

Adapting AccessArt: Sequence and Story Building

By [Yu-Ching Chiu](#).

In this post, artist and educator Yu-Ching Chiu shares a workshop inspired by the AccessArt resource [Drawing Stories Illustrated by Children](#) that she facilitated at [Yuejin Art Museum in Tainan, Taiwan](#), with a small mixed-age group of participants.

In this 1.5-hour session, Yu-Ching encouraged participants to create a story, told in a 3-part series of illustrations using the local area and various prompts as the starting point for their illustrated story.

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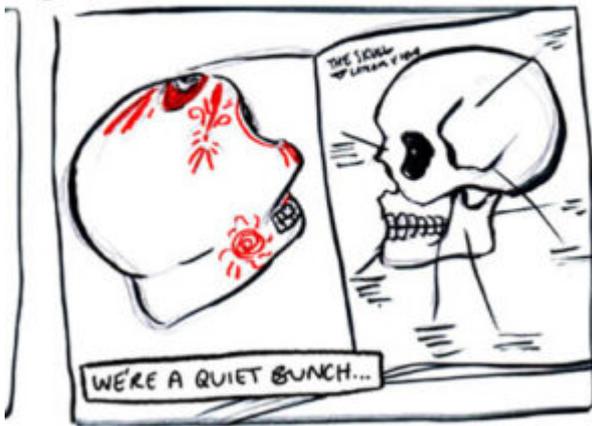
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3-panel drawing challenge

3.



Drawing Stories



Making a Ruler Drawing (of a Bag)

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Adapting AccessArt: Colour and Composition



Thoughtful Mark making



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ten minutes, five times a week



the drawing journey



all drawing resources



Anaologue Drawing

What We Like About This Resource...

“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

Movement Maps

Finding Marks Through Drawings Made by Artists

See This Resource Used In Schools





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Session Recording: Finding Marks Made by

Artists



Mark Making & Sound: Part Three

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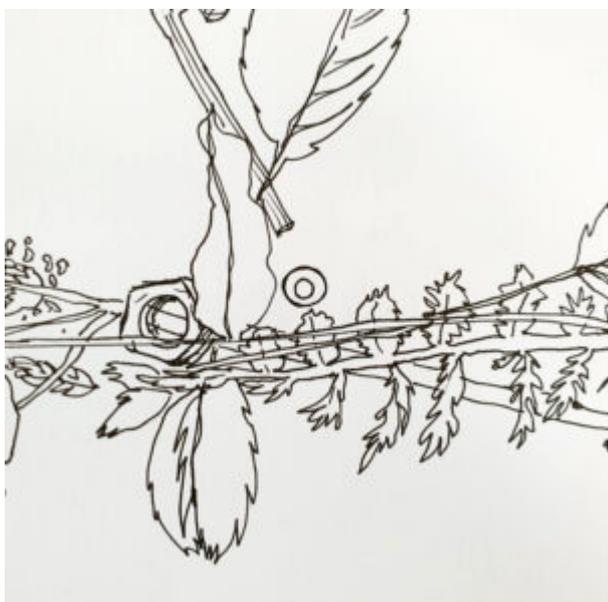


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Mark Making & Sound: Part One



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Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



