

Roots & Shoots: A Sculptural Challenge

By [Paula Briggs](#)

This sculptural challenge is suitable for ages 7 through to adults. Just as we use drawing exercises as [warm-ups or icebreakers](#), we can also use making challenges such as this one to encourage learners to open their minds, build understanding, be inventive and practice dexterity skills.

Roots and Shoots challenges learners to take a "seed" or "source" and then build roots and shoots, up and out, using a variety of materials. The aim is to be playful; don't have a preconceived outcome in mind, instead let the process of playing and exploring with the materials lead you to the end result.



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me	
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

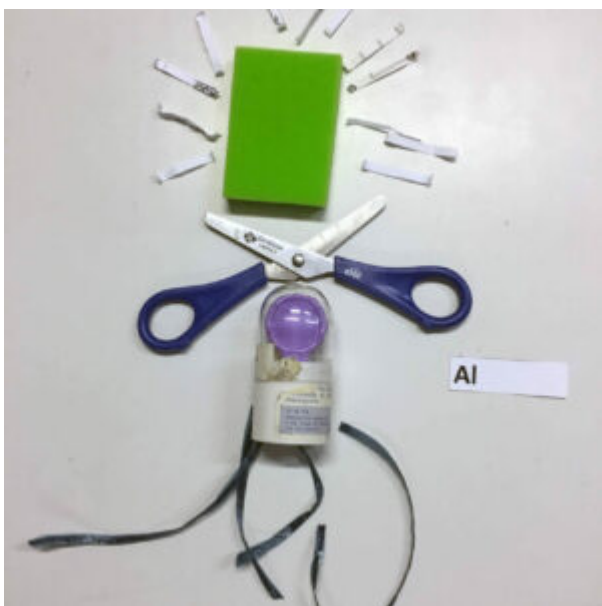
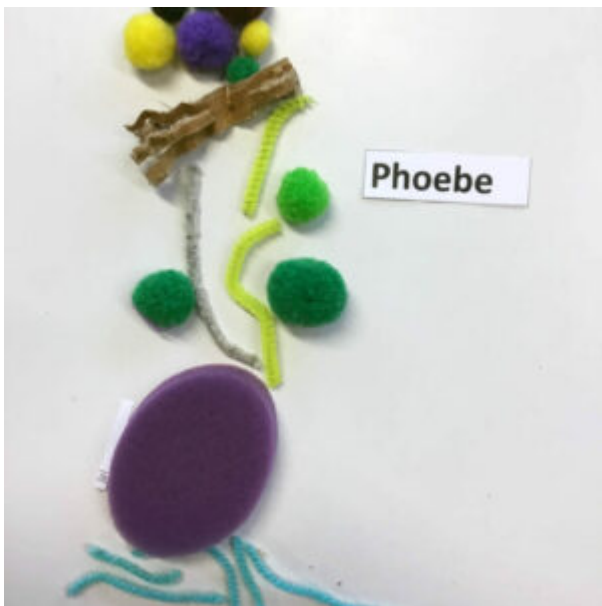
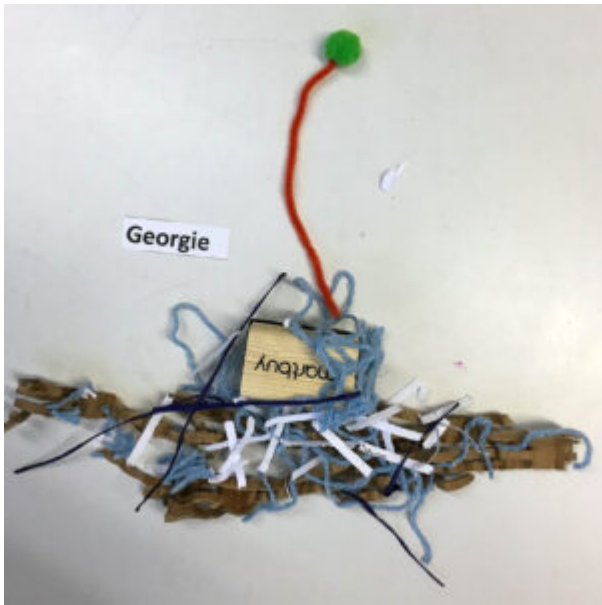
An Organisation...

