Walking Sketchbooks

Sheila Ceccarelli introduced teenagers at AccessArt's Experimental Drawing Class to developing 'walking sketchbooks' or walking, looking and sketching at the same time.



'Walking Sketchbooks' - Walking, looking,

Inspired by animator <u>Betsy Dadd's workshop at St Bede's Inter-Church School</u>, where students were encouraged to walk and sketch at the same time, Sheila encouraged her students to explore drawing and using sketchbooks in an experimental way to make observations about the environment surrounding them.

	Please log in here to access full content.
Username	
Password	
	Login ⋈ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

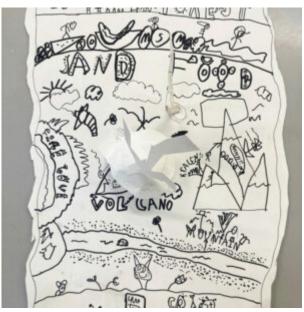
3-D Visual Maps for Children

See This Resource Used In Schools...



















You May Also Like...

Pathway: Typography and Maps

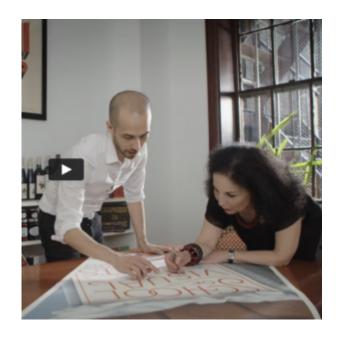


<u>This is featured in the 'Typography and Maps' pathway</u>

Talking Points: What is Typography?



Talking Points: Louise Fili



Talking Points: Chris Kenny



Talking Points: Grayson Perrys 'Map of Days'



Talking Points: Hogwarts' Maps



Talking Points: Paula Sher

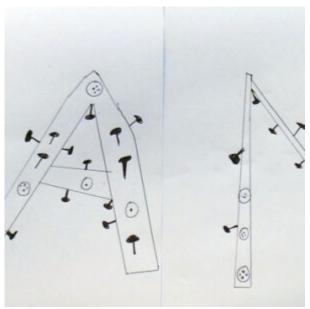


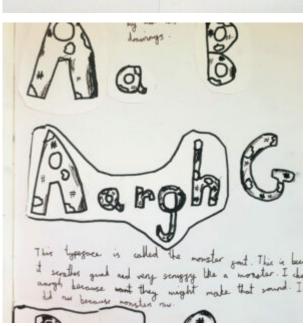
Typography for Children

See the Resource Used in Schools...

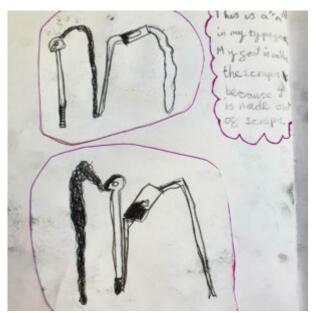




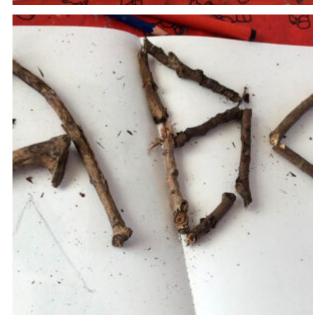












You May Also Like...

Pathway: Typography and Maps

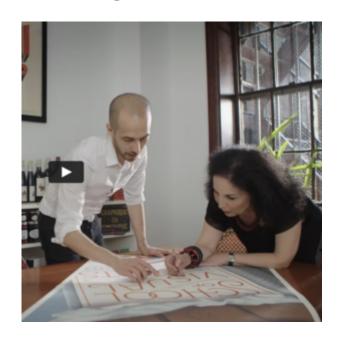


This is featured in the 'Typography and Maps' pathway

Talking Points: What is typography?



Talking Points: Louise Fili



Relief Printing and Plaster Casting with Ursula Kelly

In-Depth Drawing Experience for Teenagers by Betsy Dadd

Inspired by Miro - Collage,
Automatic Drawing, &
Sculpture

You May Also Like....

Visual Arts Planning Collections: Cardboard and paper



CARDBOARD ENGINEERING CHALLENGE



AN INTRODUCTION TO SCULPTURE



Anne Harild at Chesterton Community College, Cambridge

Woodland Exploration by Caroline Wendling & Deborah Wilenski

Using a Folded Sketchbook to Get Drawing!

Improving Drawing Outcomes by Changing Paper

Join Accessart

Join AccessArt from only £3.50 per month and access all our resources wherever you live.

See Curriculum Guidance for Drawing: Resources



<u>Further Guidance to Support Drawing in</u> Schools

More Drawing Projects



Find more drawing exercises and projects for primary-aged children in this

beautiful book by Paula Briggs.

Why use Warm Up Drawing Exercises?

Hedgerow Art by Sara Dudman

See This Resource Used In Schools...



















Looking, Talking and Celebrating

Teenagers from AccessArt's Experimental Drawing Class for Teenagers enjoy reflecting on their work and sharing it with friends and family.

Drawing with Wire: The Polymeric Approach by Julie de Bastion

You May Also Like...

Visual Arts Planning Collections: Literacy



Accessart wire resources



drawing with wire



Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. Full AccessArt

How to Run a Life Drawing Class by Hester Berry

Using Pastels to Capture Texture

Using soft pastel and graphite in an intuitive way to capture a sense of texture. Full AccessArt Members Only

Experimental Drawing Process over Outcome

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

Sculptural Pots

Scraperboard Lookalikes

Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. <u>Full AccessArt Members Only</u>