

# **Red to Green: Monoprinting**

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

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# **Life Drawing: Capturing Gesture by Hester Berry**

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# **Red to Green: Taking Rubbings and Making Compositions**

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

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# **Red to Green: Patterns in**

# Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

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## Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

### One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

### Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

**Three: Taking Rubbings and Making Compositions**



Recording the surrounding world by taking rubbings

**Four: Block Printing**



Learners are introduced to block printing

**Five: Monoprinting**



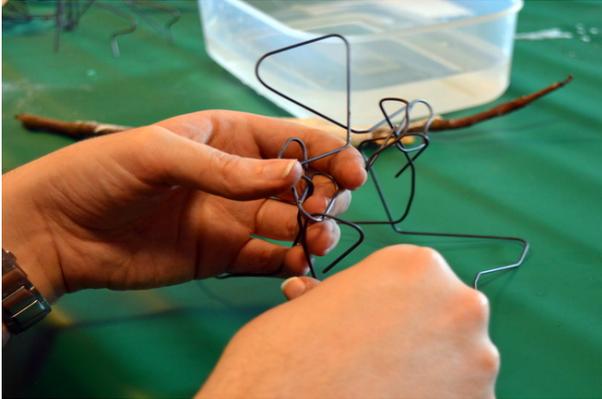
Exploring texture, pattern and mark making through monoprinting

**Six: Steps to Observational Drawing**



## Four steps to enabling observational drawing

### Seven: Making Sculpture



Learners explore sculptural principles of form, space and balance

### Eight: Wax Resist and Scraffito



Introducing colour with wax resist and scraffito techniques

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# **Windy Day Drawing: What was it really all about?**

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# **3D Drawing with Paper: Texture – Surface – Structure**

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

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# **Bold Autumn Still Life**

Teenagers engaged in creating bold still life drawings

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# **Introduction to Life Drawing with Hester Berry**

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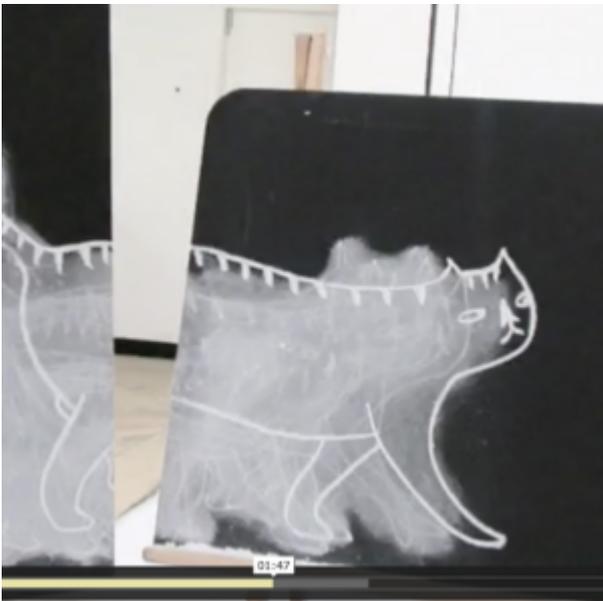
# Paper Pigeon Project

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## Year 3 & 4 Making Club: Animating Articulated Beasts

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Talking points: Making drawings move



Talking Points: paper cut puppets



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



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## **Show Me The Shadows**

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**Cantus Arcticus (Concerto for Birds and Orchestra) Op.61:  
Images Inspired by Music**

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**Year 3 & 4 Making Club:**

# Articulated Beasts

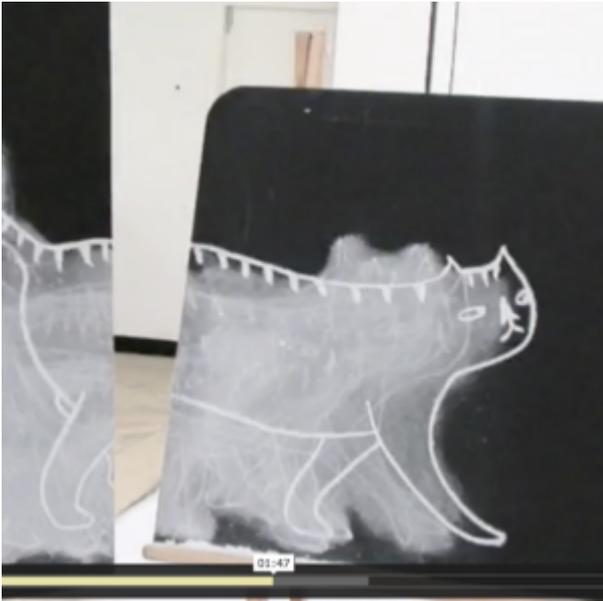
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[This is featured in the 'Making Animated Drawings' pathway](#)

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**In the Company of Birds**

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**Birds in trees**



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## **Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class**

A simple project to teach how to make an articulated drawing with only very basic materials.

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## **“Flock” at Prospect House School, Inspired by Veronica**

# Lindsay-Addy

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## How To Make an Origami Bird



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**Printing at Battye Ford  
Primary, Inspired by Hester  
Cox**

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**Illustrating 'The  
Jabberwocky'**

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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# **Pattern and Collage: A Whole School Workshop at Monkfield Primary School**