

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

Making Mono Prints For Teenagers

3 simple ways to make a mono print. [Full AccessArt Members Only](#)

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

An after school art club exploring drawing, sculpture and collage.

Still and Dynamic Drawing:

Making Magic Spells!

Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

Draw Together: Autobiographical Drawing

Assignment 2: Autobiographical Drawing

Draw Together: Drawing Space

Assignment 1 Drawing Space

Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.

Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form.

[Full AccessArt Members Only](#)

Drawing and Collaging Fish and Seeing Composition

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. [Full AccessArt Members Only](#)

Drawing and Making: Drawing to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. [Full AccessArt Members Only](#)

Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. [Full AccessArt Members Only](#)

Eraser Printmaking with Morag Thomson Merriman

Morag Thompson Merriman



Mo is a Scottish visual artist with a MA (Hons) degree in Fine Art. Her work is an intuitive response to the way memory is overlaid with historic or recent experiences of loss, absence and change, experimenting with ways to convey 'presence', or the sense of something being revealed or concealed. She is inspired by familial connections to the landscape and her inherited

collection of earthy textured pottery ware. Small in scale, her work is mostly on paper, manipulated with mixed media to create subtle, richly textured surfaces. Mo is responsible for all social media marketing for AccessArt on Instagram and works part-time.

[Website](#)

[Instagram](#)

[Facebook](#)

The Visual Diary Journey – Join Us!

Start your own Visual Diary! Be Inspired by Andrea Butler and Morag Thomson Merriman

Decorated Paper Bowls

Festive coiled paper bowls decorated with drawings and collage.

Drawing with Indian Ink with Aurora Cacciapuoti – Illustrator

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

The Electric Shades of Coloured Biro

Using colourful biro pens to make translucent drawings. [Full AccessArt Members Only](#)

Drawing Glass: Exploring a Still Life with Tracing Paper

Using tracing paper to help children explore the translucency of glass, composition and aerial perspective. [Full AccessArt Members Only](#)