

# Nature Tagging

By [Andrew Amondson](#)

In this video Andrew encourages children to connect with nature and create little works of art out of leaves, sticks and anything else you find on the forest ground. Leave your works of art for other people to find.

Rearrange little bits of nature to create a piece of natural art, snap a pic to post it on Instagram using the hashtags #virtualforest2020 and #naturetagging, and leave your artistic intervention for all to enjoy! It can be a face, a pattern (see [Andy Goldsworthy](#)) a message or anything you are inspired to create You can also geo-tag your eco graffiti so others can find it in the real world!

**Question: How did it feel to leave your creation behind? What would you like someone to think or feel when they happen upon your nature creation?**

"So today's challenge is a bit of nature tagging, so get out into nature, find yourself some trees and keep a look out for something you might be able to use...

These should do, grab a couple of pieces like that. There we get her nose, a smile, get some hair up there.



Now just leave that there for somebody to see when they're walking by and who knows, maybe you'll make someone smile today."



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**This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.**

**AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**

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**Introducing Set Designing –  
Exercises to Respond to Text  
– Model Making**

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## Visual Arts Planning Collections: Cardboard and paper



## Set Design with Primary Aged Children



set design resources



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## **Sue Gough: Making a Layered Drawing**

Idea for making a layered drawing based upon the work of artist Sue Gough.

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## **Communal Drawing: Summer Picnic!**

Making a shared drawing!

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# Watercolour Washes Inspired by the Tapestries of Henry Moore

Introducing children to working with a restricted palette of watercolours.

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## Set Designing – Exercises to Respond to Text – Experimental Drawing

Artist, Rachel Thompson, shows teenagers how to express the meaning of words with drawing not text. [Full AccessArt Members Only](#)

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## Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! [Full AccessArt Members Only](#)

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# Drawing Vegetables: A Drawing Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. [Full AccessArt Members Only](#)

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# Making 'Large as Life' Scroll Drawings

Making very long, linear drawings which turn into scrolls. [Full AccessArt Members Only](#)

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# Exercise for Making an Artist's Book or Sketchbook

Making a beautiful, thoughtful, artist's book via a single sheet of paper. [Full AccessArt Members Only](#)

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# Warm-up Drawing Exercise: Making Stronger Drawings

Exercise to help children make stronger, more powerful drawings. [Full AccessArt Members Only](#)

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# Quick Drawing Exercise: Helping Children to Draw Larger!

Simple exercise to help children increase the scale of their drawing. [Full AccessArt Members Only](#)

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# How to Upload your Images

How to Upload your Images

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# Upload Page for Autobiographical Drawing

Upload Images for Autobiographical Drawing

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## Simple Drawing Exercise: Drawing to the Slow Rhythm of a Metronome

Making slow, careful drawings of paper, using an iPhone to set the rhythm!

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## Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

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# Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life.  
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## Swoop

## What We Like About This Resource...

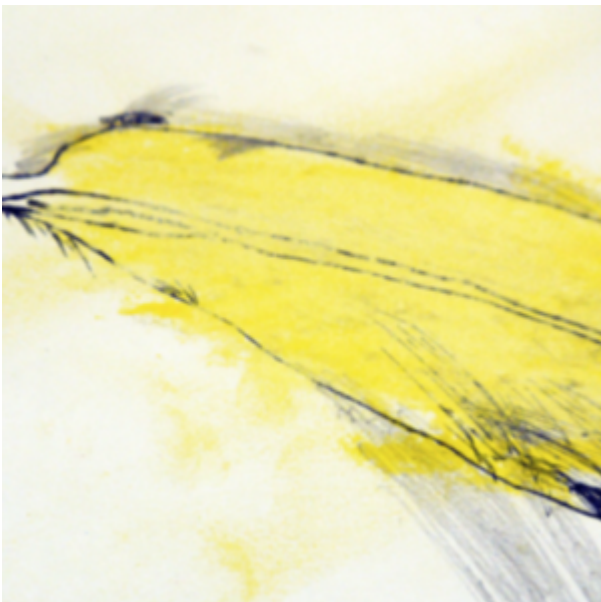
“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

# You May Also Like...

Visual Arts Planning Collections: Birds



**Drawing Feathers**



**Creating Decorative Designs From Birds**



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# Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.