

Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

Withy Butterflies

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam

Making Sculpture Inspired by Degas

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

Midi Art

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

Colour Wheel for Infants and Juniors

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.

Primal Painting

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Talking Points: Anna Atkins



Talking Points: What is a cyanotype



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Working In and with the landscape



Sculpture from Sculpture

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

An Exploration of Artwork by Shepard Fairey

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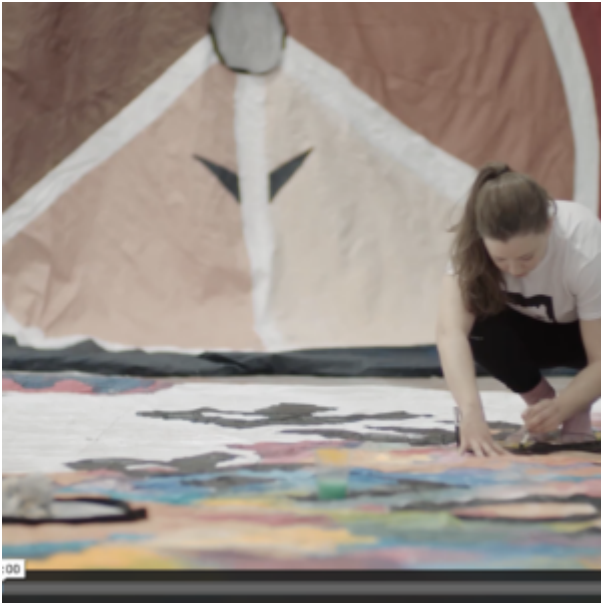
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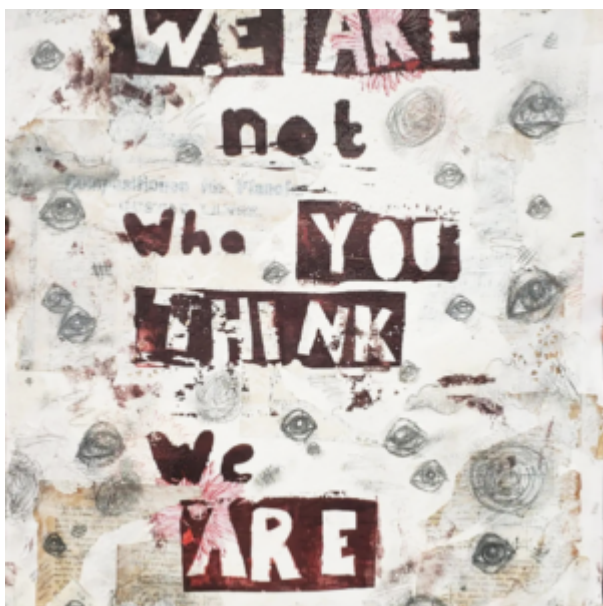
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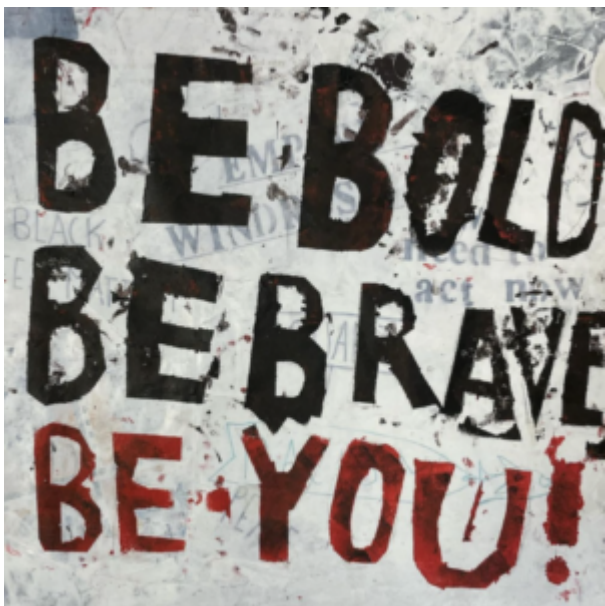
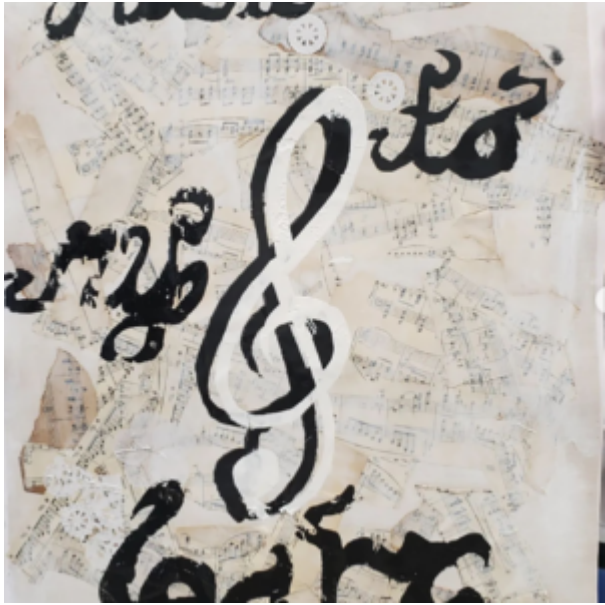
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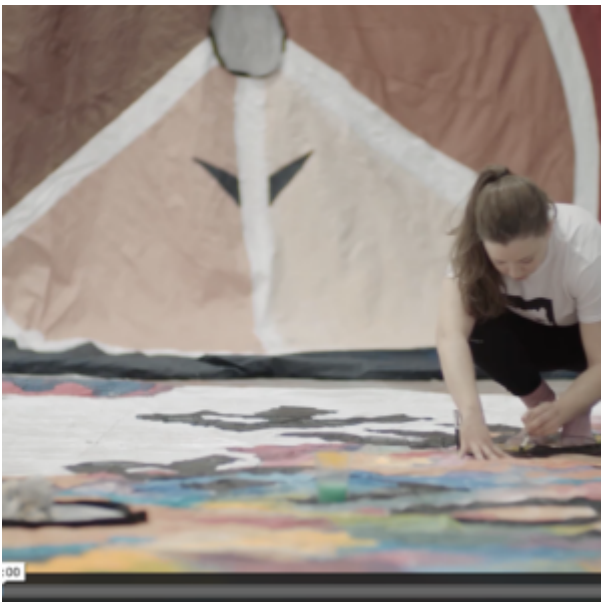
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Screen Prints Inspired by Shepard Fairey

From Bones and Body to Structure and Form – by Melissa Pierce Murray

Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

Sensing Form: Using Feel to Manipulate Clay with Linda Green

#BeACreativeProducer Workshop with Primary-Aged Children

Making Sculptural “Wild Things” (Session 2 & 3)

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