

# Adapting AccessArt: Sequence and Story Building

By [Yu-Ching Chiu](#).

*In this post, artist and educator Yu-Ching Chiu shares a workshop inspired by the AccessArt resource [Drawing Stories Illustrated by Children](#) that she facilitated at [Yuejin Art Museum in Tainan, Taiwan](#), with a small mixed-age group of participants.*

*In this 1.5-hour session, Yu-Ching encouraged participants to create a story, told in a 3-part series of illustrations using the local area and various prompts as the starting point for their illustrated story.*

*[Please log in](#) below as a member to access the resource.*





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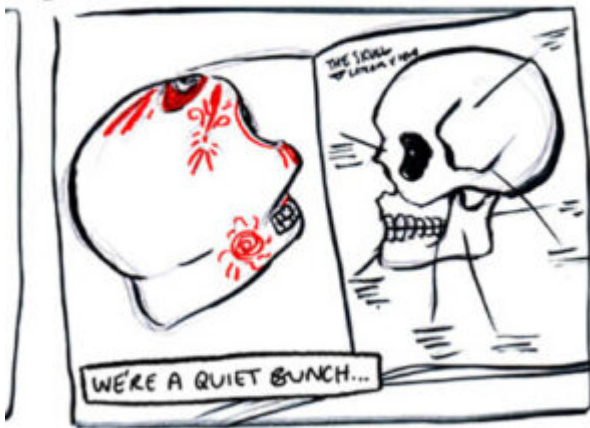
*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## You May Also Like...

**3-panel drawing challenge**

3.



## Drawing Stories



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## Making a Ruler Drawing (of a Bag)

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# Playing With Perspective

## You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



**Thoughtful Mark making**



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**Deconstructing to Help You See**



# You May Also Like

ten minutes, five times a week



the drawing journey



all drawing resources





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## Analogue Drawing

### What We Like About This Resource...

*“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.*

# Movement Maps

# Finding Marks Through Drawings Made by Artists

## See This Resource Used In Schools





**You May Also Like...**

**Pathway: Typography and Maps**



[This is featured in the 'Typography and Maps' pathway](#)

**Pathway: Cloth, thread, paint**



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

**Session Recording: Finding Marks Made by**



# Artists



## Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.



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# Mark Making & Sound: Part Three

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**Mark Making & Sound: Part One**



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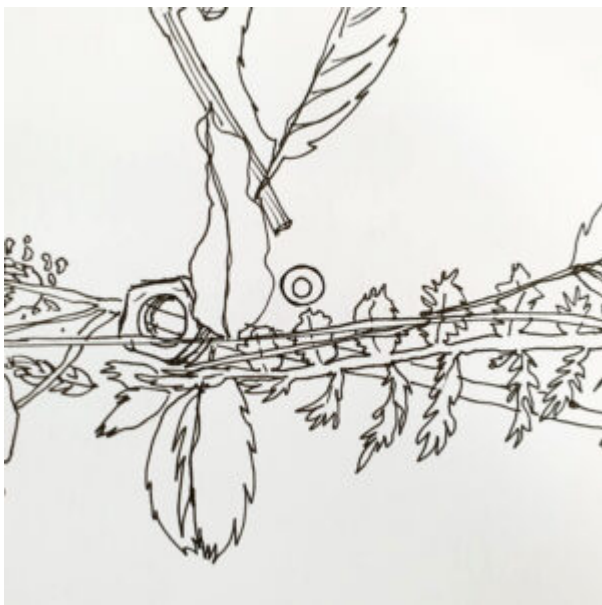


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## Mark Making & Sound: Part One



## Mark Making & Sound: Part Three





# Mark-Making & Sound: Part One

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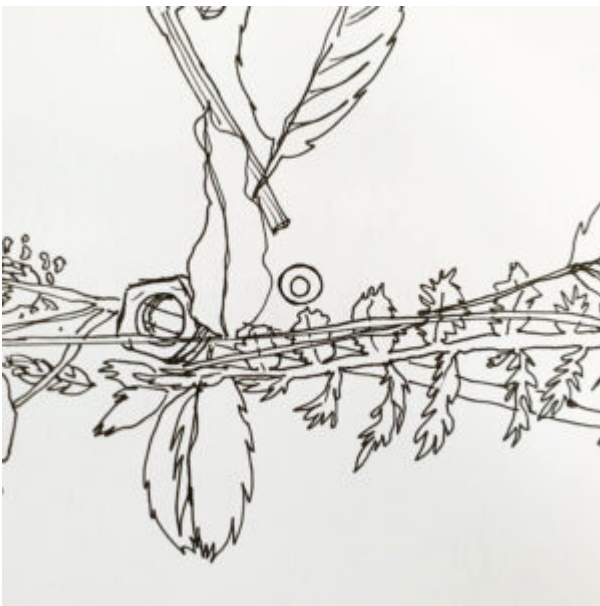


