## Landscape Painting: Tone in the Landscape

#### By Hester Berry

Tone is a crucial aspect of landscape drawing and painting. I would assert that it is more important than colour in making a convincing depiction of a view. Light is a very real and physical part of a landscape, and a good grasp of tone can really bring a scene to life.



'Ink and Light (VI)', ink on paper by Hester Berry

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Introduction to Landscape by Hester Berry



This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.

Landscape Painting: Tone in the Landscape



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

Landscape Painting: Plein Air Painting



Plein Air painting is the practice of painting outside, normally in front of one's subject.

Landscape Painting: Colour in the Landscape



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

landscape Painting: Expressive mark Making



<u>Practice and hone technical skills, use</u> <u>of tone and colour, observation and time</u> spent in the landscape.

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# Using Drawing to Get Closer to 18th Century Portraits at the Fitzwilliam Museum, Cambridge

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# Using Sketchbooks, Drawing and Reflective Tools in the 20th Century Gallery at the Fitzwilliam Museum, Cambridge

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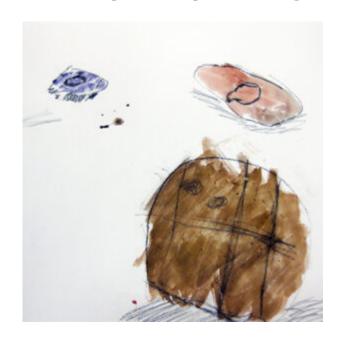
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