

# Making Spaces & Places in a Sketchbook

Explore how you can encourage learners to make sketchbooks their own. In this resources we share how you can personalise a bought sketchbook by adding elements. In addition, the elements you add, in the form of "spaces and places," will help change the way you use your sketchbook and help you develop sketchbook techniques.

## Benefits:

- Inspires and enables creative thinking.
- Nurtures ownership of sketchbook.

## You will need:

- A regular sketchbook.
- A variety of pieces of paper, tape, glue

## Process:

1. Think about how you can modify a regular sketchbook by adding and taking away.

2. Understand how changing the shape, size, scale, texture and nature of the paper you make marks on will affect your response to the page. For example:

- Adding an envelop might encourage you to collect
- Cutting into a page might help you to see something from a new viewpoint
- Adding a page of a different texture will affect your mark making
- Changing the size of the page, and folding it to fit the sketchbook, for example making an "accordian" page, will help change the shape of your drawing AND the shape of your thoughts.







**Be as creative and inventive as you can.**

**If your sketchbooks gets fat with paper, just use a ribbon or elastic band to keep it held together!**

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**This is a sample of a resource created by**

UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

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**Making a Simple Folded Sketchbook**

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**Making a Hole Punch Sketchbook**

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# Making a Backwards Sketchbook

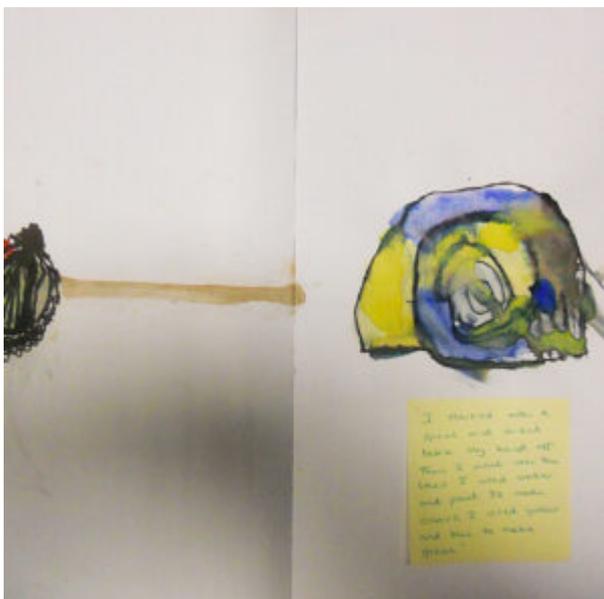
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## Making Time for Sketchbooks in Schools

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## Water Soluble Felt-Tips With Complementary Colours

## See How This Resource Is Used in Schools...







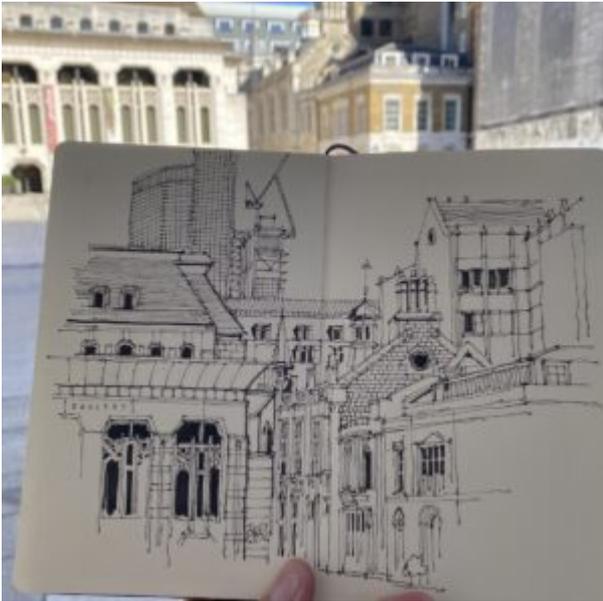
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Pathway: Spirals



[This resource is in the 'Spirals' pathway.](#)

the drawing journey



## Layered Colour Gestural Drawing



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**Animal Habitats: An  
Ecological Mural of Planet**

# Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

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## Raising Aspirations

### You May Also Like...

#### Assessment & Progression



# **How I use my Sketchbook as a Painter and Maker, by Rowan Briggs Smith: Anatomy Sketchbooks**

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## **Art Club Cafe**

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!

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## **Shadow Puppet Making and Performance**

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

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# Back – Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

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## Mark Making & Sound: Part Three

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### Mark Making & Sound: Part One



### Mark Making & Sound: Part Two



# Mark Making & Sound: Part Two

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Mark Making & Sound: Part One



## Mark Making & Sound: Part Three



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## Mark-Making & Sound: Part One

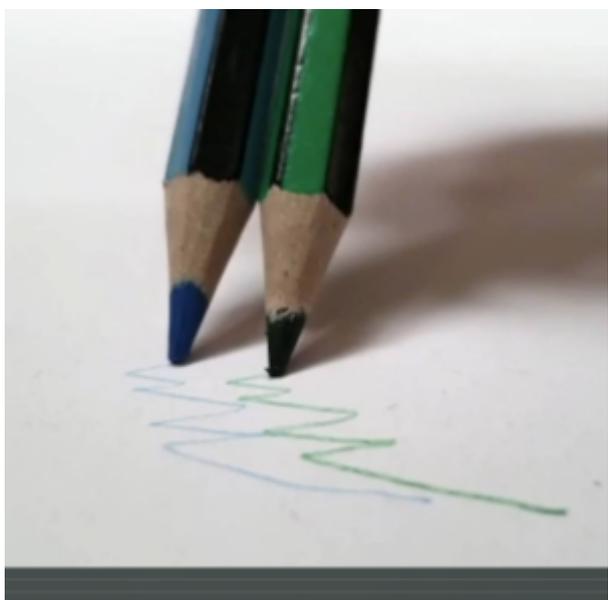
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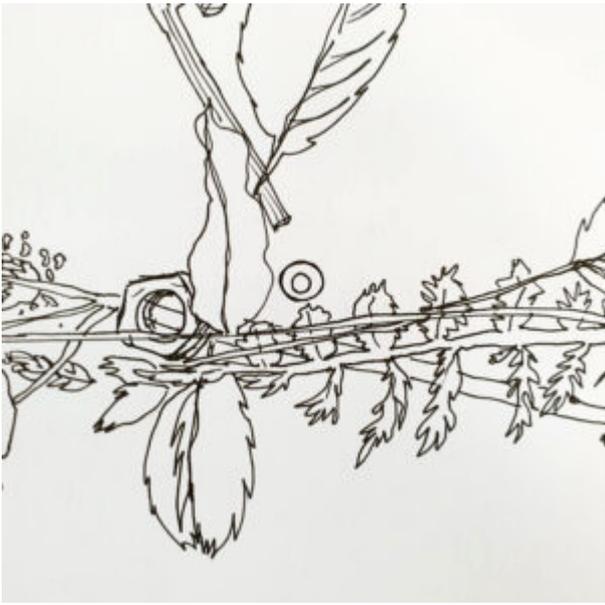


[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part Two



# Mark Making & Sound: Part Three



## Drawing to a Slow Rhythm



## Inspired by Miro



## **Drawing to Music**



# **Ink Collage Inspired by The Wolf Wilder**

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

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**AccessArt**                      **Drawing**  
**Prompt Cards**

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**Introduction To Forest  
Of Imagination**

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**You And Me Make Tree**

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**Raising the Profile of  
the Art Department**