

# **Shepard Fairey, Propaganda Art, Screen Printing & Teenagers! Collection Page**

**By Paula Briggs**

The resources below share 3 sessions in which teenagers aged 12+ explored the art of Shepard Fairey and went on to make their own screen printed "messages to the world".

The resources are suitable for all ages KS 3 and 4, both in the classroom, after school club, and workshop settings in galleries and arts organisations.

## **1. An Exploration of Artwork by Shepard Fairey**



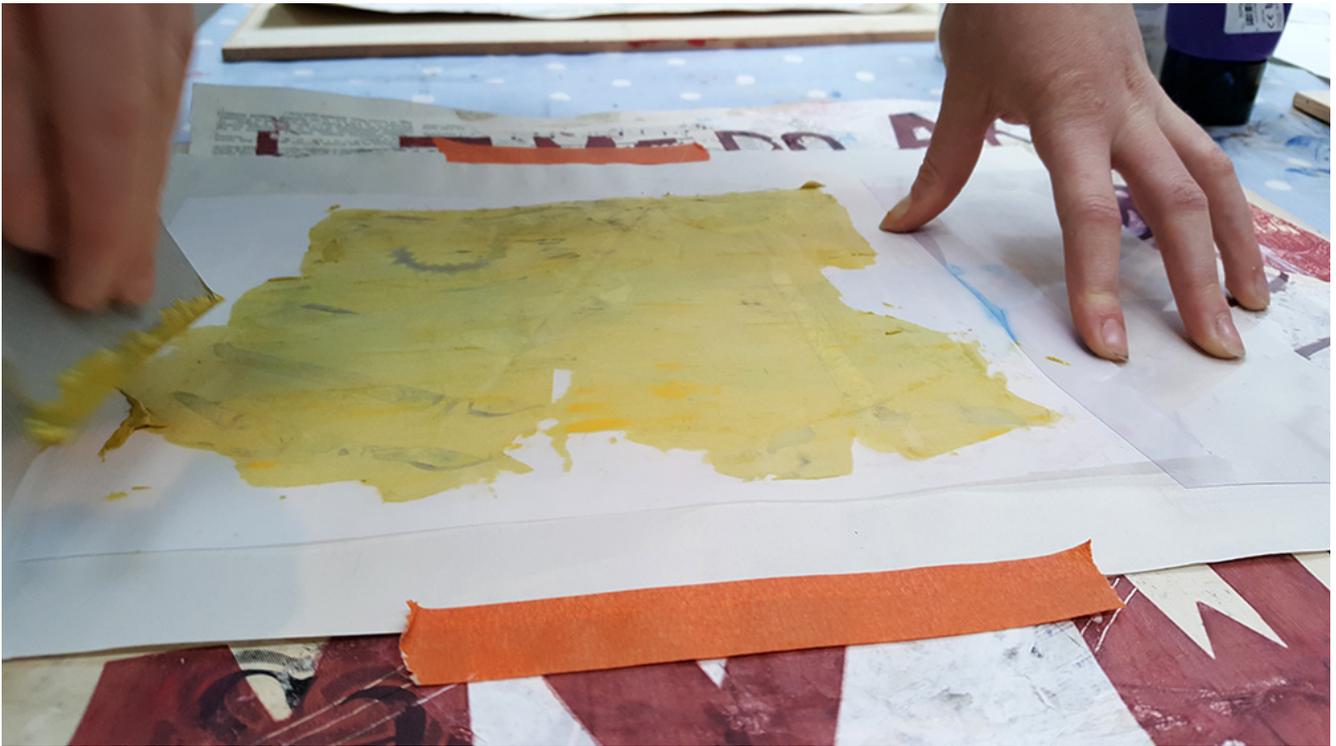
[Propaganda, Printmaking and Empowerment](#)

## 2. Find your "Message to the world"

WE WANT  
WE NEED  
GIVE US  
FIGHT FOR  
FREEDOM  
WHAT IS?  
DO YOU UNDERSTAND?  
WHY:?

