

# **The Winter Tree Challenge: A Combined Sculpture & Drawing Project!**

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

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## **Making an Ink and Wax Village with Pupils in Mansfield**

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## **Explore and Draw**

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## **Show Me What You See: Drawing Inspired by Anglo Saxon**

# Architecture

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## **Sculptures with Personality, Inspired by Anglo Saxon Houses**

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to “make sculptures inspired by” an Anglo Saxon Village.

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## **To Connect...**

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**Talking Points: Linda BELL**



[Explore how Linda Bell creates sculptures](#)

**Talking Points: Nnena Kalu**



[Explore artist Nnena Kalu](#)

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# Making a Lyre Inspired by the Ancient Greeks

Here, Portia, aged ten and in year five, shows, step by step, how she approached a creative homework to learn more about the Ancient Greeks.

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# Wax Resist Autumn Leaves by Rosie James

# See This Resource Used In Schools...







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[Featured in the 'Explore and Draw' Pathway](#)

**Talking Points: Artists as Collectors and**

## explorers



## Talking Points: What is Composition



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## Sculpture Project Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired

by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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# Watercolour Portrait

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# Making a Pocket Gallery

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the “ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but

also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

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## **Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge**

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## **Continuous Line Drawing Exercise**

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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## **Balancing Observational & Experimental Drawing**

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**Teaching for the Journey not  
the Outcome**

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**Screen Printing using  
Overlaid Pattern**

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**Sketchbooks Made with  
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**A “Wallpaper” Sketchbook –  
Enabling Drawing by Getting  
Rid of the White page**

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# Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

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## Fabulous Fish

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.