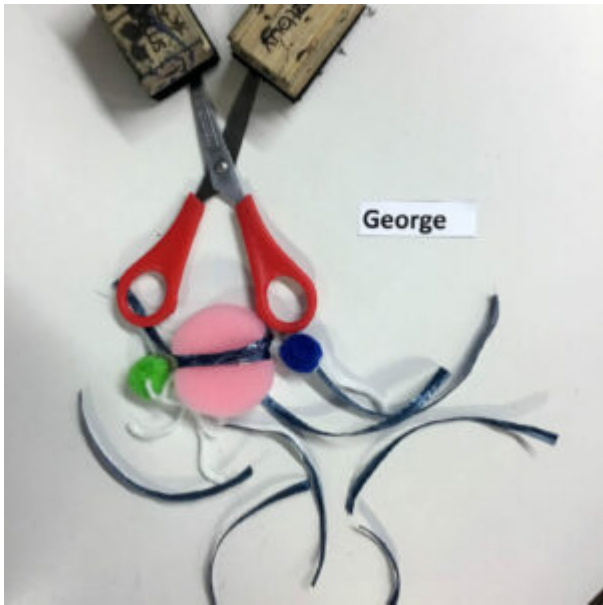


Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See This Resource Used In Schools...





You May Also Like...

Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

**Finding Marks Through
Drawings Made by Artists**

**See This Resource Used In
Schools**



You May Also Like...

Pathway: Typography and Maps



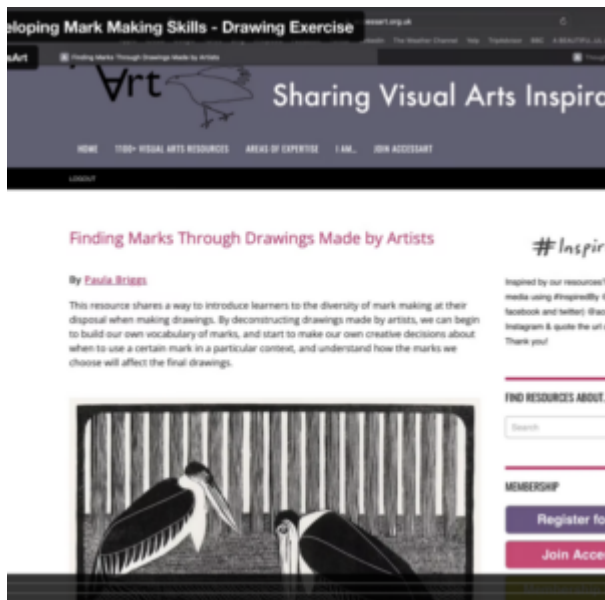
[This is featured in the 'Typography and Maps' pathway](#)

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

Session Recording: Finding Marks Made by Artists



Personalising a Sketchbook with Mark Making and Collage

Using a Found Book for a Sketchbook

A Sketchbook Pathway: Anglo Saxon Architecture

A Sketchbook Pathway Step 5: Keep The Sketchbook Handy

A Sketchbook Pathway Step 4: Celebrate Individual Journey & Personal Discovery

A Sketchbook Pathway 3: Let Go Of Expectations & Let Things Collide

Sketchbook Pathway Step 2: Energy of the Group

A Sketchbook Pathway Step 1: Open Out & Give Permission

Key Sketchbook Concepts

What Are Sketchbooks & What Can They Offer Us?

