

Dance and Drawing

By [Belinda Lee Chapman](#)



Using my imagination and trying to recall shapes when drawing the moving figure.

I started dancing when I was 3 years old. Apparently I had a lot of energy so this was a good way to burn it off! Dance soon became my passion and I was determined to become a professional dancer. With a lot of hard work and will power (and a few failed attempts) I gained a place at English National Ballet School. I Studied there for 2 years and subsequently had a successful career performing in many West End shows and touring internationally with Matthew Bourne's

dance company.

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Charcoal Cave

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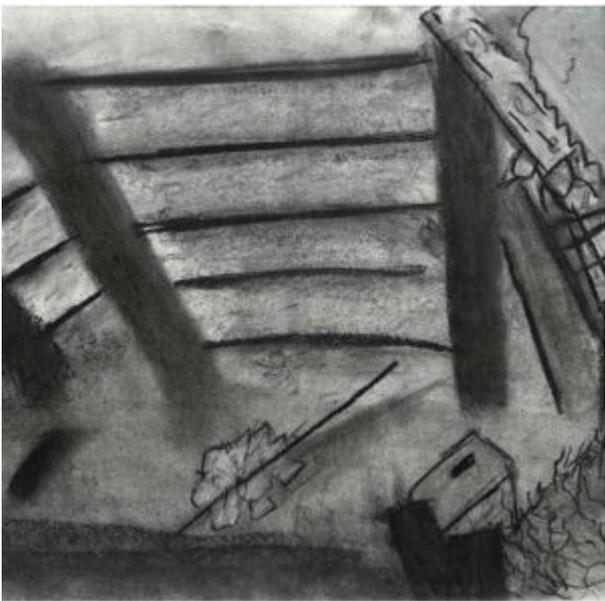


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Key Concepts for Primary Schools in Drawing for ages 5 to 7

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Primary Schools in
Drawing for Ages 9 to
11**

What Is A Drawing Tool?

What Is The Purpose of Drawing?

What Is Drawing?

**Still Life
Compositions:
Inspired by
Cezanne**

**What We Like
About This
Resource...**

"This activity walks

through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist

as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

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Cézanne**



**talking
Contemporary
life**

**points:
still**



**talking points:
Flemish and Dutch
Still Life Painters**



World War I

Mail Art

What We Like
About This
Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of

materials, (in this case spent ammunition) reaffirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, repurposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

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[Henry Moore's Shelter Drawings](#)



Remembrance Day Soldiers



For Remembrance Day

**Which Artists:
Claire Harrup**

**What We Like
About This**

Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what

this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – Rachel, AccessArt

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Talking

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Packaging Design



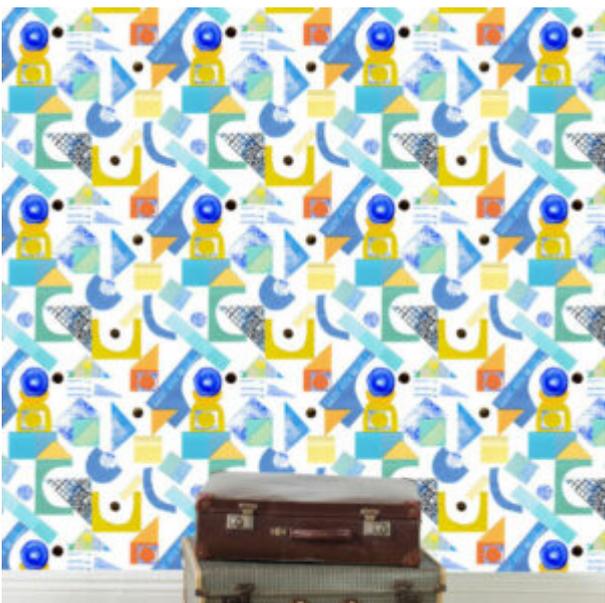
What is Typography



Which Artist: Rachel Parker



Repeating Patterns



Block Printing Repeat Patterns



Which Artists:

Ava Jolliffe

Sketchbook
Journey At
Haslingfield
Primary School

Which Artists: Jason Line

**What We Like
About This
Resource...**

**“It’s always so inspiring
to hear how different
artists work and we
particularly like the**

detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some

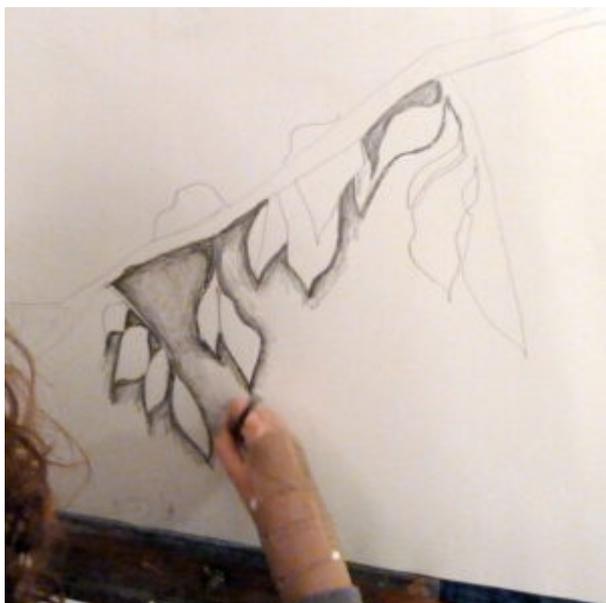
suggested resources below
also touch on this". –
Rachel, AccessArt

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[Tackling Still Life](#)

for Children



Drawing Negative Space



Visual Arts Planning: Still Life

**Dropped Cone
Sculptures with
Julia Rigby**

What We Like About This Resource...

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s

really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to revisit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual

arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)" – *Rachel, AccessArt*

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