

# Wax Resist Autumn Leaves by Rosie James

By [Rosie James](#)

Led by artist educator, Rosie James, pupils from [Dent C of E Primary School](#), in the Yorkshire Dales, explored observational drawing techniques followed by an immersive exploration of colour and scale using wax crayons and Brusho Crystal Colours.

In this resource, Rosie demonstrates how, in a one and a half hour session, 7-11 year old children achieved beautiful results with [Wax Resist](#) techniques, inspired by the rich colours and shapes of autumn leaves.



Wax resist leaves by pupils at Dent School, facilitated by Rosie James

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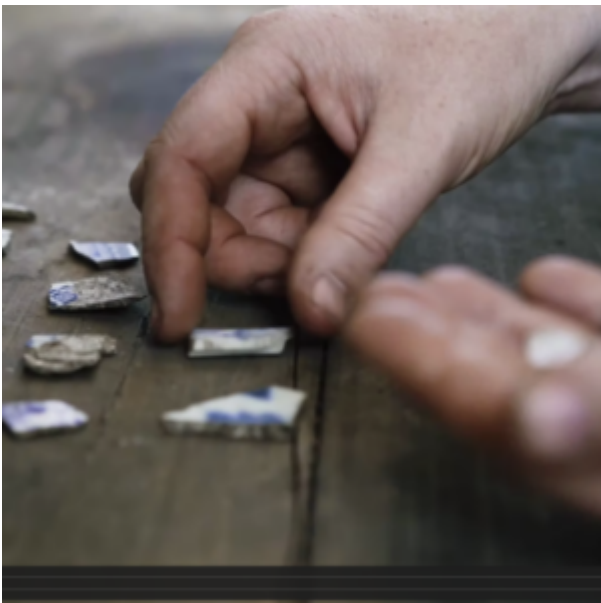
**Pathway: Explore and Draw**





## Featured in the 'Explore and Draw' Pathway

**Talking Points: Artists as Collectors and explorers**



**Talking Points: What is Composition**



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## **Sculpture Project Inspired by Egyptian Wall Painting**

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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## **Drawing as a Tool for Wellbeing at Chesterton**

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## Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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## Style and Aesthetic

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## Balancing Observational & Experimental Drawing

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## Teaching for the Journey not



# **the Outcome**

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## **Layered Landscapes: Working in Mixed Media on Location with Kittie Jones**

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## **Wave Bowls**

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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Talking Points: Kittie Jones





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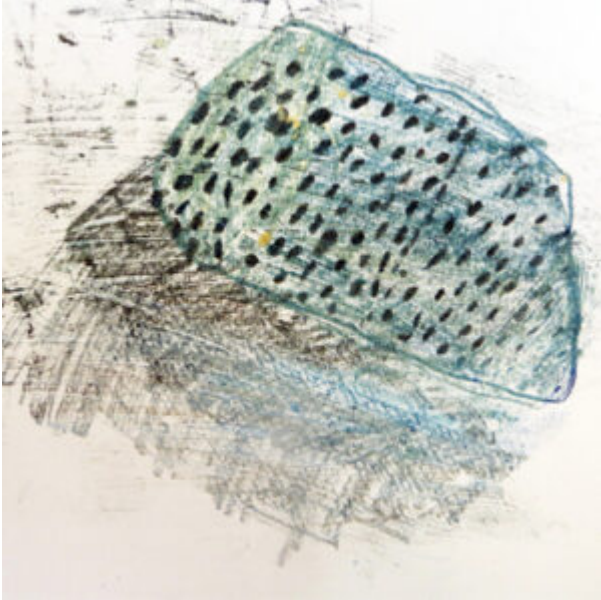
## **Using Colour to Develop Gestural Drawing**

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## **Backwards Forwards Drawing Exercise**

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## **Drawing Into Space with Melissa Pierce Murray**

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.