

# Wax Resist Autumn Leaves by Rosie James

By [Rosie James](#)

Led by artist educator, Rosie James, pupils from [Dent C of E Primary School](#), in the Yorkshire Dales, explored observational drawing techniques followed by an immersive exploration of colour and scale using wax crayons and Brusho Crystal Colours.

In this resource, Rosie demonstrates how, in a one and a half hour session, 7-11 year old children achieved beautiful results with [Wax Resist](#) techniques, inspired by the rich colours and shapes of autumn leaves.



Wax resist leaves by pupils at Dent School, facilitated by Rosie James

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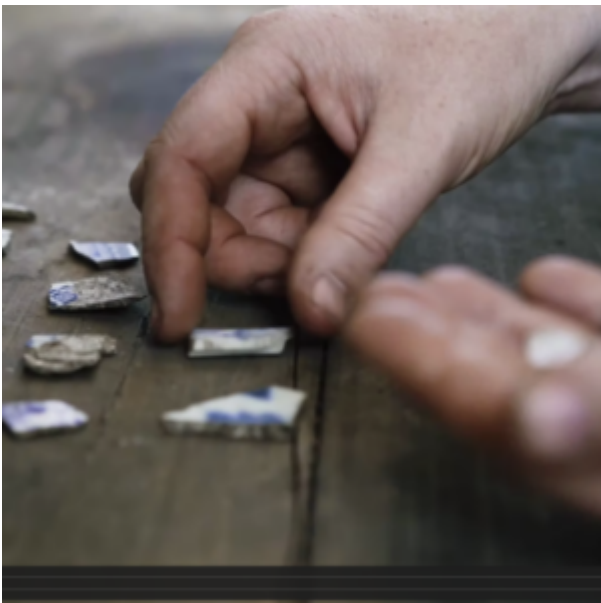
**Pathway: Explore and Draw**





## Featured in the 'Explore and Draw' Pathway

**Talking Points: Artists as Collectors and explorers**



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# **Sculpture Project Inspired by Egyptian Wall Painting**

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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## **Watercolour Portrait**

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## Making a Pocket Gallery

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the “ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

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## Drawing as a Tool for Wellbeing at Chesterton

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## Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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## Style and Aesthetic

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## Balancing Observational & Experimental Drawing

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## **Fabulous Fish**

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.

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## **Wave Bowls**

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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## **Collagraphs      Inspired      by Architecture**

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# Ink & Foamboard Architecture

Inspired by “Amphis” by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

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## Under the Ocean Mirrors

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt’s Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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## Making Shells

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt’s Brilliant Makers Club, a campaign supporting and championing making experiences in schools. This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.

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