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Mark Making & Sound: Part Two



## **Mark Making & Sound: Part Three**



## **Drawing to a Slow Rhythm**



**Inspired by Miro**



**Drawing to Music**



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# Patterns with Nature

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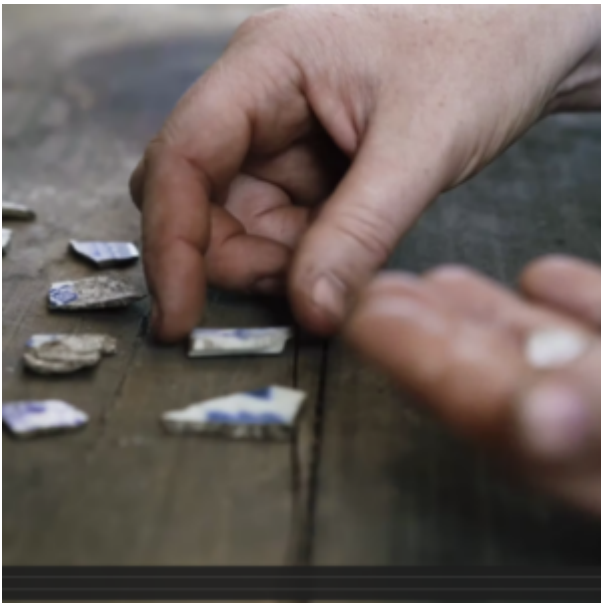
**Pathway: Explore and Draw**



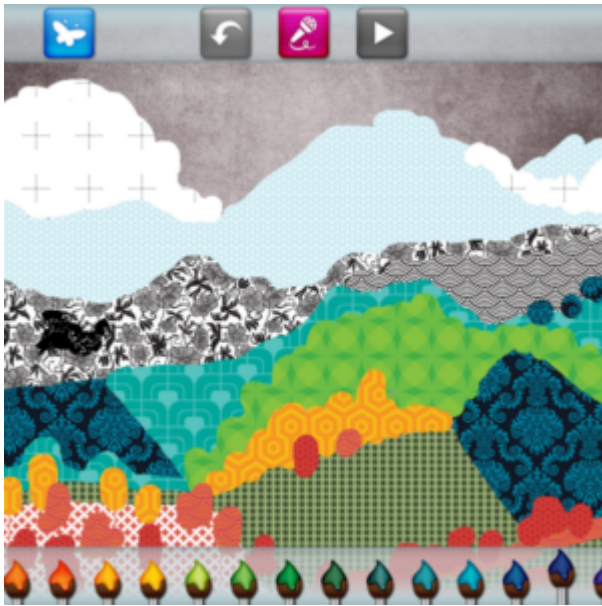


## Featured in the 'Explore and Draw' Pathway

**Talking Points: Artists as Collectors and explorers**



# AccessArt Digital Resources



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## Making a Scroll Drawing

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## Shells: Observational and Imaginative Drawing

# You May Also Like...

## Still Life Compositions



Create and paint your own still life composition inspired by Cézanne

## Drawing Spiral Snails



Explore spirals found in nature  
with this mixed media workshop

## Drawing Spirals



Explore drawing using whole body  
movements

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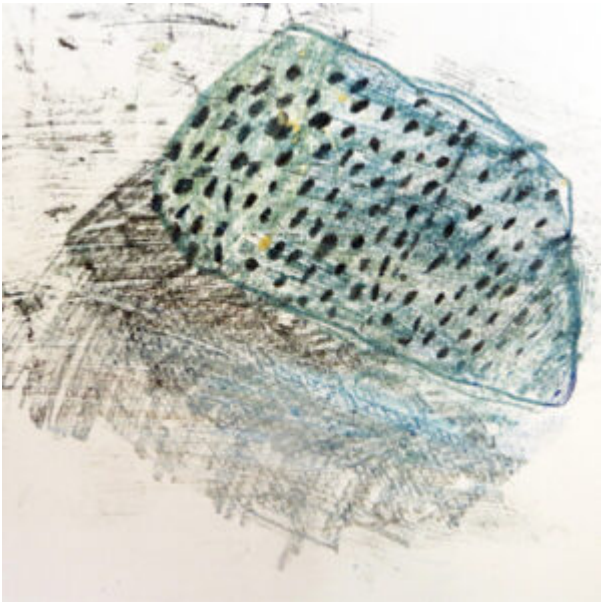
## One Roll of Paper, Two Activities