Patterns with Nature

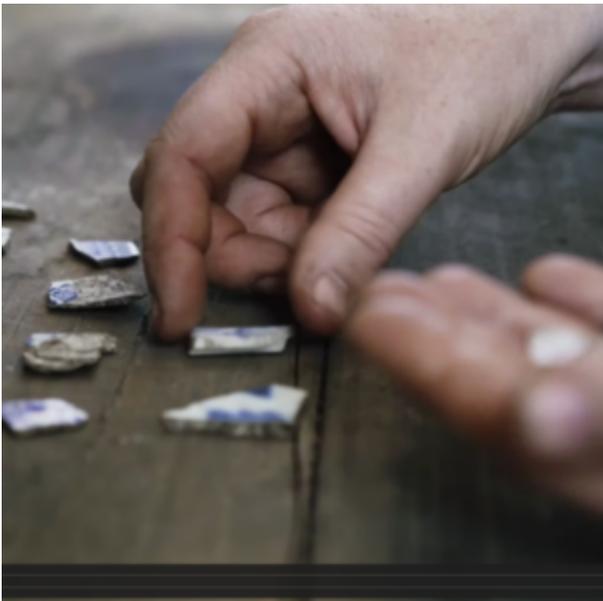
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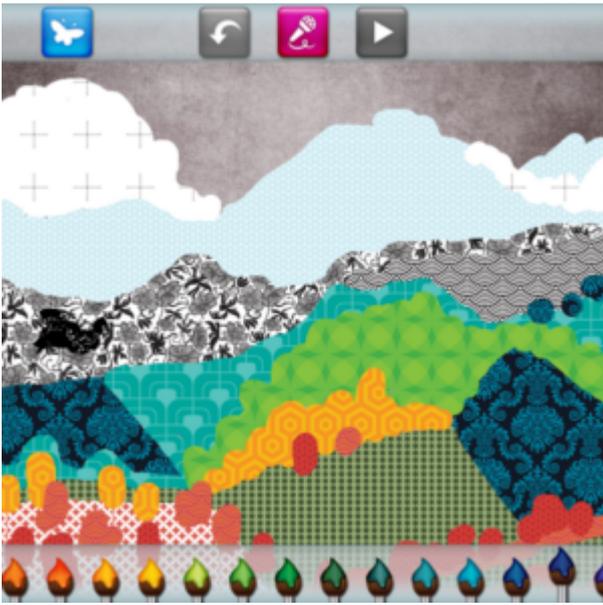


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Talking Points: Artists as Collectors and explorers



AccessArt Digital Resources



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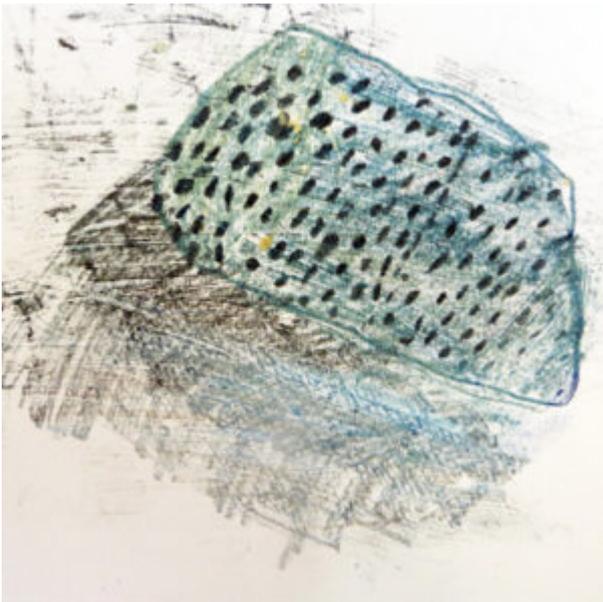


**One Roll of Paper,
Two Activities**

Drawing Small

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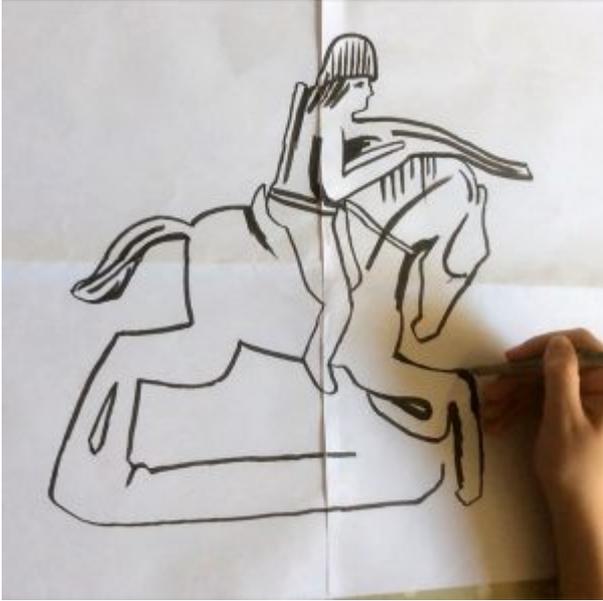
Pathway: Exploring the world through mono print



This is featured in the
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Through Mono print'

pathway

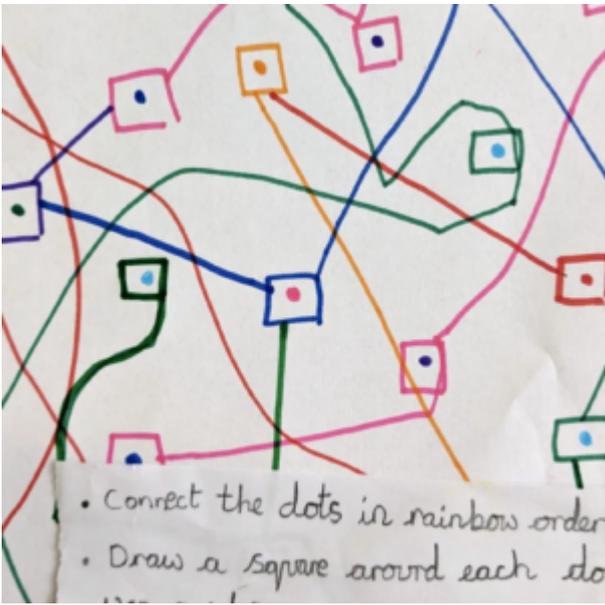
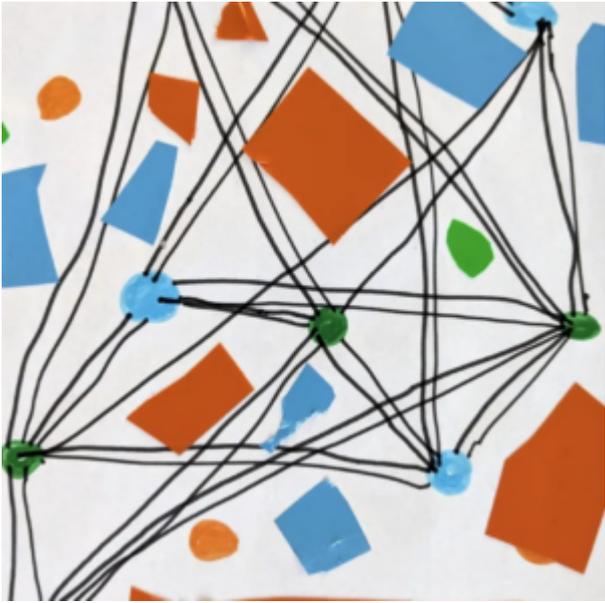
Drawing Large



**Pastel and Rubber
Chiaroscuro
Drawings**

**Rules and
Resolutions**

**See This
Resource Used
In Schools...**



- Connect the dots in rainbow order
- Draw a square around each dot





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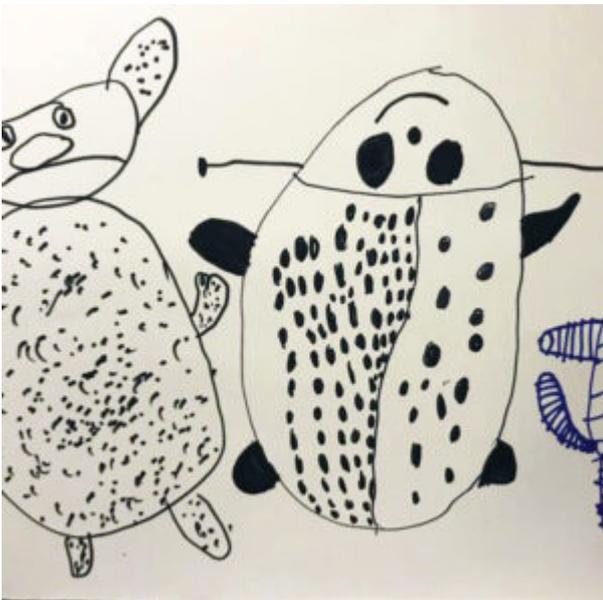


talking points :
Louise Despont



**Drawing Soft
Toys Inspired
by “Where the
Wild Things
Are” by Maurice
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See This Resource Used In Schools...





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This resource is

featured in the
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Visual Arts Planning
Collections: Toys,
puppets, dolls



talking points:
maurice sendak



Working with

Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Show Me What