[Help Teenagers Find Their Voice Through This Question & Answer Session](#)

### 3. Screen Printing with Screen Mesh: Screen Printing Hack



An easy way to screen print with a whole class, without the need for expensive screens!

4. Teenagers make propaganda art



## Teenagers Make Work Inspired by the Processes of Shepard Fairey

### 5. Finished pieces

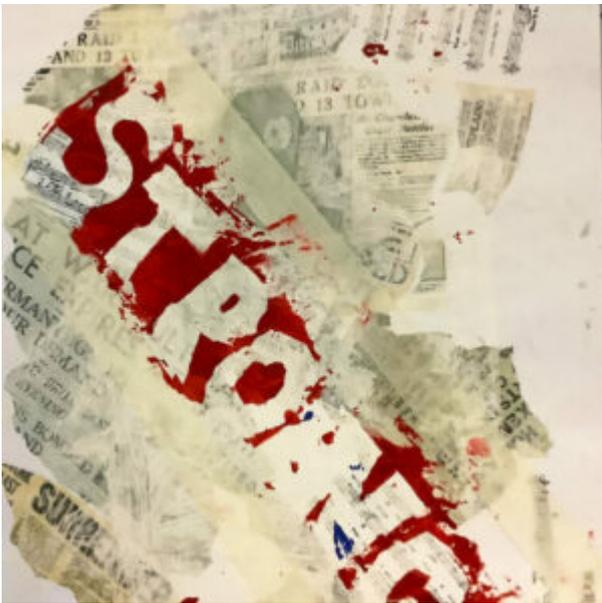


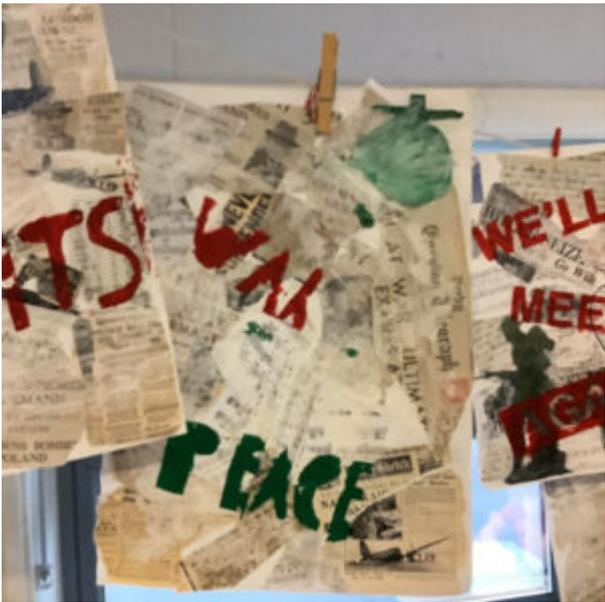
[See the Finished Art Work!](#)

