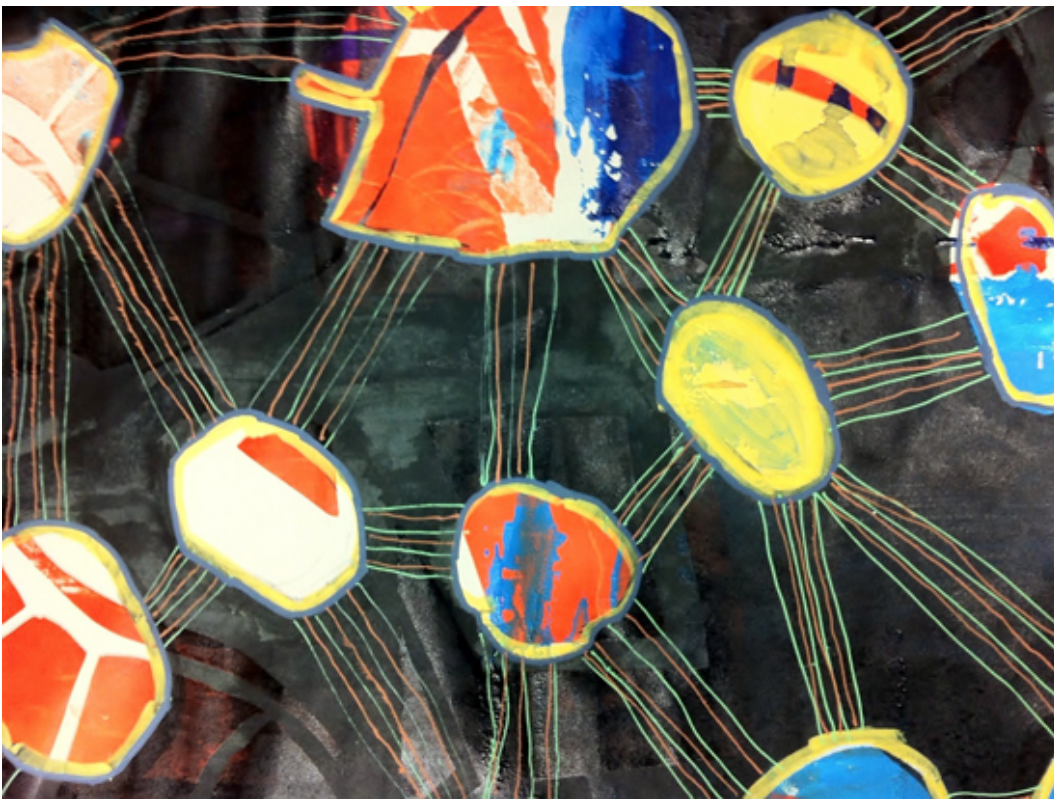


Working Collaboratively in School: Cell Design by Karen Wicks

A 40 Artist Educator Resource:
Be Inspired by Karen Wicks



Cell Design Final Piece

Artist Educator, Karen Wicks guides pupils through a complex, collaborative project inspired by cells, in which students explore building an image using different media and processes in layers.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

Working Collaboratively in School: Cell Design – Pattern Making and Process

The key elements that I wanted to share with pupils through this project were:

- to use the inspiration of looking at cells as a visual starting point
- to look at building up an image using different processes in ‘layers’
- and to collaborate with others in refining a final response.

The inspiration for this classroom project came from my work as an artist with a fellow art educator Jill Piddock. The two of us shared a sketchbook as part of the ‘TEA Sketchbook Circle 13’ project for art teachers which involved working in a sketchbook for one month and then passing it on to another to respond to; thus began a year long visual ‘conversation’. This work was exhibited at the Gerald Moore Gallery in London in February 2014. There are more details about the project at <http://moreteacpd.wix.com/moretea#!about/c240r>

