

# **Modelling the Head in Clay**

## **Part 2 – Preparations**

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This is the second post in a series of resources showing how teenagers modelled a clay head over the course of a term.

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## **Teaching Children to See Shapes Objectively by Hester Berry**

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## **Introduction to Portraits by Hester Berry**

### **You May Also Like...**

**Visual Arts Planning Collections: Portraits**



**basic concepts in drawing and painting**



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**Introduction to 'Tone' by  
Hester Berry**

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**7 & 8 Year Olds Explore  
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**Drawing with Scissors: Screen  
Printing Workshop in 3  
Stages, Inspired by Matisse**

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**Painting a Bluebell  
Forest in Cyan, Magenta  
and Process Yellow on a  
Large Scale**

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour.

We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

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# How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## Making

## Monotypes

# Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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## Primal Painting

## You May Also Like...

**Pathway: using natural materials to make images**

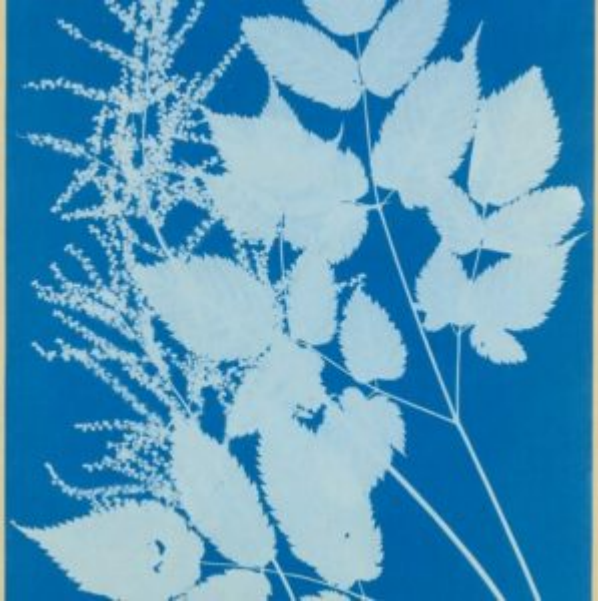


This is featured in the  
'Using Natural Materials  
to Make Images' pathway

**Talking Points: Frances  
Hatch**



# Talking Points: Anna Atkins



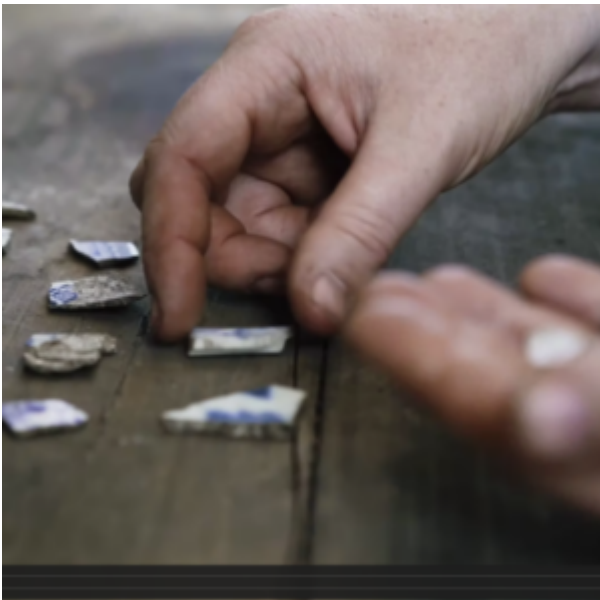
## Talking Points: What is a cyanotype



# Talking Points: Cave Art



# Talking Points: Artists as explorers and collectors



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# **Sculpture from Sculpture**

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

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# **From Bones and Body to Structure**

# and Form – by Melissa Pierce Murray

Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

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**Sensing Form:**  
**Using Feel to**

# **Manipulate Clay with Linda Green**

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**Making Sculptural  
“Wild Things”  
(Session 2 & 3)**

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This resource is featured  
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**talking points: maurice  
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**Drawing our own  
“Wild Things” to  
Inhabit our  
Imagined Landscape**

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**Life Drawing  
Inspired by "Where  
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# talking points: maurice sendak



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**Adding Colour to  
Shared Ink Drawing  
Inspired by “Where**

**the Wild Things  
Are”**

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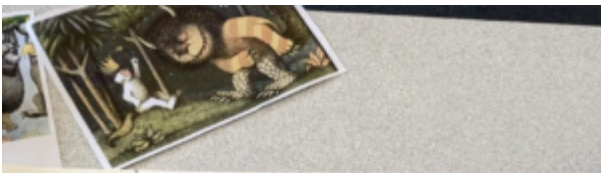
**talking points: maurice  
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**Shared Ink Drawing  
Inspired by “Where  
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pathway

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sendak**



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**Roseate  
Mixed  
Project**

**Spoonbill  
Media**

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# Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.