The IMPRESSABILITY Project

Many thanks to Sharon Aldrick, the Creative Producer of the Impressability Project from the <u>Youth Arts Warehouse</u> in New South Wales, Australia for sharing this wonderful project with AccessArt. We're sure it will inspire!

Over a period of 5 months three artists in residence mentored and collaborated with a wonderful group of emerging artists with disabilities, producing a large-scale exhibition under the New Works funding from Arts NSW AUSTRALIA. Produced by Regional Youth Support Services Gosford NSW Australia Youth Arts Warehouse.

Students worked with Gemma Garner 'Performance Art', Angelo Kehagias 'Digital Media' and Kiera O'Toole 'Mark making & drawing.'



IMPRESSABILITY Project

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Nature Tagging

Introducing Set Designing — Exercises to Respond to Text — Model Making

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Visual Arts Planning Collections: Cardboard and paper



Set Design with Primary Aged Children



set design resources



Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

Communal Drawing: Summer Picnic!

Making a shared drawing!

Watercolour Washes Inspired by the Tapestries of Henry Moore

Introducing children to working with a restricted palette of watercolours.

Set Designing — Exercises to Respond to Text — Experimental Drawing

Artist, Rachel Thompson, shows teenagers how to express the meaning of words with drawing not text. Full AccessArt Members Only

Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! Full AccessArt Members Only

Drawing Vegetables: A Drawing Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. Full AccessArt Members Only

Making 'Large as Life' Scroll Drawings

Making very long, linear drawings which turn into scrolls. Full AccessArt Members Only

Exercise for Making an Artist's Book or Sketchbook

Making a beautiful, thoughtful, artist's book via a single sheet of paper. Full AccessArt Members Only

Warm-up Drawing Exercise: Making Stronger Drawings

Exercise to help children make stronger, more powerful drawings. Full AccessArt Members Only

Quick Drawing Exercise: Helping Children to Draw Larger!

Simple exercise to help children increase the scale of their drawing. Full AccessArt Members Only

Upload Page for Drawing Space

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Simple Drawing Exercise: Drawing to the Slow Rhythm of a Metronome

Making slow, careful drawings of paper, using an iPhone to set the rhythm!

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life. Full AccessArt Members Only

Swoop

What We Like About This Resource....

"Rachel has contributed some great resources to AccessArt and we really like how this idea

captures the concept of 'returning' — something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely — to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing." — Rachel, AccessArt.

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