

Filling a Sketchbook: Ruler Drawings

By Paula Briggs



Each week during the AccessArt Art lab for ages 11, 12, and 13 at [Wysing Arts Centre](#), students will be working in their sketchbooks undertaking a five or ten minute exercise.

The sketchbooks have been kindly donated by [Pink Pig International](#) and as well as filling them with the drawing exercises, children are also encouraged to use the books to help explore ideas related to the [main session](#). Creating sketchbook content like this which is a mixture of exercises and personal study should help fuel creativity and ownership.

[See all the sketchbook exercises undertaken during these sessions here.](#)

To Begin

I chose parsnips as a subject matter which was suitable for this activity as they have a familiar sculptural form and a surface containing contour lines.



	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

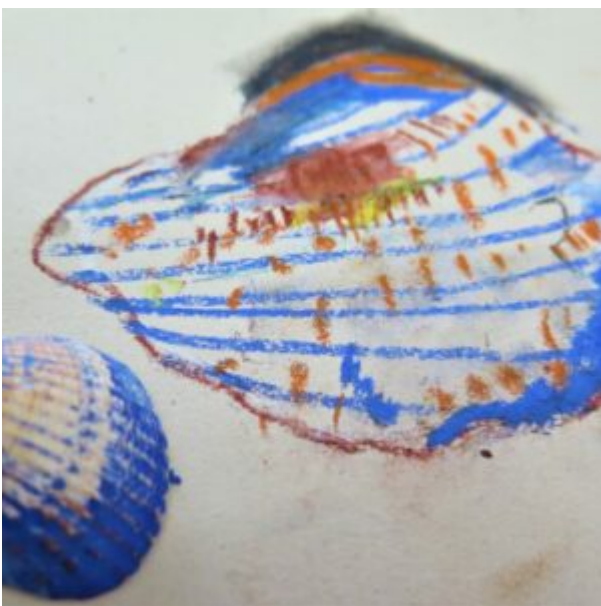
You May Also Like...

Pathway: Exploring Form Through Drawing



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

The drawing journey



See Drawing Projects for Children for more Drawing Exercises



Collage and Construction

50 Minutes Looking and Sketching Autumn Leaves

With rich colours and shapes everywhere, a wonderful opportunity to use sketching to tune into this beautiful time of the year.

Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

What is a Canvas? Exploration Activity

Using Drawing as a Way of Understanding: University of Liverpool Veterinary Science Schematic Drawing Task.

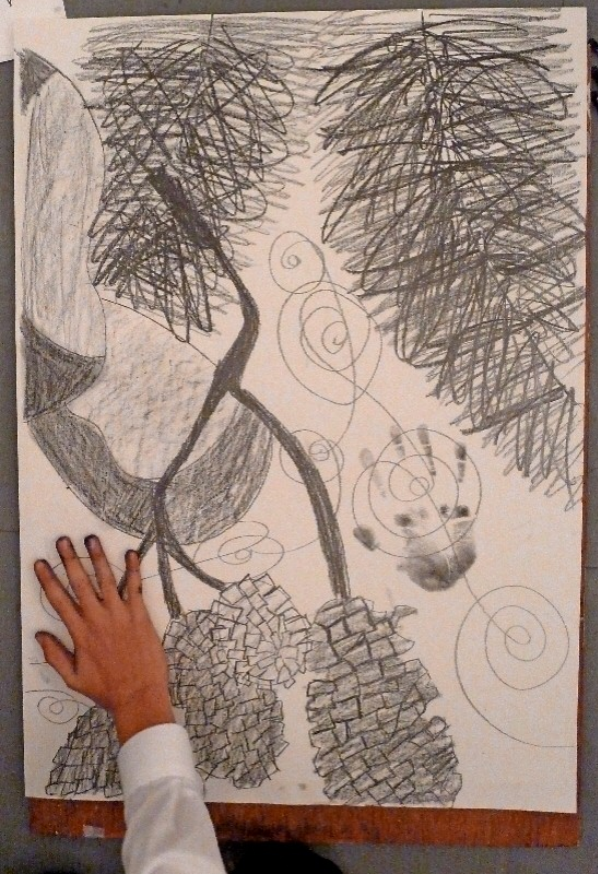
Teenagers Use Touch to Draw and Explore Small Objects

“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

Introducing Graphite and Blind Drawing



Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli

Building and Drawing

Feeling Our Way Around Wool

Early Primary Sketchbook Exploration

**Lights | Camera | Action | we
all love glow-in-the-dark
tape! By Sara Dudman**

**The August Creative Challenge
Gallery – Week Four**

Drawing Spirals

**See How This Resource Is Used
In Schools...**







You May Also Like...

Pathway: Spirals



[Featured in the 'Spirals Pathway'](#)

Talking Points: Molly Hausland



The ancient art of kolan



Drawing with a Ruler

You May Also Like...

Pathway: Exploring Form Through Drawing



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Pathway: Stick Transformation project

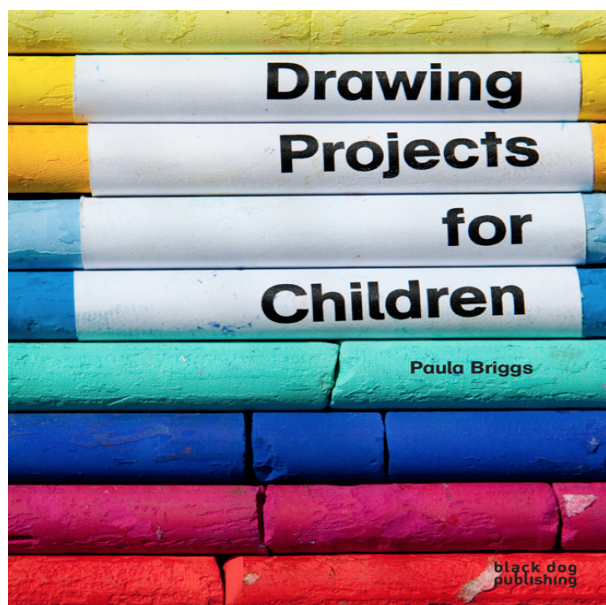


[This is featured in the 'Stick Transformation Project' pathway](#)

The drawing journey



See **Drawing Projects for Children** for more **Drawing Exercises**



**Developing Sketchbook Work
with Pink Pig Sketchbooks**

Find more drawing and making ideas!



[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

Draw your Home: Collage, Stitch and Fabric Crayons

Drawing Outside & Never-Ending Landscapes

Our River – Year Five Pupils Build a Communal Drawing in Four Steps

**Inspired by Christo: Mixed
Media Drawings**

**Drawing Space/Drawing in
Space**