

# Playing With Perspective

By [Joe Gamble](#)

This resource reframes the traditional view that drawing "perspective" is a technical exercise involving horizon or vanishing points. This simple drawing activity aims to highlight that perspective is different for all of us and that seeing and drawing can ground us in our space.

*“Even if we are both standing in the same place, we're not quite seeing the same thing.”* - David Hockney

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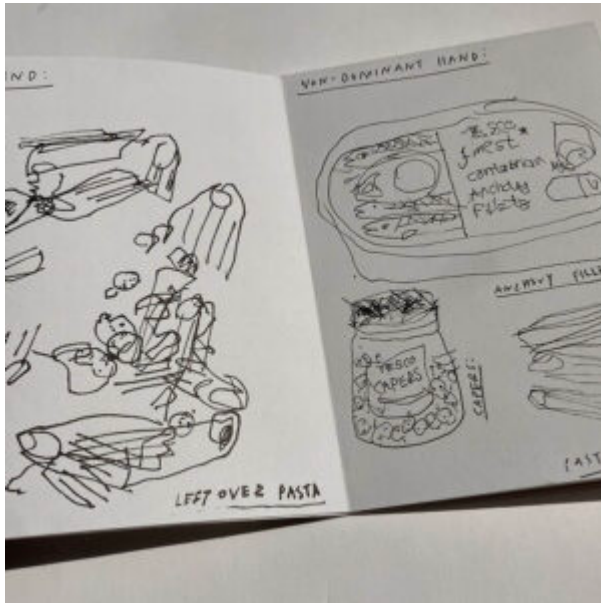
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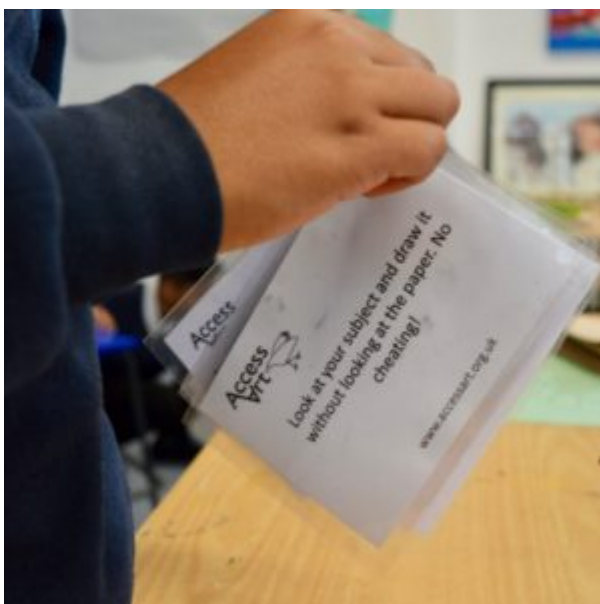


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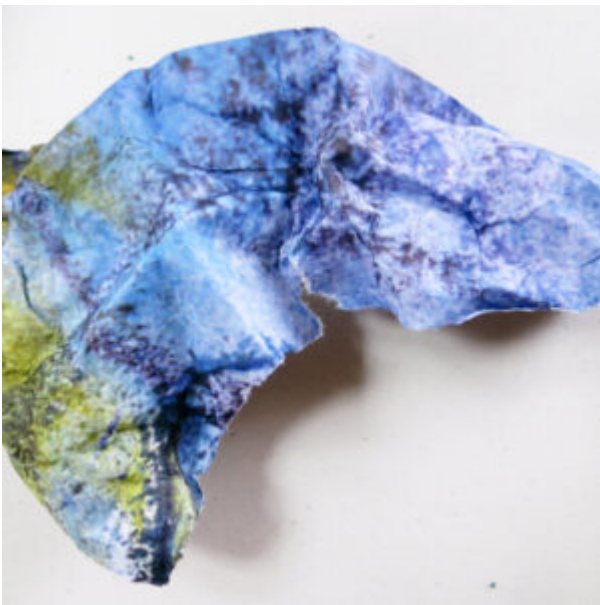
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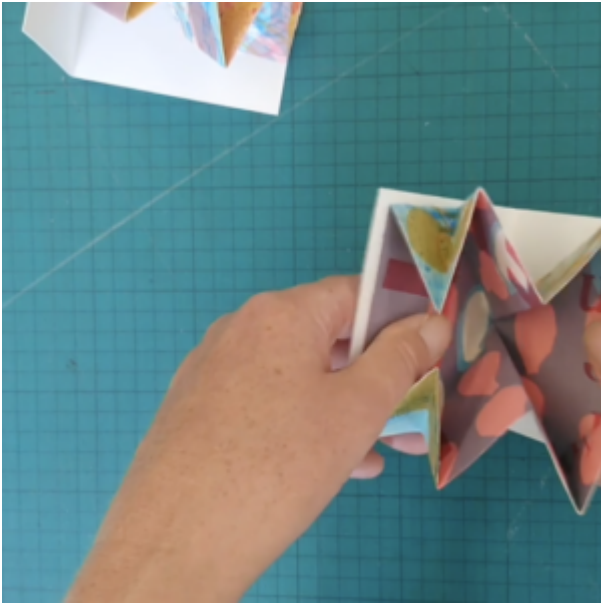
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# and Colour