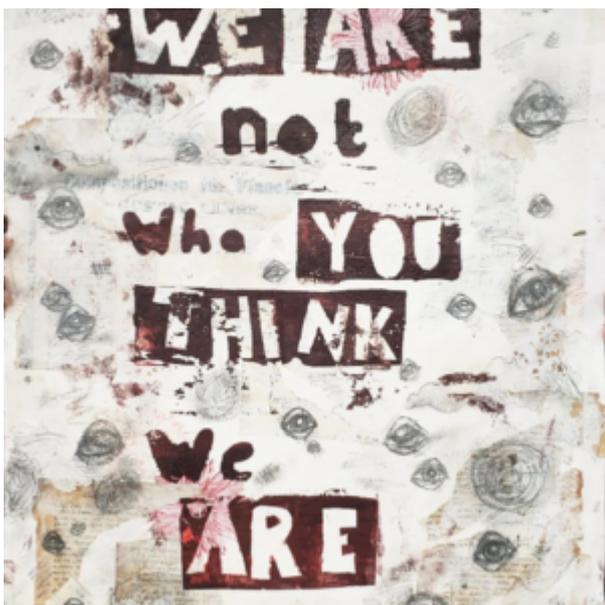
---

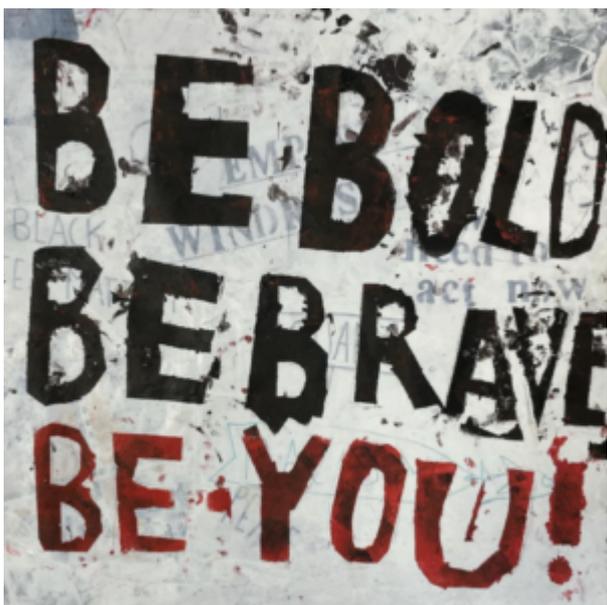
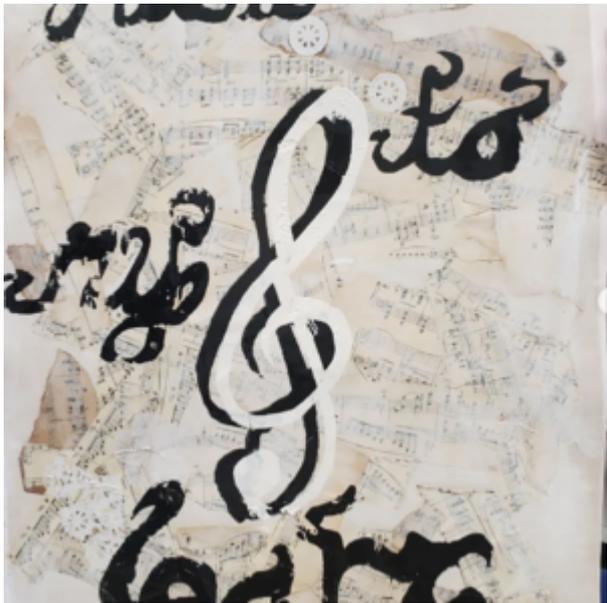
## Teenagers Make Propaganda Art Inspired by Shepard Fairey

See This Resource Used In Schools...

