

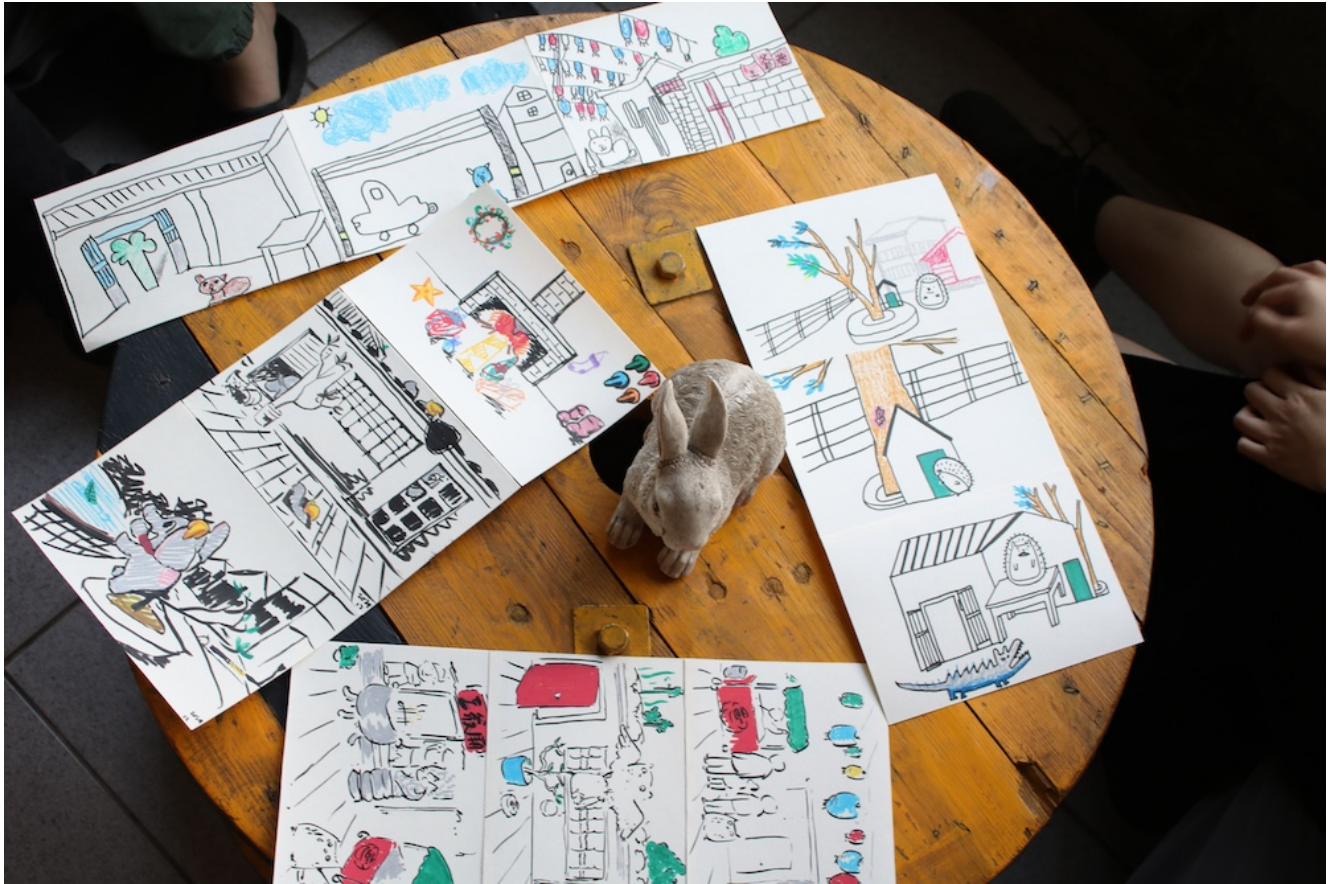
Adapting AccessArt: Sequence and Story Building

By [Yu-Ching Chiu](#).

In this post, artist and educator Yu-Ching Chiu shares a workshop inspired by the AccessArt resource [Drawing Stories Illustrated by Children](#) that she facilitated at [Yuejin Art Museum in Tainan, Taiwan](#), with a small mixed-age group of participants.

In this 1.5-hour session, Yu-Ching encouraged participants to create a story, told in a 3-part series of illustrations using the local area and various prompts as the starting point for their illustrated story.

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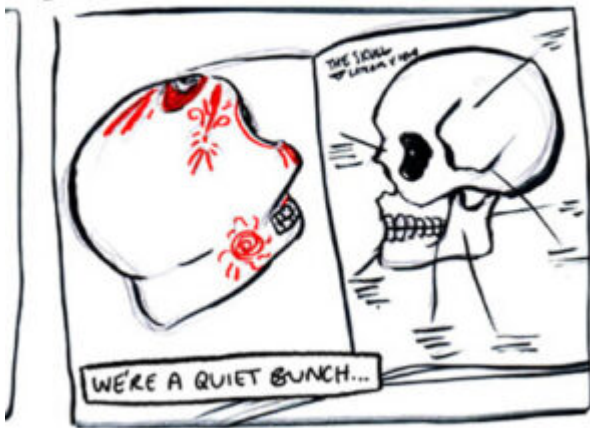
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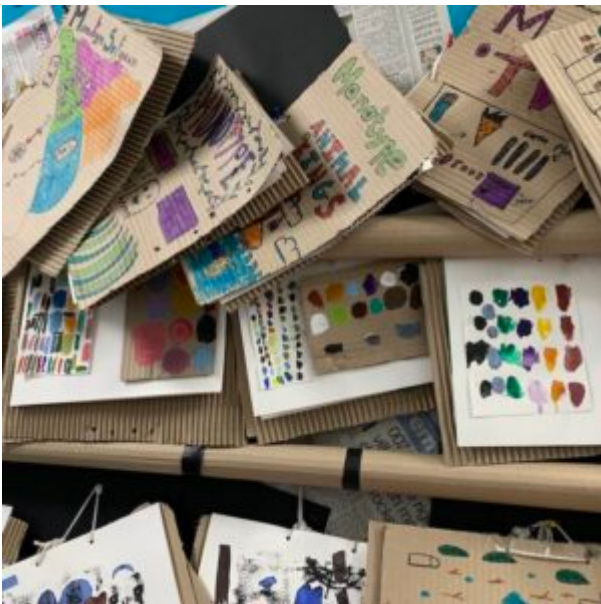
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“I really like how this playful resource helps us

