

# Tiny Art Schools: The Children's Art School

By [Chloe Williams](#).

*AccessArt is creating a body of work to explore, celebrate and promote the notion of "[Tiny Art Schools](#)" across the UK. Tapping into existing practice and innovation, we'll be sharing how artist educators are working with their audiences, using community centres, village halls, and private studio spaces as art education labs, and building creative and economic communities of all sizes. In this series of case studies, we'll be showcasing a range of Tiny Art Schools, their different approaches, and what they offer the communities they're in.*

## The Children's Art School

*Chloe Williams is CEO and founder of [The Children's Art School](#) (TCAS), a charitable organisation promoting the value of art education for children and young people. Through her school, she is committed to offering extraordinary, hands-on, creative opportunities to children and young people aged 2-18 across West Yorkshire.*



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## Artist Educator Map



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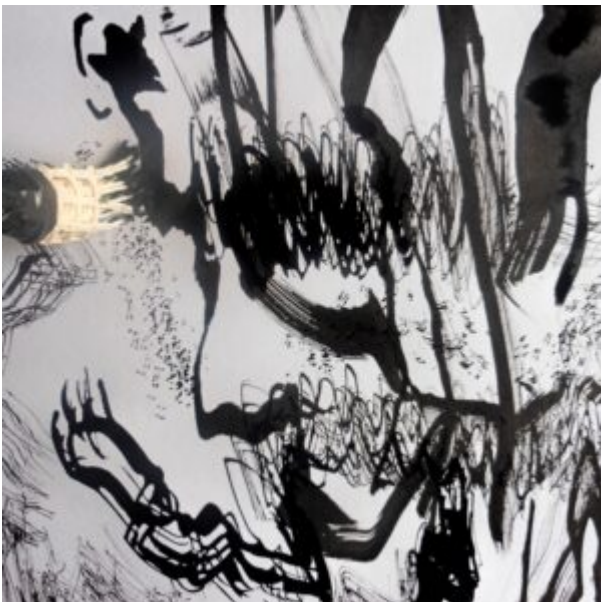


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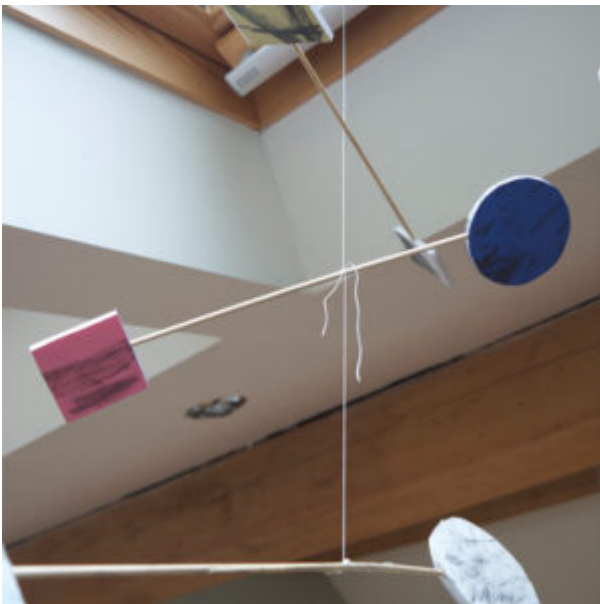
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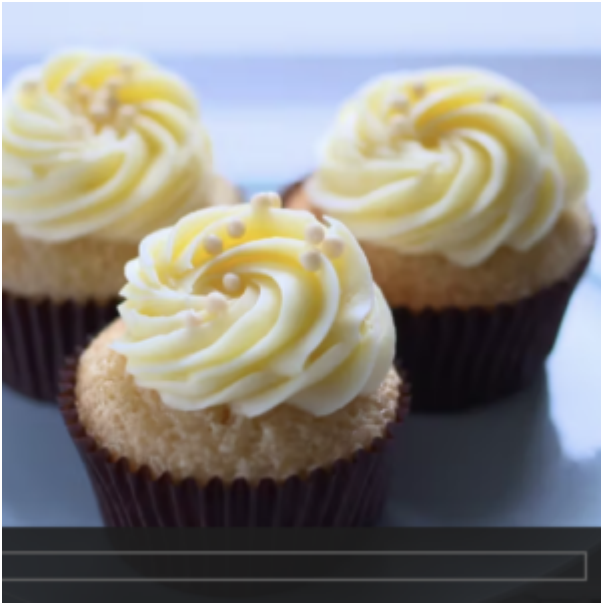
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## Cardboard Sculptures



## The Chair and Me



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## Remembrance Day Peg Soldiers

### What We Like About This Resource...

*"It's great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board"* – Rachel, AccessArt



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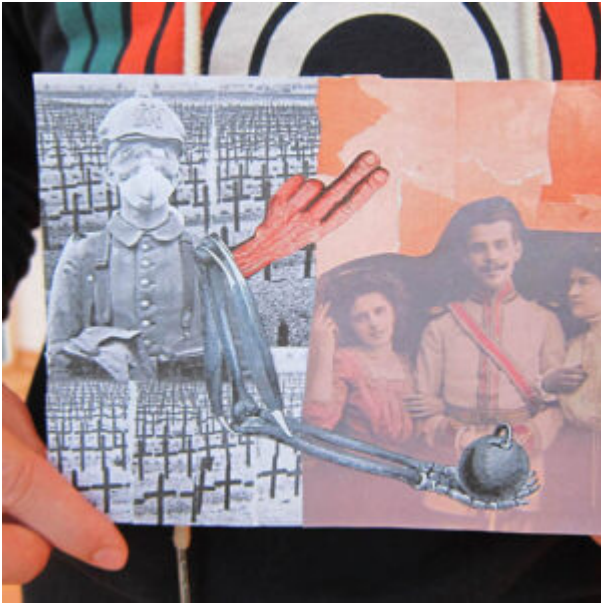
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## Which Artists: The Life & Works of Madge Gill

## What We Like About This

# Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

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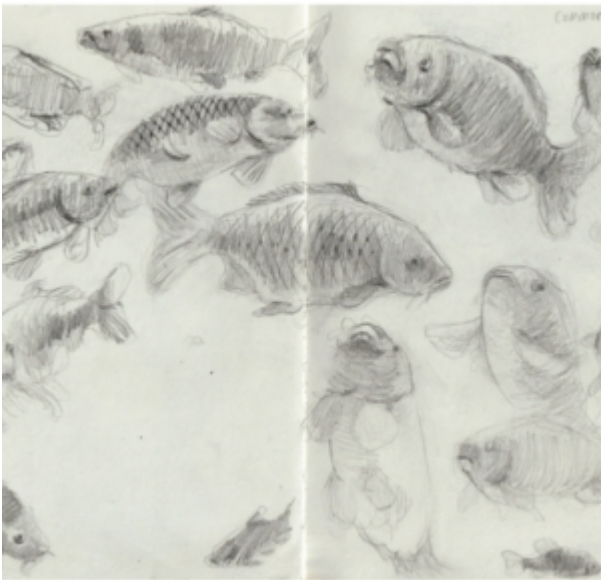


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