

Manipulating Forms in Landscape Painting

By [Joe Gamble](#).

In this first of 3 posts, artist Joe Gamble talks through his process when creating landscape paintings. To develop his visual language, Joe uses local landscapes and landmarks to create abstract and colourful pieces that break elements into simple forms using oil paint. This activity is a great way to introduce how observation doesn't always have to be of close detail - and that reducing down what you see can provide a framework from which to build a [composition](#).



Joes writes: In Margate there is a lido that is built into the sea. A few years back on a visit I did some studies of the lido, the shape of it nestled within the sea water and of the area around it and beyond. At the time I had just started

studying at [The Royal Drawing School](#) as part of The Drawing Year. It was my first proper foray into the world of fine art education, having previously studied illustration at university. I was finding my feet in my own personal visual language, trying to shape a new direction to take my work in and finding a reason as to why I was making work.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me	
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

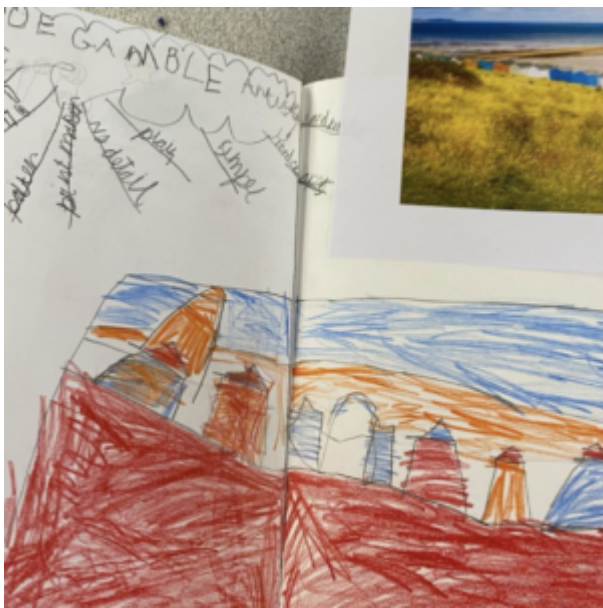
An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See How This Resource Is Used in Schools...





You Might Also Like...

Landscape Painting: Plein Air Painting



Working With and In the Landscape



Painting The Storm



Adapting AccessArt: Woodland Creatures

You May Also Like

Session Recording: Adapting AccessArt



Drawing Fish with Pen, Pencil and Watercolour



the geometry of chickens



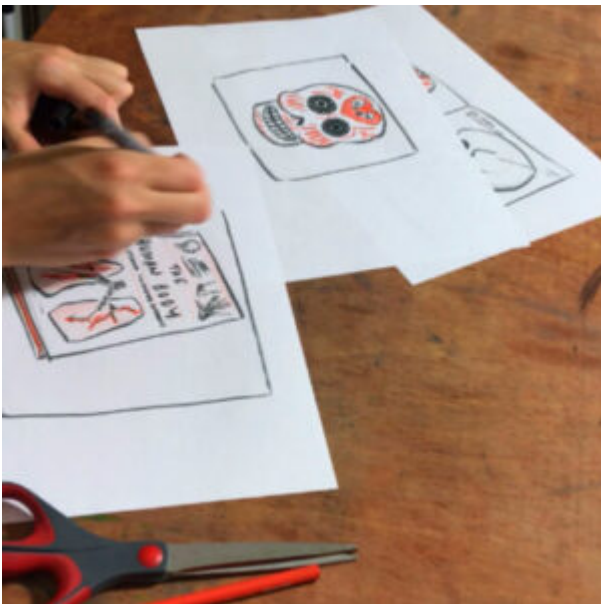
Adapting AccessArt: Telling Stories

You May Also Like

Session Recording: Adapting AccessArt



3 panel challenge



Creating Comics inspired by museum collections



Expressive Charcoal Collage: Coal Mines

See This Resource Used in
Schools...

