

# **Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society**

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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# **Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray**

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

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# **AccessArt helps teachers at Belvue School to get ready**

# for a Drawing Week

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## Teachers Battle it Out in Conversation with Marks on Paper



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

## Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

## **Play and Placement: Teachers Explore Approaches to Drawing**



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

**UK Charity AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

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## **Making Giant Withie Lanterns**

With 'festivals of lights' in November and December, teenagers at AccessArt's Experimental Drawing class had a fun time

constructing giant lanterns out of withies and wet-strength tissue paper.

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## **Make a Model Stitched House**

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**Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text**

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**Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman**

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**Our River – Year Five Pupils**

# **Build a Communal Drawing in Four Steps**

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## **Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark**

As an adult, you must remember your teenage self and all the intensity with which life was felt?

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## **Astronaut Paper Body Casts by Gillian Adair McFarland**

A non messy, big impact project in a day on the theme of space exploration to fit with Tim Peake going to the International Space Station.

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## **Teenagers Improvise a Shadow**

# Puppet Play

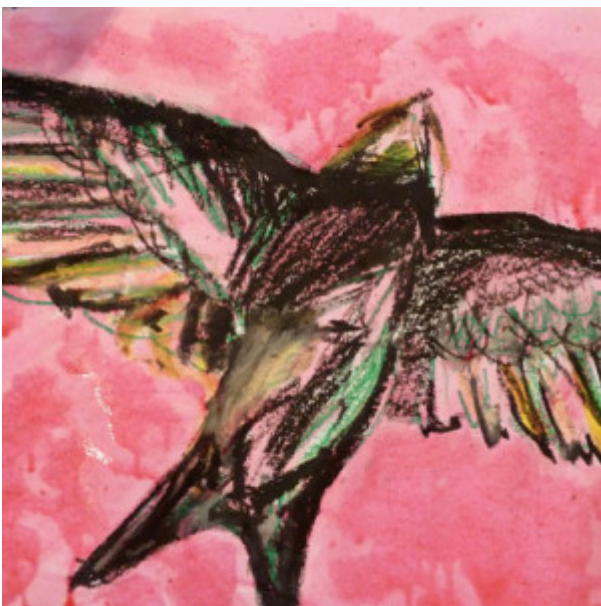
Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

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## **“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy**

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## Swoop



## How To Make an Origami Bird



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**‘ Dawn Chorus ’ by Marcus**



**Coates**

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**Making a Scarecrow Out of Moss**

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**Jo Allen and Rachael Causer:  
Relief Printmaking at  
Ridgefield Primary School**

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**Constructed Space by Anne  
Harild**

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**Tomorrow, Today by Karen**

**Guthrie and Nina Pope**

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**Creating and Drawing an Art  
Installation**

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**Art for the Square with Susie  
Olczak for Futurecity**