Making Spaces & Places in a

Sketchbook

Making a Simple Folded Sketchbook

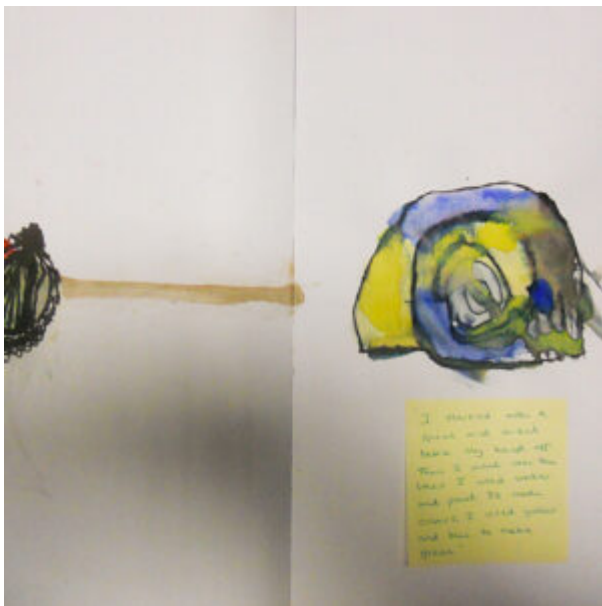
Making a Hole Punch Sketchbook

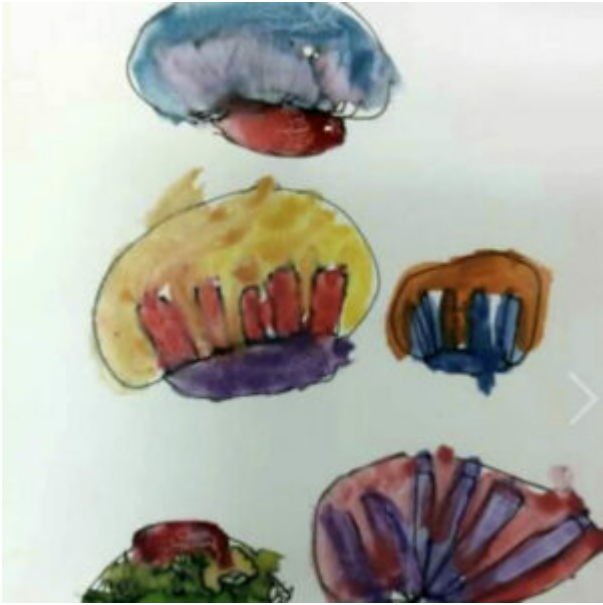
Making a Backwards Sketchbook

Making Time for Sketchbooks in Schools

Water Soluble Felt-Tips With Complementary Colours

See How This Resource Is Used in Schools...





You May Also Like...

Pathway: Spirals



[This resource is in the 'Spirals' pathway.](#)

the drawing journey



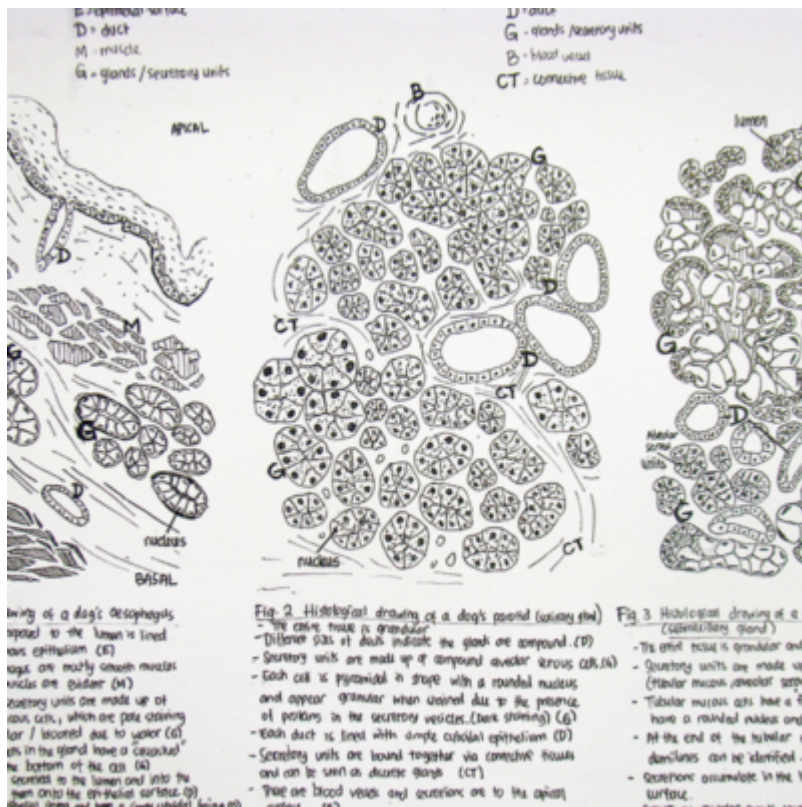
Layered Colour Gestural Drawing



**Drawing for Learning in
Anatomy, by Dr Fay Penrose**

You might also like...

**University of Liverpool Veterinary
Science Schematic Drawing Task**



Fay shares her working process in using drawings as a means of building understanding

Drawing for Science, Invention and Discovery



[A collection of resources which explore methodical and chance drawing processes, together with visualisation, adaptation and memory drawing activities.](#)

Animal Habitats: An Ecological Mural of Planet Earth

Vicki Osterson visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.