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# Drawing Small

## You May Also Like...

Pathway: Exploring the world  
through mono print



This is featured in the  
'Exploring The World Through Mono  
print' pathway

## Drawing Large





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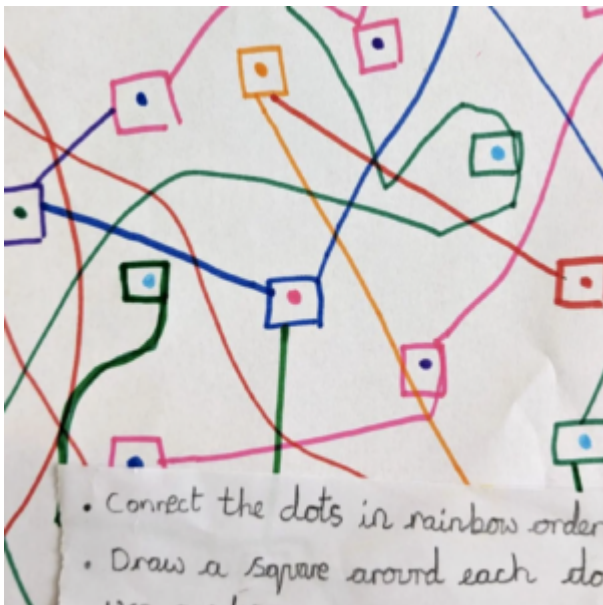
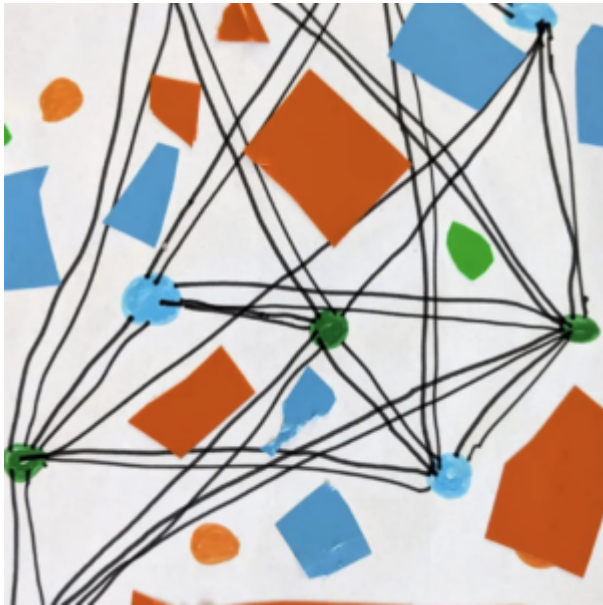
# **Pastel and Rubber Chiaroscuro Drawings**

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## **Rules and Resolutions**

**See This Resource Used**

# In Schools...





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**Pathway: Exploring pattern**



This is featured in the  
'Exploring Pattern' pathway

**Talking points: Andy Gilmore**



**talking points: Louise Despont**

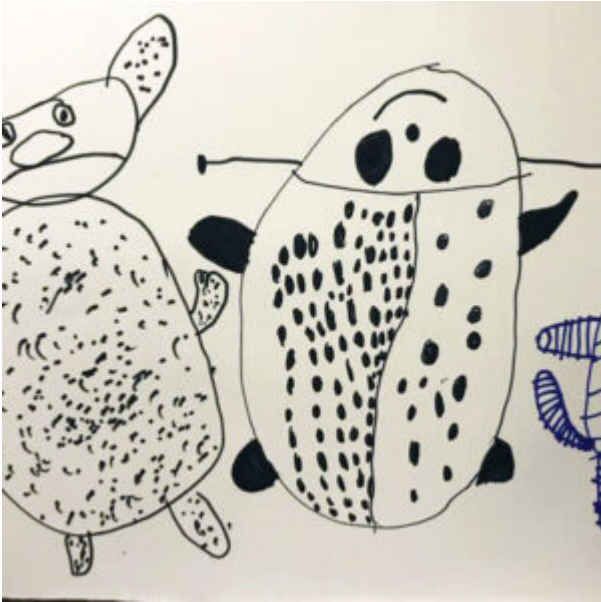


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**Drawing Soft Toys  
Inspired by “Where the  
Wild Things Are” by  
Maurice Sendak**

**See This Resource Used  
In Schools...**







## You May Also Like...

**Pathway: Drawing and Making  
Inspired by Maurice Sendak**



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**Visual Arts Planning Collections:  
Toys, puppets, dolls**



**talking points: maurice sendak**



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## **Working with Ink**

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

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**Show Me What You See:  
Drawing Inspired by  
Anglo Saxon  
Architecture**