

Giant Jewellery: Multimedia Response to Yayoi Kusama

By [Clare Boreham Kerr](#)

In this resource, specialist art teacher Clare Boreham Kerr shares a project inspired by the colours and patterns used by the artist [Yayoi Kusama](#). This multimedia activity uses a range of materials, including sketchbooks, to make [colourful giant jewellery](#). Clare works in special educational needs education, but this project could be translated across a variety of settings.

This three-part project can be split across three or four sessions. Beginning with sketchbooks and drawing, pupils will move onto collage and 3D work, finishing off with a session dedicated to construction and reflection.



	Please log in here to access full content.	
Username	<input type="text"/>	<input type="text"/>
Password	<input type="text"/>	<input type="text"/>

	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Playing With Perspective

You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



Thoughtful Mark making



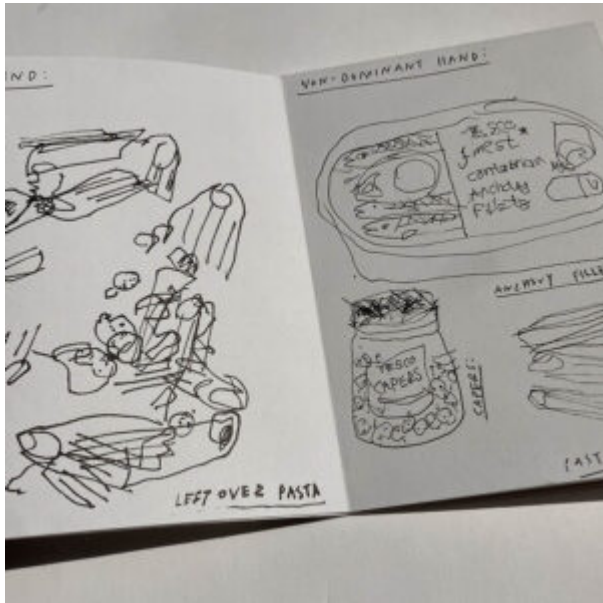
Cooking With Collage

You May Also Like...