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## **Creating Repeat Patterns With Rachel Parker**



# Illustrating a Book: The Making of Rabbit, Cactus, Accident

## What We Like About This Resource...

*"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." – Tobi, AccessArt*

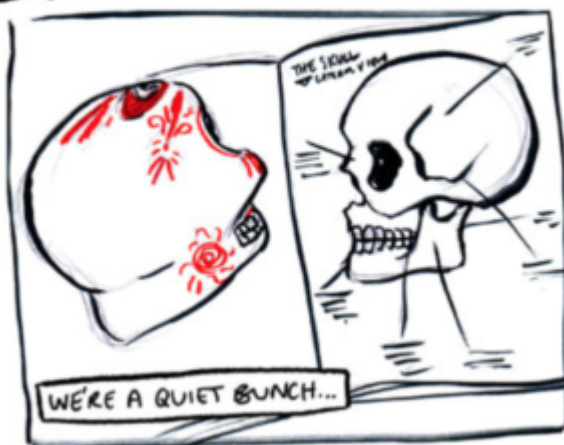
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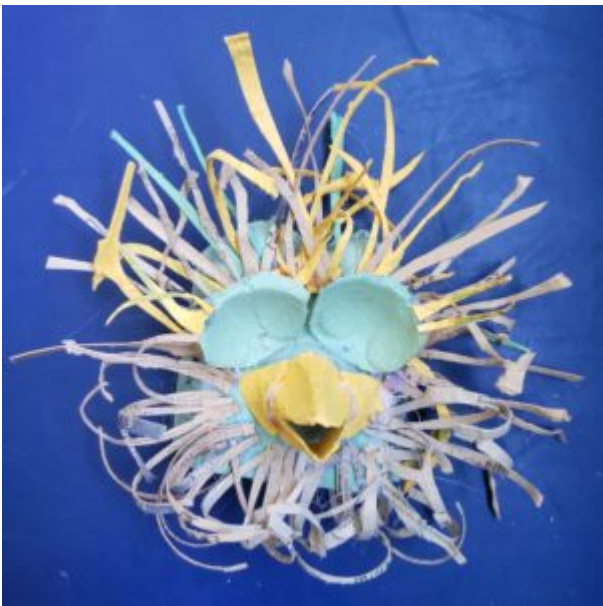


**Making a Mask from Sticks and Tissue Paper**



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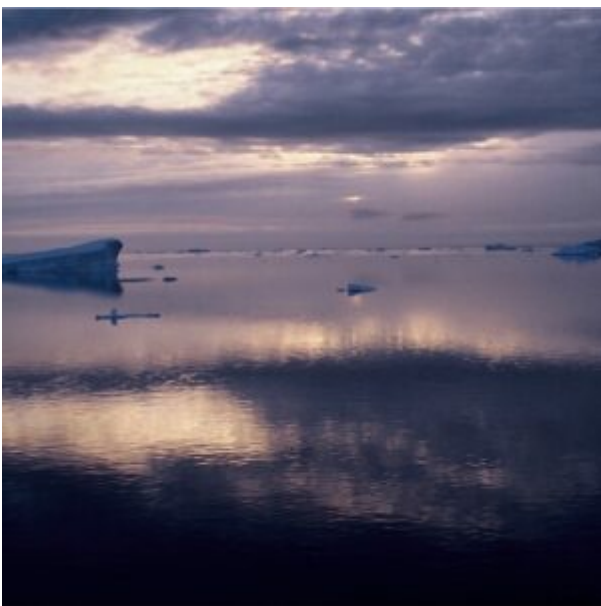
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[This resource is featured in the 'Using Art To Explore Global Issues' pathway](#)

Drawing Source material: ice

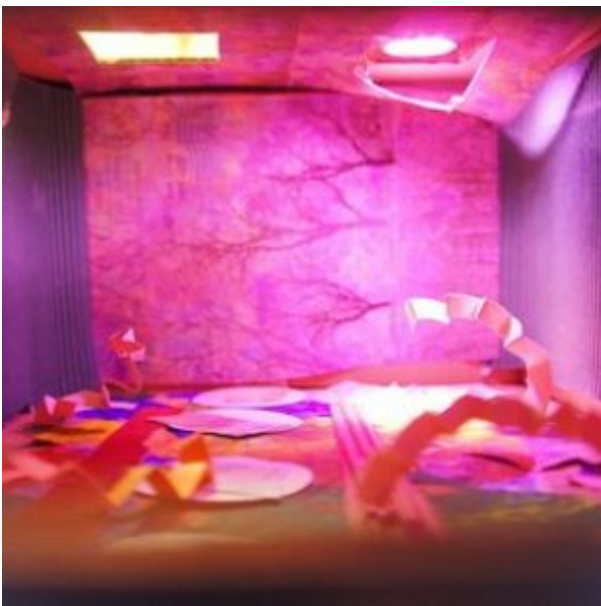




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**Why Use Drama in an Art**



# Lesson?

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## **Sketch Your World: Choosing**



# Subject Matter