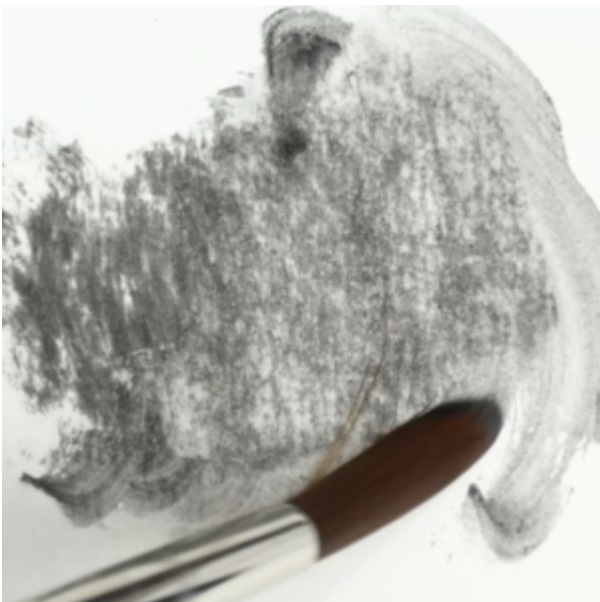


You May Also Like

charcoal cave



introduction to charcoal



**Pathway: An Exploration of Coal Mining,
Inspired By Henry Moore**



Painted and Sculptural Plant Pots

You Might Also Like...

Drawing and Making Flowers



Painting on Plaster Inspired by Vincent Van Gogh



Cut Paper Collage Still Life



Alternative Fashion

You Might Also Like...

2d and 3d Fashion Designs using Painted Paper



Barbie and Ken Transformation



Puppets Inspired by Historical Paintings



Working on Black Paper

You Might Also Like...

Drawing Spirals



Thinking Silhouettes



Painting with Poster Paint



Coat-hanger Shells

You Might Also Like...

Drawing and Making Flowers



Painted and Sculptural Plant Pots



Drawing Insects with Wire



Deconstructing to Help You

See

You May Also Like

ten minutes, five times a week



the drawing journey



all drawing resources



Introduction to Ink

You May Also Like

Graphic inky still life



See Three Shapes



see all ink resources



Artist Studio Series: Alej Ez

**Collecting,
Drawing**

Arranging,

DALER 
ROWNEY



You May Also Like...

Finding circles



Shells: Observational and imaginative drawing



Still Life Compositions



Session Recording: Drawing Figures

Modelling Monsters

You May Also Like

fruit and veg head



clay pens



articulated beasts



Introduction to Colour Pencils

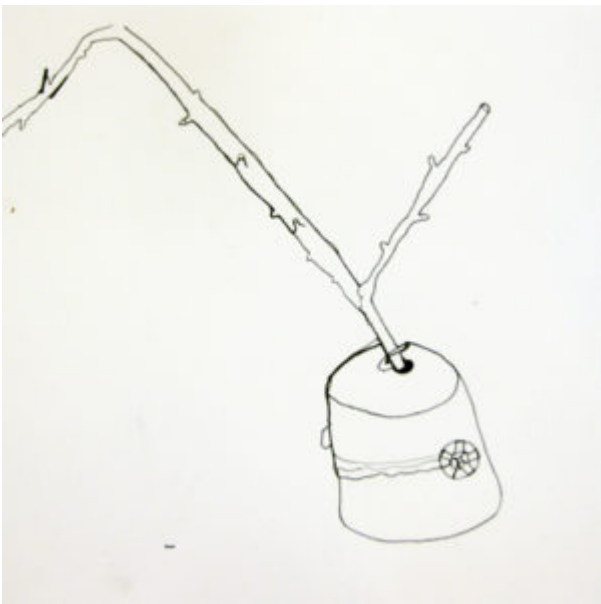
Insect Hotels

You May Also Like

patterns with nature



Continuous Line Drawings of sticks



Making a Mask from Sticks and Tissue Paper



Session Recording: Expressive Painting

Painting with Poster Paint

“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

Drawing with Soft Pencils



DALER 
ROWNEY

You May Also Like

Shells: Observational and Imaginative Drawing



All graphite resources



introduction to graphite



Explore Wax Crayon

DALER 
ROWNEY



You May Also Like...

Collaging with Wax Crayon Rubbings



Red to Green: Wax Resist and Scraffito



Autumn Floor Textiles



Explorer's Books: Collecting Colour