Redesigning food Packaging



What i ate in a day



Paint Your corner Shop



Creating Repeat Patterns



Adapting AccessArt: Colour and Composition

You May Also Like

Manipulating Forms in Landscape Painting



Layered Colour Gestural Drawing



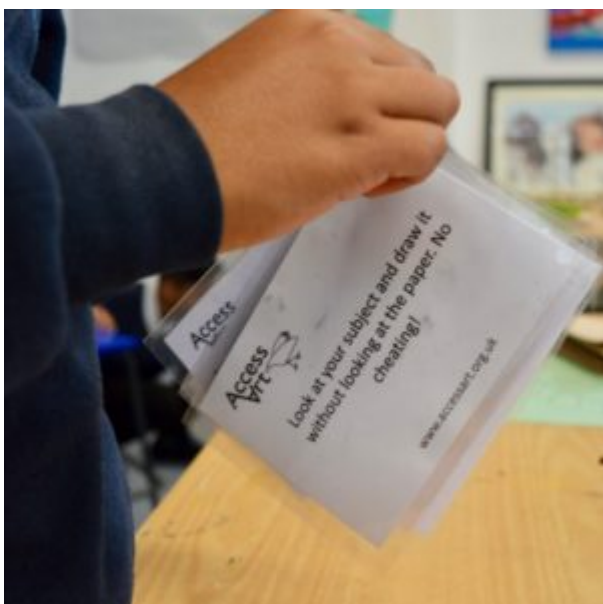
Cut Paper Collage Still Life



What I Ate in a Day

You May Also Like

Drawing Prompt Cards



Watercolour Washes Inspired by the Tapestries of Henry Moore



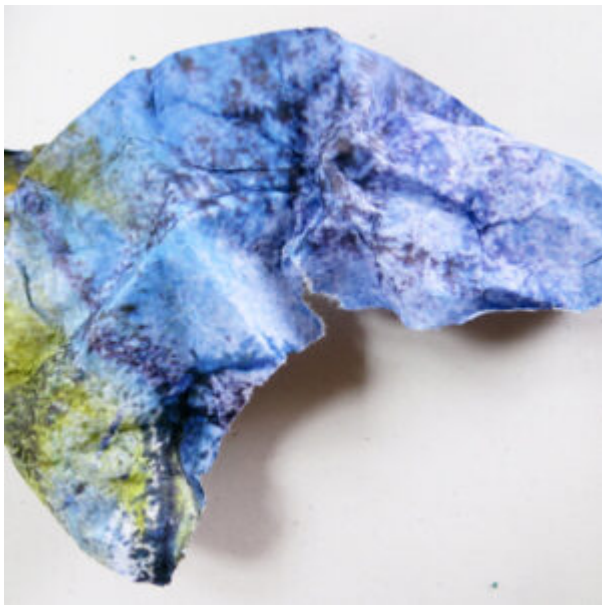
Paint Your corner Shop



Adapting AccessArt: From 2D to 3D

You May Also Like

Manipulating Paper: Turning 2D into 3D



Making Prompt cards



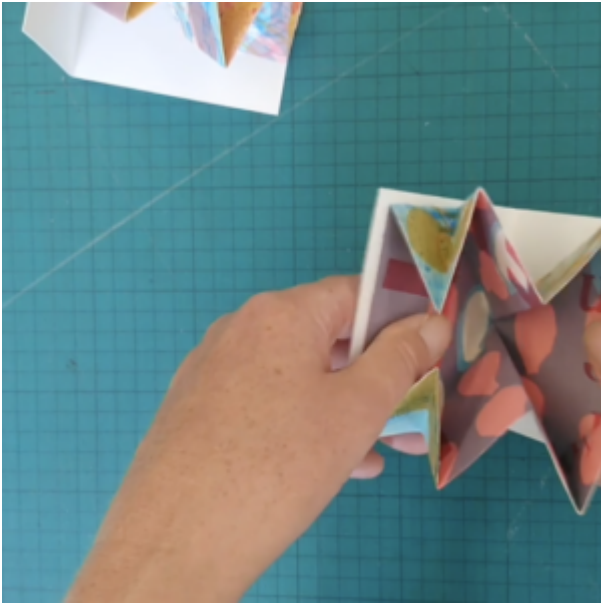
playful making pathway



ASTRONAUT PAPER BODY CASTS



Turkish map fold



Adapting AccessArt: Playful Making Inspired by Nnena Kalu



Adapting AccessArt: Pattern

and Colour

You May Also Like...

Screenprinting in the classroom



SCREENPRINTING USING OVERLAID PATTERN



exciting colour



Creating Repeat Patterns With Rachel Parker



Illustrating a Book: The Making of Rabbit, Cactus, Accident

What We Like About This Resource...

"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." – Tobi, AccessArt

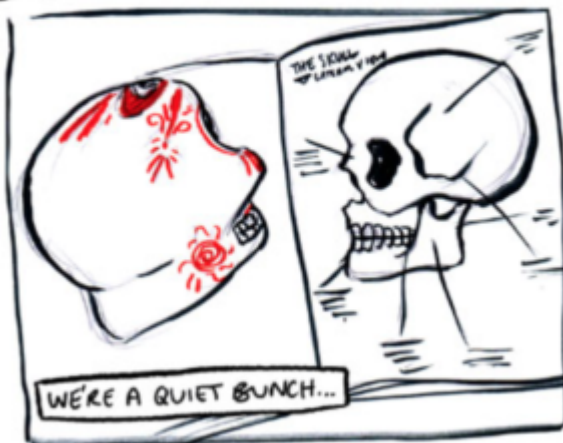
You May Also Like...

Creating a Storyboard and dummy book



Drawable: the 3 Panel Challenge

3.