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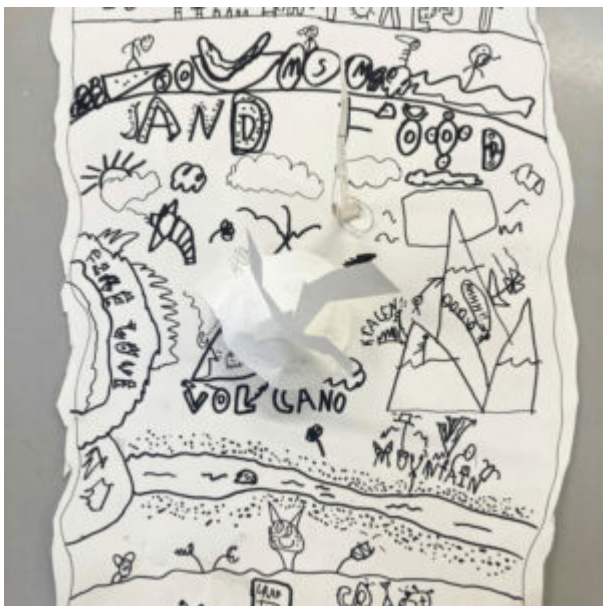
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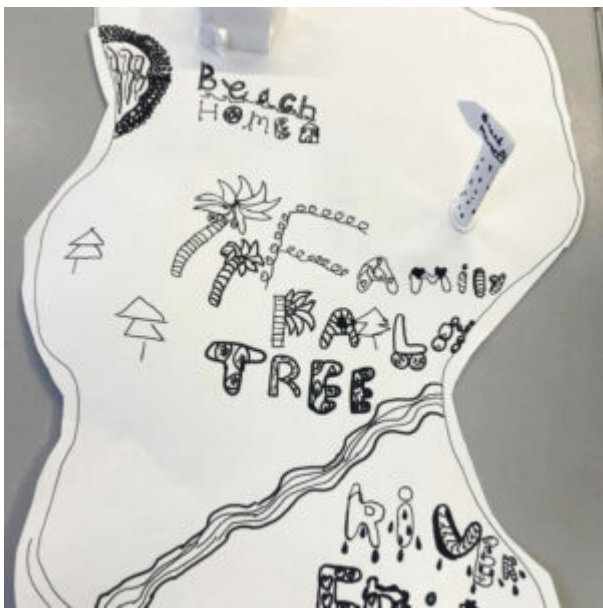
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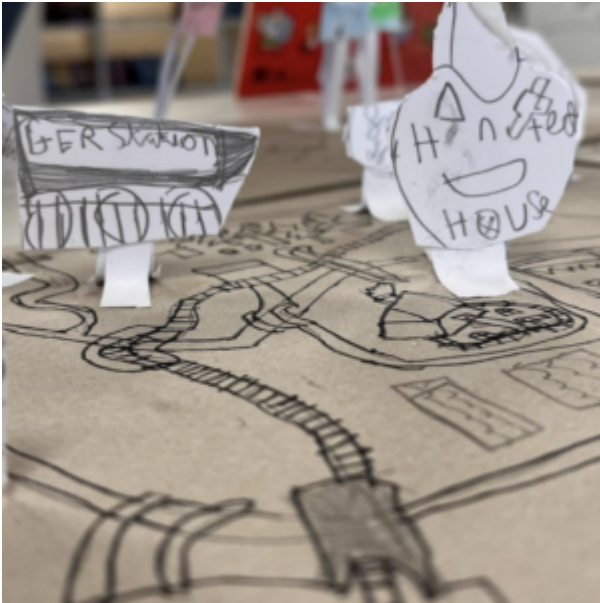
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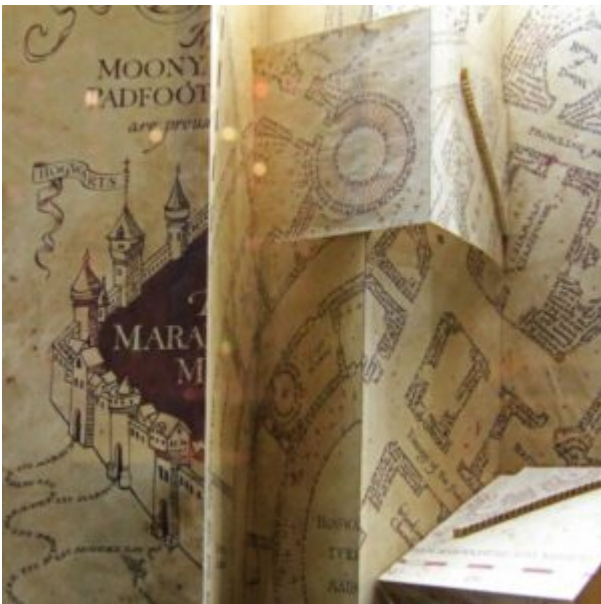
