit our Imagined Landscape

You May Also Like...

Pathway: Drawing and Making
Inspired by Maurice Sendak



[This resource is featured in the](#)

'Drawing and Making Inspired by Maurice Sendak' pathway

talking points: maurice sendak



**Life Drawing Inspired
by "Where the Wild
Things Are"**

See This Resource Used In Schools...



You May Also Like...

Pathway: Drawing and Making Inspired by Maurice Sendak



This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway

talking points: maurice sendak



Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

See This Resource Used In Schools...











You May Also Like...

**Pathway: Drawing and Making
Inspired by Maurice Sendak**



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

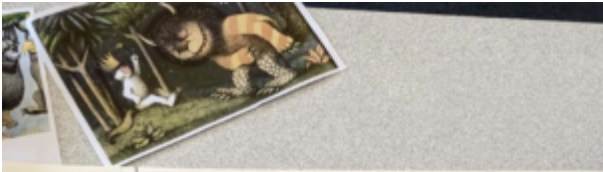
talking points: maurice sendak



Shared Ink Drawing Inspired by “Where the Wild Things Are”

See This Resource Used
In Schools...







You May Also Like...

**Pathway: Drawing and Making
Inspired by Maurice Sendak**



[This is featured in the 'Drawing](#)

and Making Inspired by Maurice Sendak' pathway

Pathway: Making Animated Drawings



This is featured in the 'Making Animated Drawings' pathway

talking points: maurice sendak



Roseate Spoonbill Mixed Media Project

Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto

Giacometti and Henri Matisse.

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

Animating Old Books

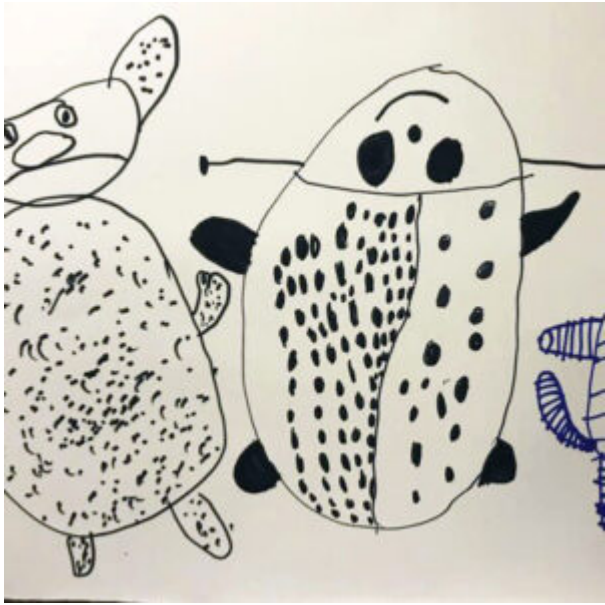
Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

**Drawing Soft Toys
Inspired by “Where the
Wild Things Are” by
Maurice Sendak**

**See This Resource Used
In Schools...**







You May Also Like...

Pathway: Drawing and Making
Inspired by Maurice Sendak



[This resource is featured in the](#)

'Drawing and Making Inspired by Maurice Sendak' pathway

**Visual Arts Planning Collections:
Toys, puppets, dolls**



talking points: maurice sendak



Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Magnets and Forces

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

The Opposite of Light

Teenagers work with artist Melissa Pierce Murray on a range of explorations looking at light and contrasts. This workshop explores contemporary themes around placement, object and meaning.

**Draw, Paint, Build,
Make: Gallery Project**

**Composite Still Life
Studies in Candlelight**

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Making an Ink and Wax Village with Pupils in Mansfield