

Fruit Plates

By [Jan Miller](#)

Jan Miller is an Art and Design teacher with more than 25 years' experience working in formal education settings, currently teaching ages 4-15. In this pupil favourite, Jan demonstrates the process of creating still-life mixed-media paintings with Year 5 learners, using fruit and patterned plates as the subject.

This three-part activity, delivered across three one-hour sessions, was developed to help learners experiment with using colour mixing to capture tone and form. In addition to building their understanding of primary and secondary colours, learners practised their observational skills and explored new materials and techniques throughout each session. Each technique was demonstrated to ensure the activity was fully inclusive for mixed-ability and SEND learners, who were able to work independently to create unique mixed-media pieces.

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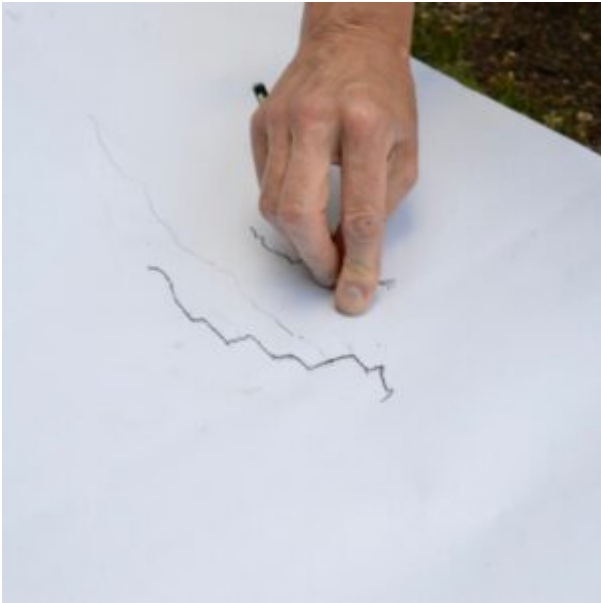
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Experimental mark-making tools



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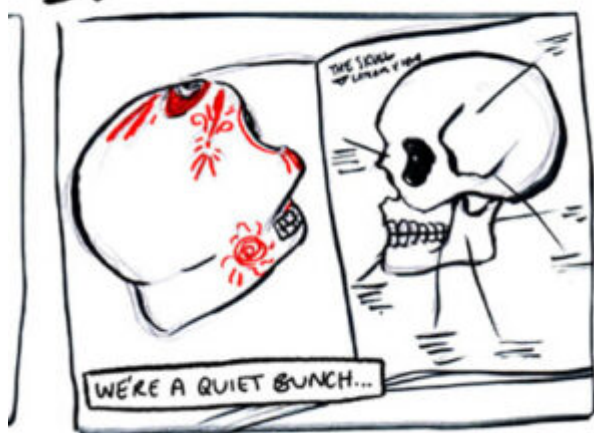
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Drawing Stories



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Thoughtful Mark making



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Anaologue Drawing

What We Like About This Resource...

“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

Movement Maps

Finding Marks Through Drawings Made by Artists

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Session Recording: Finding Marks Made by

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The screenshot shows a webpage with a dark header. The main content area has a title "Finding Marks Through Drawings Made by Artists" in pink. Below the title is a paragraph of text and a small image of two birds. To the right of the text is a sidebar with a "#Inspire" hashtag, a search bar, and membership options.

Developing Mark Making Skills - Drawing Exercise

Sharing Visual Arts Inspiro

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By **Paula Briggs**

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Mark Making & Sound: Part Two



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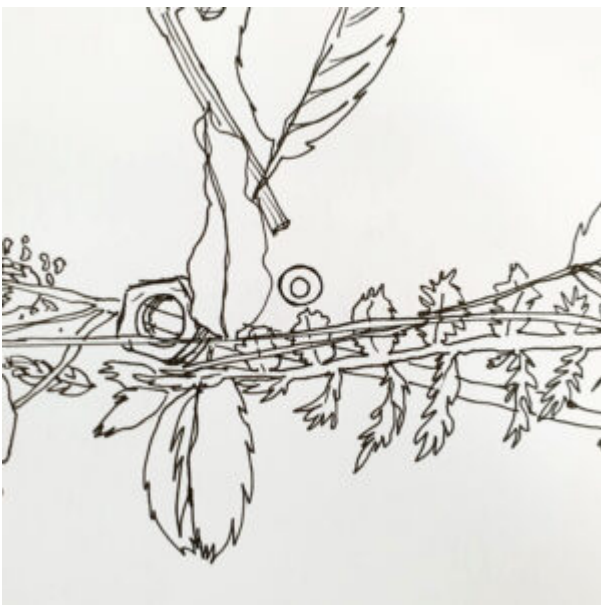