Drawable: My Tiger Sketchbook



Illustrating The Jabberwocky



Egg Box Gargoyles

You May Also Like...

**Visual Arts Planning Collections:
Cardboard and paper**



Making a Sculptural Modroc Mask

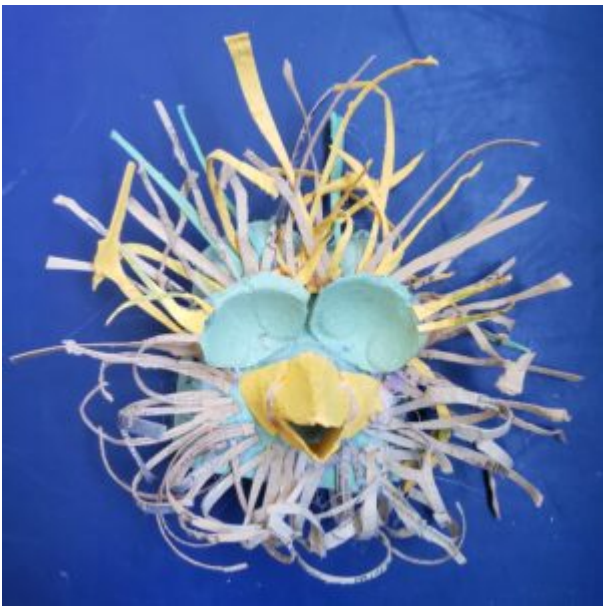


Making a Mask from Sticks and Tissue Paper



**See This Resource Used in
Schools...**





Adapting AccessArt: Egypt in Ink

See This Resource Used In Schools...









You May Also Like...

Graphite



ink



Graphic inky still life



Ice Worlds

You May Also Like...

Pathway: Using Art To Explore Global Issues



[This resource is featured in the 'Using Art To Explore Global Issues' pathway](#)

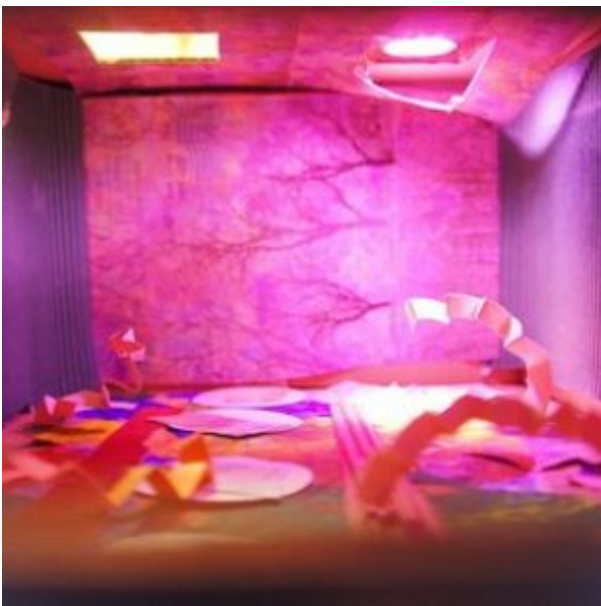
Drawing Source material: ice



Talking Points: Drawn To Antarctica



Mini world Lightboxes



Why Use Drama in an Art

Lesson?

Drama Activity: An Art Conversation

Drama Activity: Hot-seating a Character

Drama Activity: Spontaneous Role Play

Drama Activity: Freeze Frame and Thought-tapping

Drawing from Life with Lance Richardson: 3 Sketchbook Exercises

You May Also Like

Drawing From Life: How Artists Use Sketchbooks



The Sketchbook Journey



Video enabled resources: Sketchbooks



Drawing From Life: How Artists Use Sketchbooks

You May Also Like

Drawing from Life with Lance Richardson: 3 Sketchbook Exercises



The Sketchbook Journey



Video enabled resources: Sketchbooks



Sketch Your World: Drawing The Details

Sketch Your World:
Perspective