

# **The AccessArt Village and How a Small Idea can be Big**

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

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## **Day of the Dead Skulls**

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

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## **One Material: Sea Sculptures from Plastic Bottles**

## **Exploring the Sculptural**

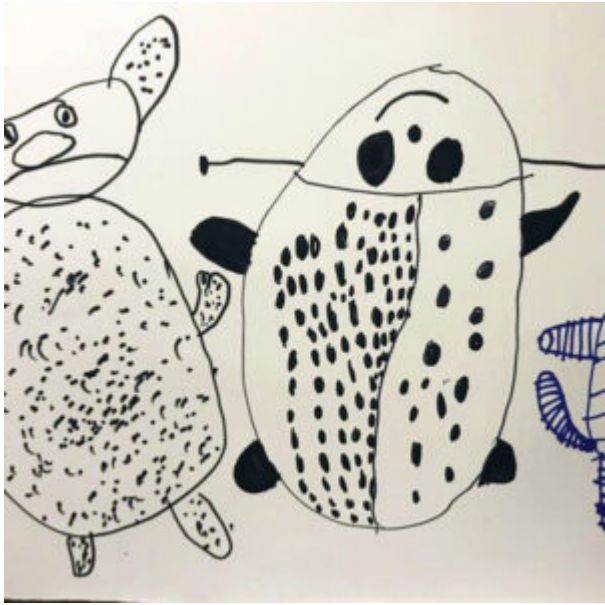
# Possibilities of Plastic Milk Bottles

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**Drawing Soft Toys Inspired by  
“Where the Wild Things Are”  
by Maurice Sendak**

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Schools...**







## You May Also Like...

Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

# Visual Arts Planning Collections: Toys, puppets, dolls



talking points: maurice sendak



# Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

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# Magnets and Forces

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

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# Two and Four Legged Creatures

Two and Four Legged Creatures with oil based clay over a simple wire armature to make delicate, extended structures. A one hour, artist led session with Melissa Murray.

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# The Opposite of Light

Teenagers work with artist Melissa Pierce Murray on a range of explorations looking at light and contrasts. This workshop

explores contemporary themes around placement, object and meaning.

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## **Snowflakes**

Artist Melissa Pierce Murray leads teenagers in a festive workshop exploring snowflakes and decorating Christmas cookies with piping and egg tempura.

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## **Making your Mark on Small Canvases**

## **Making a “To Scale” Gallery**

This resource shares the process by which 6 twelve year old children created a shared architectural model working in foamboard, working alongside Paula Briggs. The model was based upon an existing house, which was measured and scaled down.

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# Installing Artwork in “To Scale” Gallery

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## Draw, Paint, Build, Make: Gallery Project

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## Talking Points: Linda BELL



## Talking Points: Nnena Kalu



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## Composite Still Life Studies

# **in Candlelight**

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## **The Winter Tree Challenge: A Combined Sculpture & Drawing Project!**

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

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## **Making an Ink and Wax Village with Pupils in Mansfield**

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## **Explore and Draw**

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# **Show Me What You See: Drawing Inspired by Anglo Saxon Architecture**