to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt

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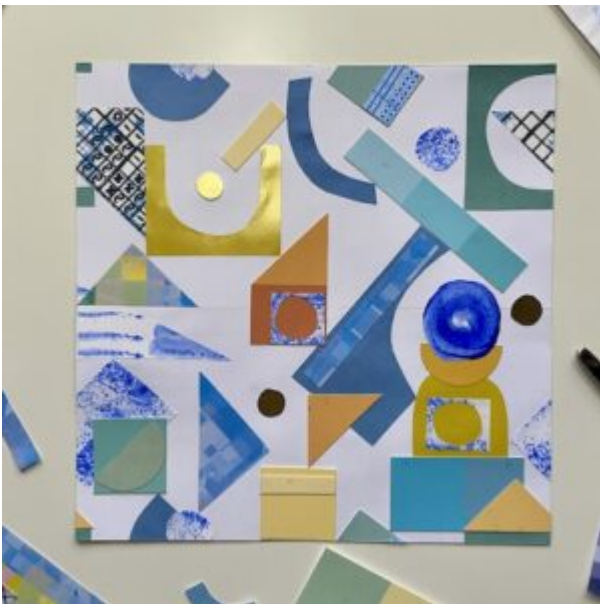
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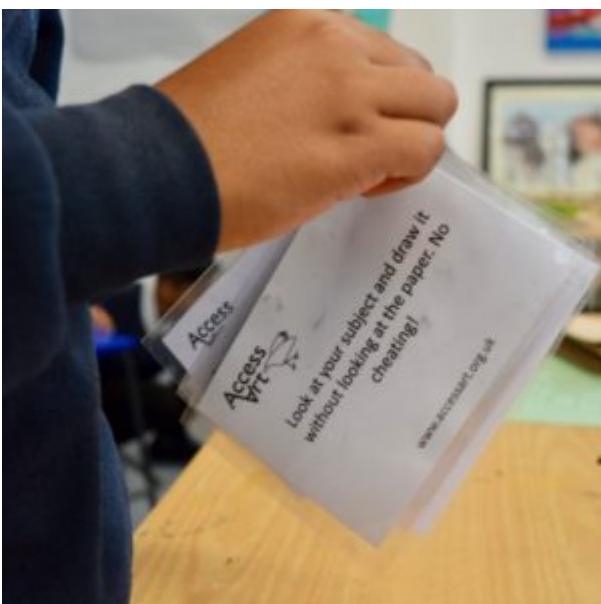
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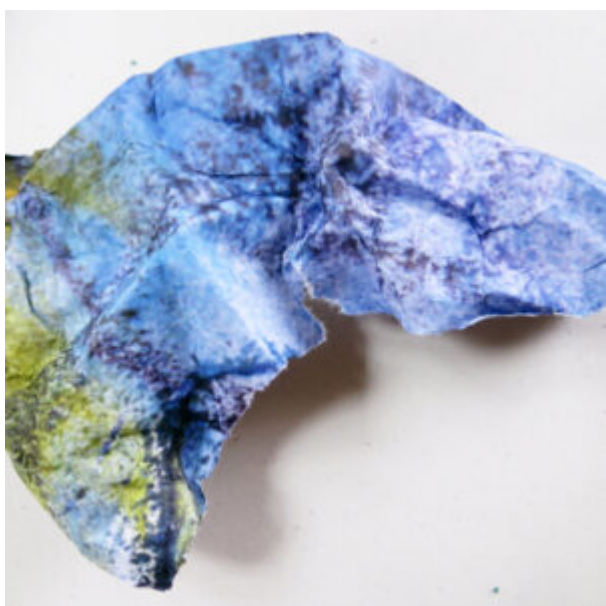
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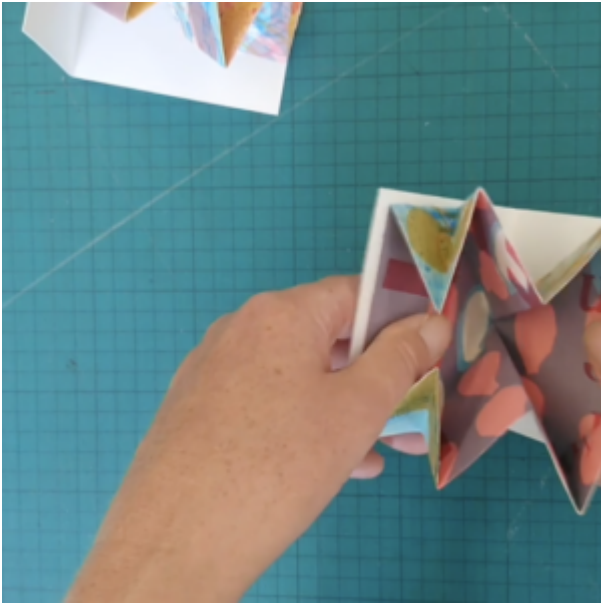
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