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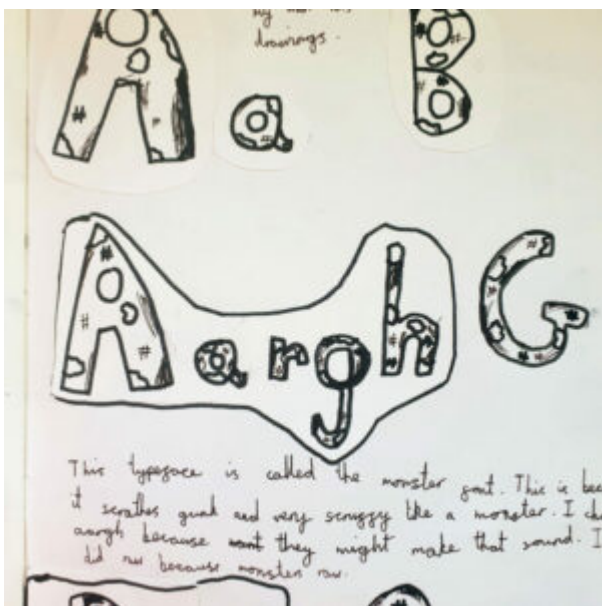
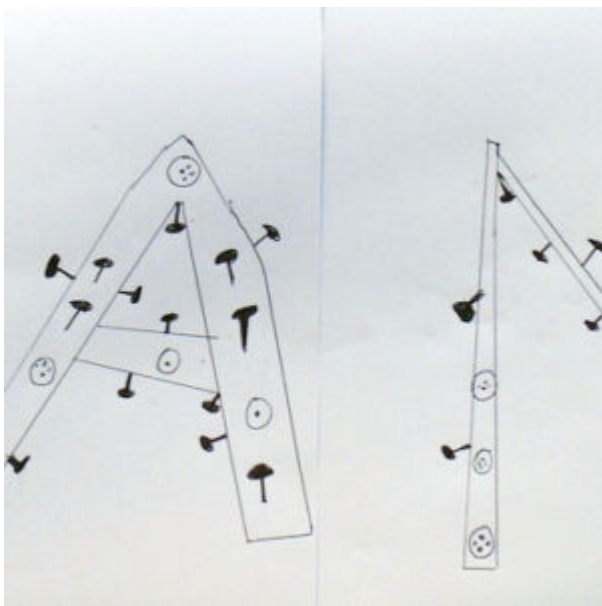
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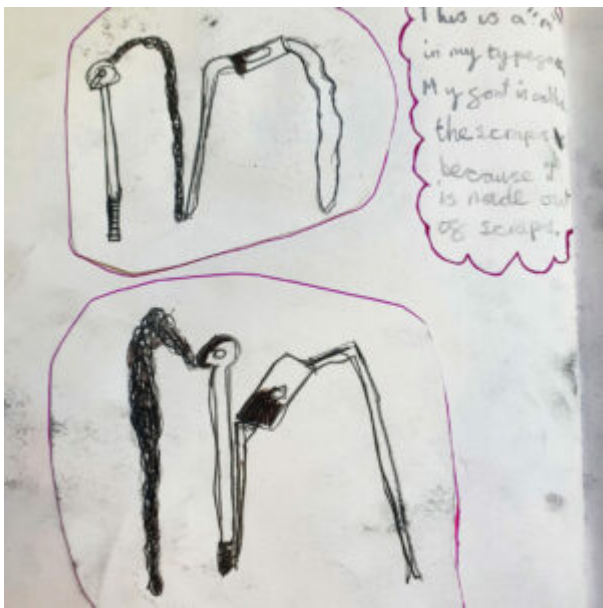


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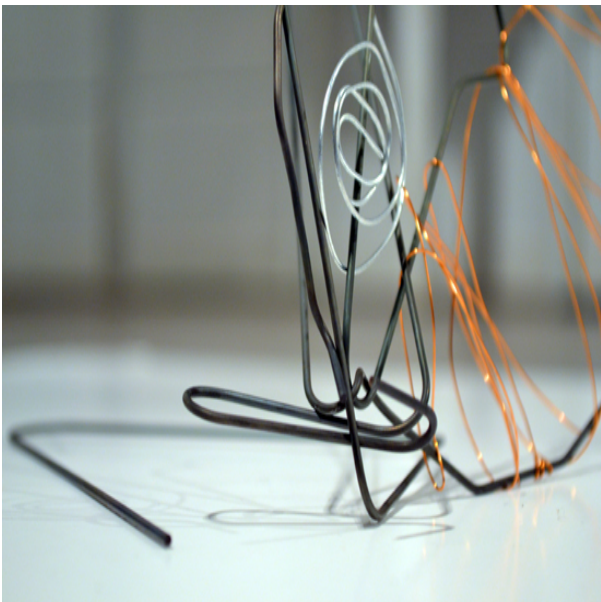
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