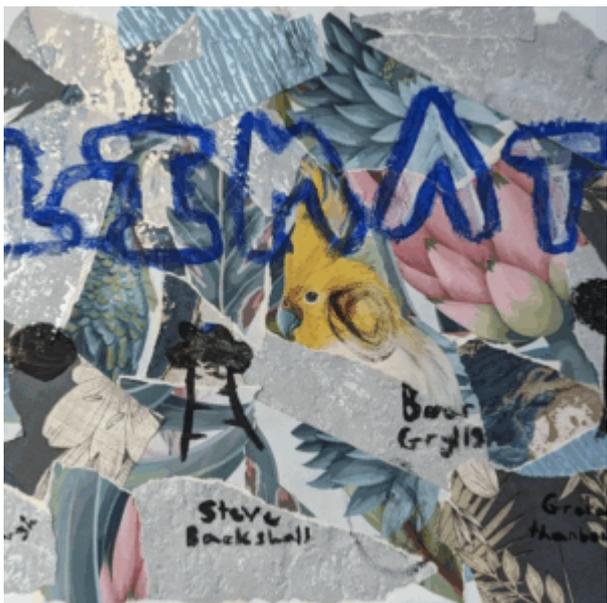
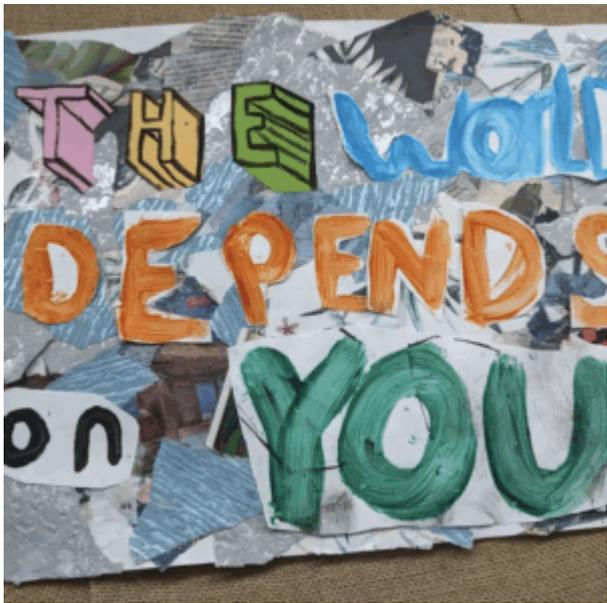
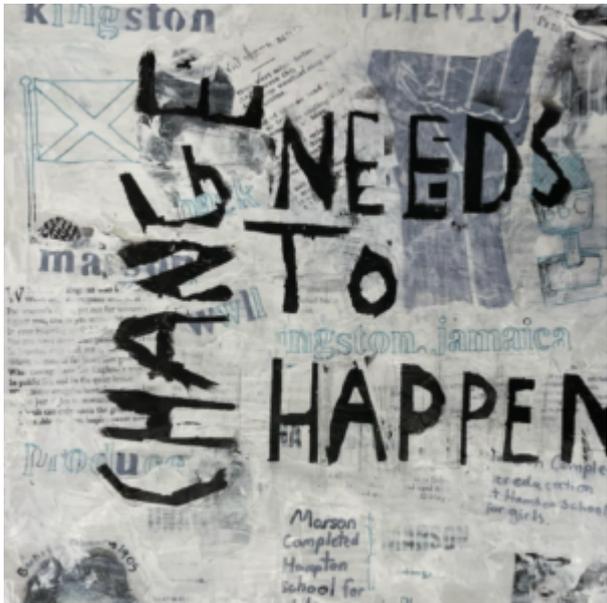














**You May Also Like...**

**Pathway: Print & Activism**



[This is featured in the 'Print & Activism' pathway](#)