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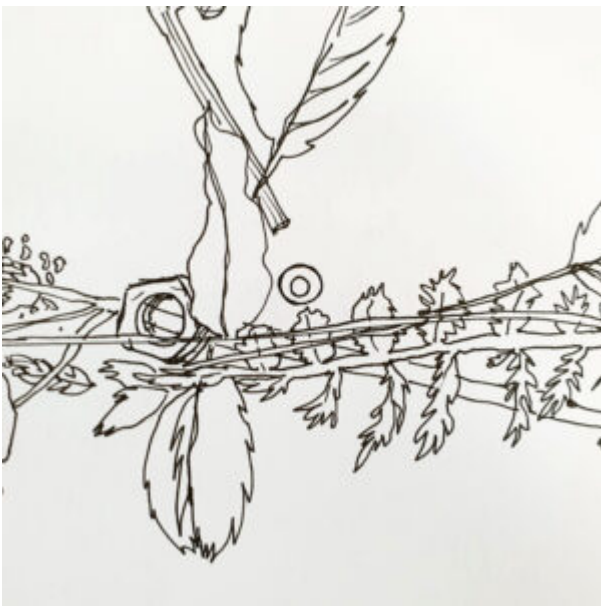


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Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



Patterns with Nature

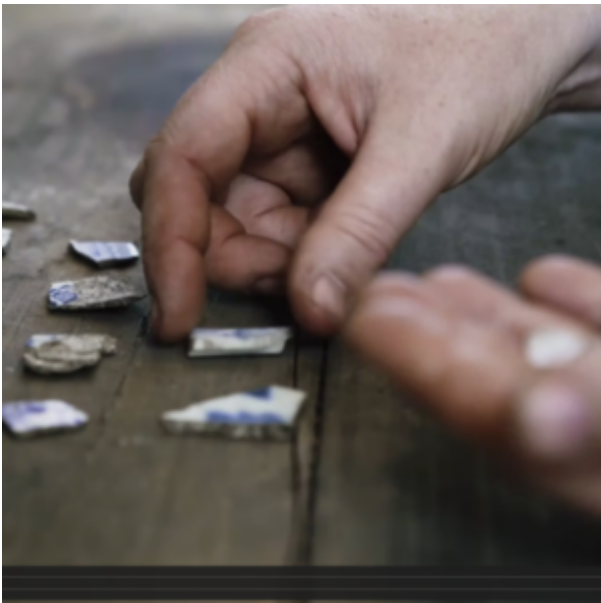
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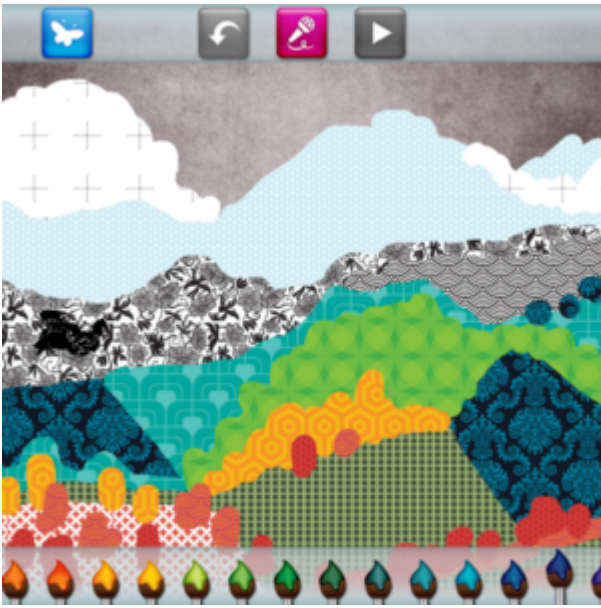


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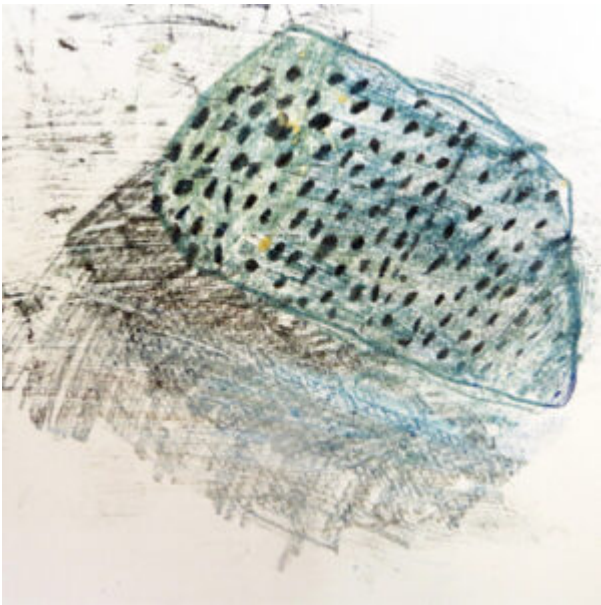


**One Roll of Paper,
Two Activities**

Drawing Small

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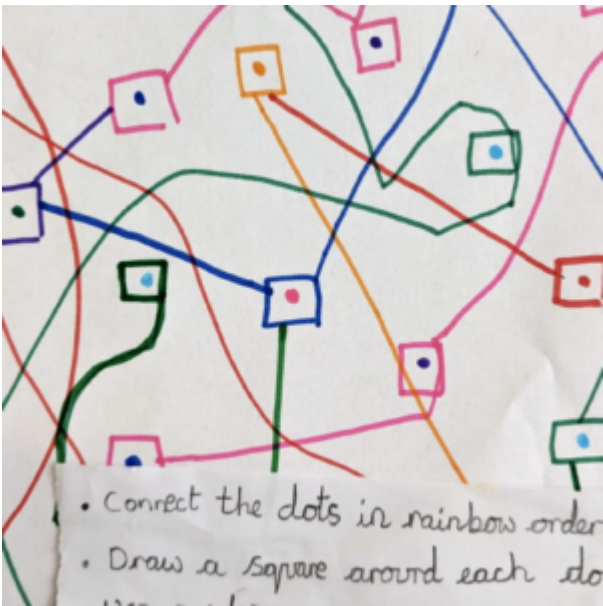
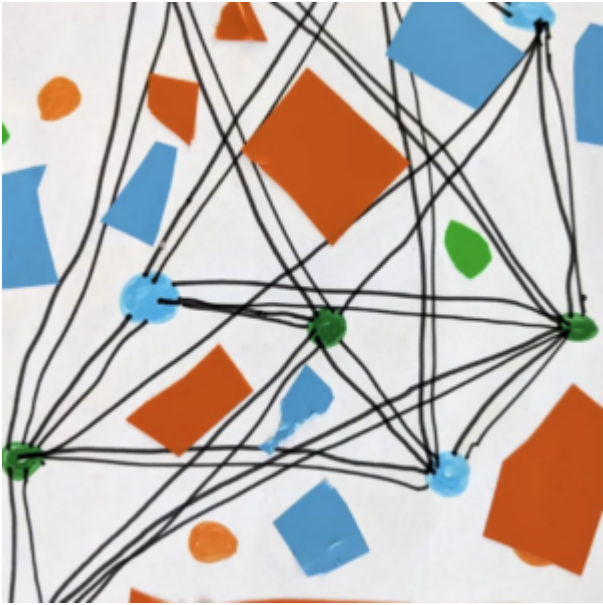
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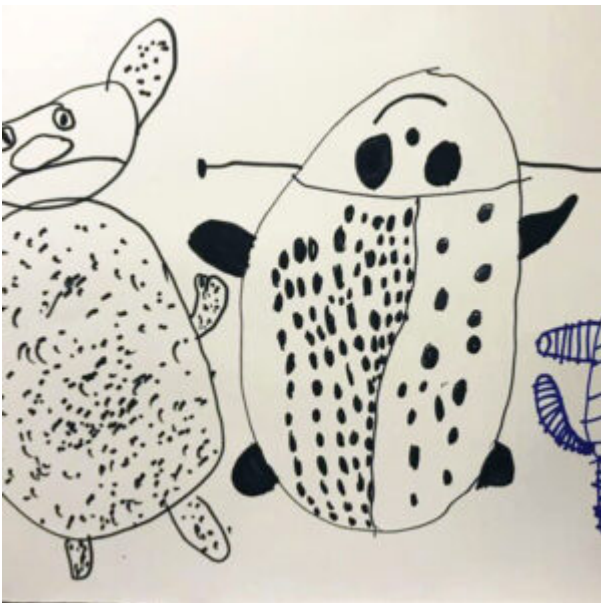


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