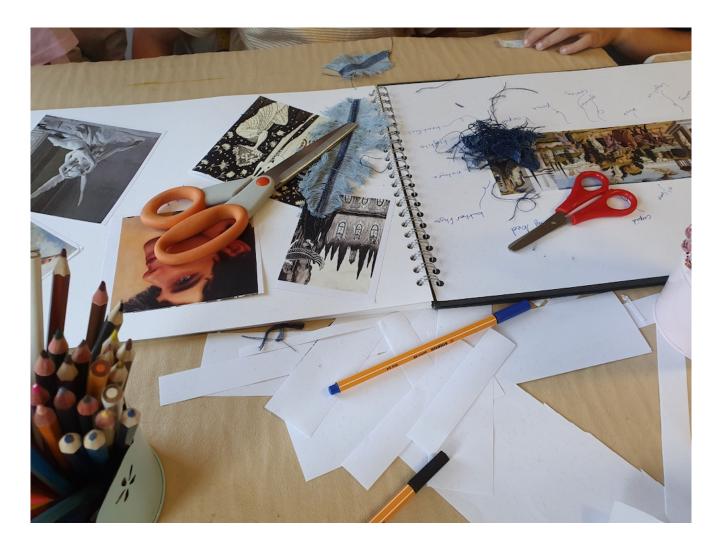
A Sketchbook Pathway Step 5: Keep The Sketchbook Handy

<< Back to The Sketchbook Pathway <<</p>

"Open yourself up to other things that can inspire you. You have to expose yourself to other worlds to keep your mind active." Hussein Chalayan, Fashion Designer

Remember the sketchbook is just a tool which helps encourage explorative thinking. Some of the discoveries will happen in the sketchbook, but many discoveries will happen "outside" the sketchbook, but as a result of it.



Keep the sketchbook close (open!), even as pupils explore other areas. Encourage them to use it as a notebook, reference point, place to scribble ideas, whilst they are working in other media.

Sometimes during this stage, throwing in a leftfield sketchbook activity can also help freshen or challenge thinking, so don't be afraid to present the class with sketchbook tasks which appear unrelated to the main task in hand.

And remember where one project ends, another begins, and the sketchbook can be a vital tool in helping pupils understand both where they have been and where they might go.

Warm-Ups & Ice-Breakers to Re-Invigorate

See All the Warm-Up Resources

<< Back to The Sketchbook Pathway <<</p>

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

A Sketchbook Pathway Step 4:

Celebrate Individual Journey & Personal Discovery

A Sketchbook Pathway 3: Let Go Of Expectations & Let Things Collide

Sketchbook Pathway Step 2: Energy of the Group

A Sketchbook Pathway Step 1: Open Out & Give Permission

Key Sketchbook Concepts

What Are Sketchbooks & What Can They Offer Us?

Making Spaces & Places in a Sketchbook

Making a Simple Folded Sketchbook

Making a Hole Punch Sketchbook

Making a Backwards Sketchbook

Making Time for Sketchbooks in Schools

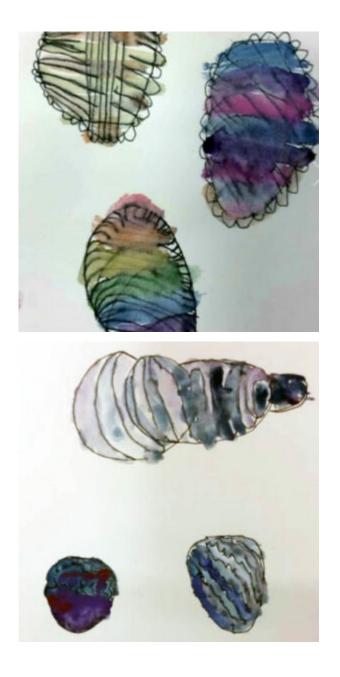
Water Soluble Felt-Tips With Complementary Colours

See How This Resource Is Used in Schools…









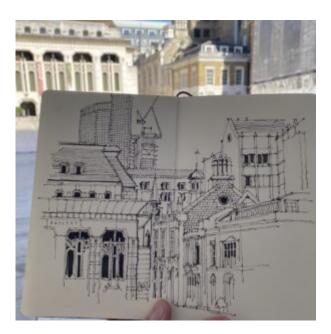
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<u>This resource is in the 'Spirals'</u> <u>pathway.</u>

the drawing journey



Layered Colour Gestural Drawing



Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

Raising Aspirations

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Assessment & Progression



Art Club Cafe

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!

Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

Back – Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditinal portraiture methods that is suitable for a wide range of primary age groups.

Mark Making & Sound: Part Three

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