# Art for the Square with Susie Olczak for Futurecity

# A **40 Artist Educator** Resource: Be Inspired by Susie Olczak



Model of a hypothetical idea

Artist, Susie Olczak worked with students at Hills Road, Sixth Form College, Cambridge, to explore the relationship between art, architecture and public space in a series of workshops run between January 2013 and May 2014.

This project was shared with AccessArt as part of the 40 Artist Educator Project, funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

#### Art for the Square with Susie Olczak for Futurecity

As an artist I often respond to architecture and space in site specific ways - I am particularly interested in taking art out of the gallery and into public space. This project offered Art and Architecture AS students the opportunity to explore space and the 'intersection' between Art & Architecture, by responding to a series of real life scenarios, around the development of The Marque, a building development in Cambridge Leisure Park. The project was supported by <u>Futurecity</u>.

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Which Artists: Faith Bebbington

What We Like About This Resource....

"Faith's work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the

environment and how to protect it" - Tobi,
AccessArt.

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