### The August Creative Challenge Gallery — Week Four

See the images and comments for the fourth week of the August Creative Challenge below.

If you would like to upload and share your work, follow these simple instructions:

Take photos of your work, as well lit as possible, save to your computer and upload images via the "Leave a Reply" box at the bottom of the Gallery page. If you are using a digital camera, resize images using Picasa, Photoshop or other editing software to a width of approx 600 px. Larger images may not upload. If you take photos with a smart phone, you will not need to resize your images.

Please feel able to comment on other people's images, and to share your own experience. We hope you will join us for this fun challenge!

You can also Like the idea on our <u>Group Facebook page</u>, or follow the <u>AccessArt Visual Diary board on Pinterest.</u>

The main page for the August Creative Challenge

#### **Drawing Spirals**

### See How This Resource Is Used In Schools...

















#### You May Also Like...

**Pathway: Spirals** 

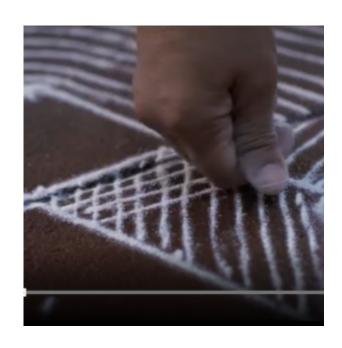


Featured in the 'Spirals Pathway'

**Talking Points: Molly Hausland** 



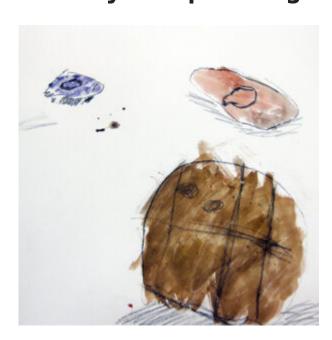
The ancient art of kolan



#### Drawing with a Ruler

You May Also Like...

Pathway: Exploring Form Through Drawing



### This is featured in the 'Exploring Form Through Drawing' pathway

Pathway: Stick Transformation project

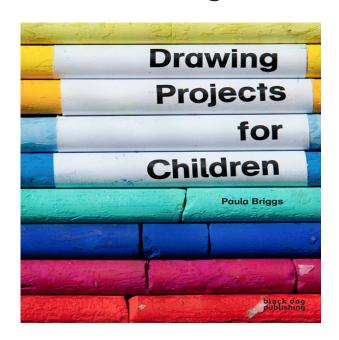


<u>This is featured in the 'Stick</u> <u>Transformation Project' pathway</u>

#### The drawing journey



See Drawing Projects for Children for more Drawing Exercises



#### Supersized Jewellery

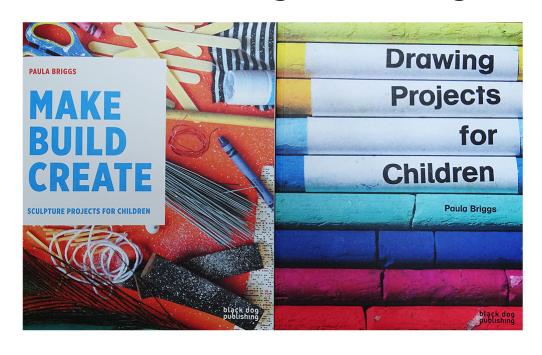
#### You May Also Like...

More Making and Drawing projects for children



### Developing Sketchbook Work with Pink Pig Sketchbooks

Find more drawing and making ideas!



Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016

#### Tie Dye

#### Rio 2016! — Sporty / Sunbathing Dolls

Inspired by Rio 2016, the AccessArt Friday Club made dolls from modroc and wire, exploring costumes and personality!

#### Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

#### Draw your Home: Collage, Stitch and Fabric Crayons

#### Drawing Outside & Never-Ending Landscapes

#### Take a Seat Gallery

Enjoy these chairs!

# Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

#### Brushes, Rollers and Dabbers — Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

# Our River — Year Five Pupils Build a Communal Drawing in Four Steps

## Inspired by Christo: Mixed Media Drawings

Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!

#### You May Also Like...

Make, Build, Create: Sculpture Projects for Children by Paula Briggs



Published by Black Dog Books

#WHATDIDMYCHILDMAKE



Shadow Puppets and Whiteboards

You May Also Like...

**Pathway: Shadow Puppets** 



This is featured in the 'Shadow Puppets' pathway

Talking Points: Cut Outs



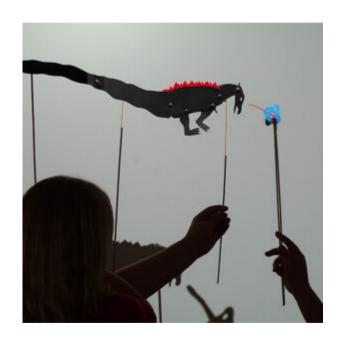
**Talking Points: Malaysian Puppets** 



Talking Points: Lotte Reiniger



Session Recording: Making Shadow Puppets



## Graffiti Floor — Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

### Drawing Space/Drawing in Space

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

#### You May Also Like...

Pathway: working with shape and colour



This is featured in the 'Working with Shape and Colour' pathway

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

to do in my collages is bring the Afro American experience into art and GIVE IT A UNIVERSAL DIMENSION.