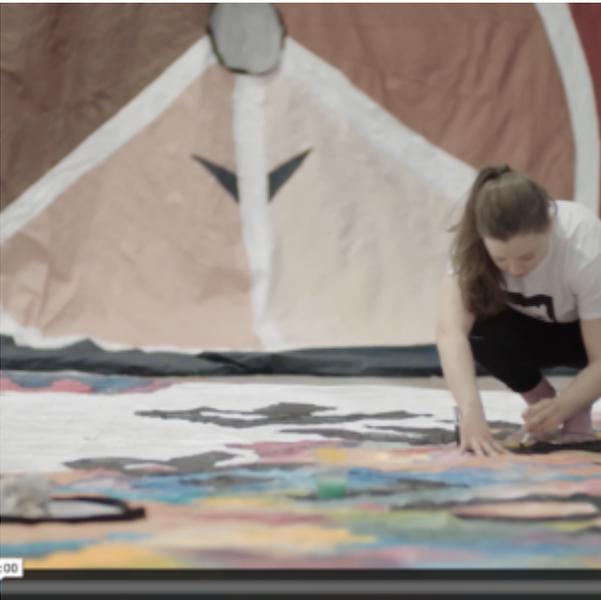
**Talking Points: Luba Lukova**



**Talking Points: Faith Ringgold**



**Talking Points: Kate DeCiccio**



**Talking Points: Shepard Fairey**



---

## **Screen Prints Inspired by Shepard Fairey**

---

## **From Bones and Body to Structure and Form – by Melissa Pierce Murray**

Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

---

**Sensing Form: Using Feel to Manipulate Clay with Linda Green**

---

**#BeACreativeProducer Workshop with Primary-Aged Children**

---

**Making Sculptural “Wild Things” (Session 2 & 3)**

**See This Resource Used In Schools...**







## You May Also Like...

Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**talking points: maurice sendak**



**session recording: exploring modroc**



---

**Making Sculptural "Wild"**

# Things” (Session 1)

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

---

## Drawing our own “Wild Things” to Inhabit our Imagined Landscape

### You May Also Like...

Pathway: Drawing and Making Inspired by  
Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

talking points: maurice sendak



---

**Life Drawing Inspired by  
"Where the Wild Things Are"**

**See This Resource Used In  
Schools...**



## You May Also Like...

Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**talking points: maurice sendak**



# Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

See This Resource Used In Schools...











## You May Also Like...

**Pathway: Drawing and Making Inspired by Maurice Sendak**



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

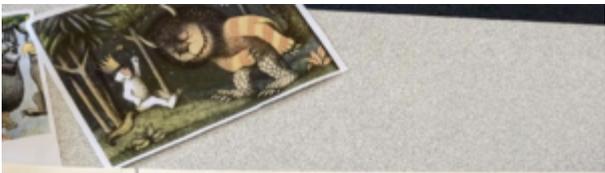
**talking points: maurice sendak**



---

**Shared Ink Drawing Inspired  
by “Where the Wild Things  
Are”**

**See This Resource Used In  
Schools...**





## **You May Also Like...**

**Pathway: Drawing and Making Inspired by Maurice Sendak**



[This is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

**talking points: maurice sendak**



---

**To Construct...**

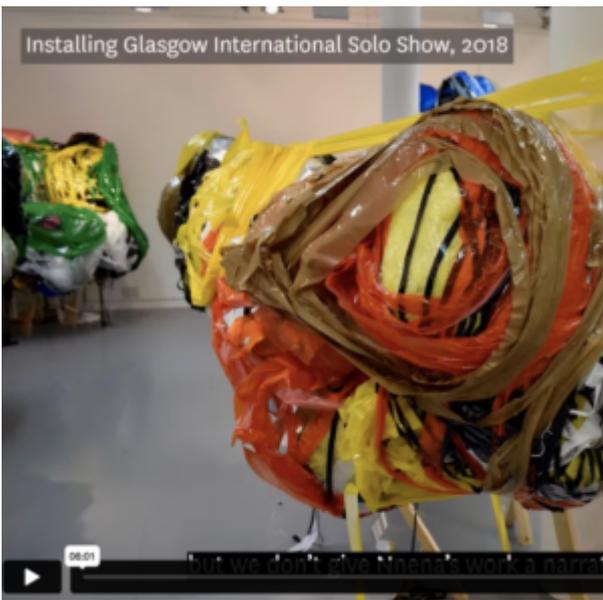
**You May Also Like...**

**Talking Points: Linda BELL**



[Explore how Linda Bell creates sculptures](#)

**Talking Points: Nnena Kalu**



[Explore artist Nnena Kalu](#)

---

# **Fruit-Inspired Clay Tiles**

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.

---

# **Fruit Pinch Pot Project**

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

---

# **Making Worry Dolls**

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

---

# Roseate Spoonbill Mixed Media Project

---

## Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

---

## Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

---

## Exploring Primary Colours and Progressing from Powder Paint

# to Gouache and Acrylic

This resource is based on methods shared, during an AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli