

# Our River – Year Five Pupils Build a Communal Drawing in Four Steps

By [Sheila Ceccarelli](#)

In this session we approached creating a layered drawing and 'wax resist' on a massive scale and pupils loved it!

I was invited to lead the year 5 class at [Ridgefield Primary, Cambridge](#) in a manic, one hour session as part of their Art Week and exploration of Georges Seurat [Bathers at Asnières](#), 1884, [National Gallery](#), London.



This gave pupils a sense of immediate interaction, ownership and excitement at working on a large scale



Detail of masking tape - pupils enjoyed working together



To get a sense of the length of the paper, and prevent the youngsters feeling confined to one part of the sheet, they walked in procession mark making along the length and breadth of it using permanent markers and graphite



They were encouraged to experiment with their marks and imagine the sounds and feeling of water whilst working



Pupils build the drawing with oil pastels



Oil pastels and permanent marker marks over masking tape



Then the real fun began! Pupils were given paint and coloured Indian ink and encouraged to respond to the existing marks on the paper with strong strokes



Pupils seemed to love this process and enjoy the freedom of experimenting with how to apply paint



And for some a fully immersive experience!



There are moments of sheer joy!



And absolute engagement



Layers of paint over masking tape, oil pastel and permanent marker



To reveal the original design with masking tape



Finished work - Pupils marvel at their creation!

Pupils voiced many wonderful ideas including populating the river banks with a class picnic or making it into a three dimensional sculpture. I eagerly await news from Ridgefield Primary School as to what happened next!

Many thanks for having AccessArt!

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**This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and**

teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

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**Inspired by Christo: Mixed Media Drawings**

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**Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!**

**You May Also Like...**

# Make, Build, Create: Sculpture Projects for Children by Paula Briggs



[Published by Black Dog Books](#)

**#WHATDIDMYCHILDMAKE**



# Shadow Puppets and Whiteboards

## You May Also Like...

Pathway: Shadow Puppets



[This is featured in the 'Shadow Puppets' pathway](#)

Talking Points: Cut Outs



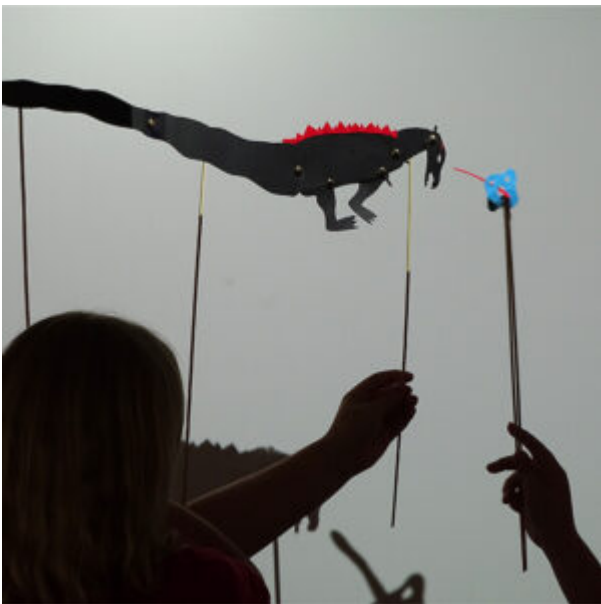
## Talking Points: Malaysian Puppets



## Talking Points: Lotte Reiniger



## Session Recording: Making Shadow Puppets



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**Graffiti Floor – Teenagers  
Have a Silent Conversation**

# **with Pen and Mark**

As an adult, you must remember your teenage self and all the intensity with which life was felt?

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## **Drawing Space/Drawing in Space**

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**Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels**

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**Pathway: working with shape and colour**



[This is featured in the 'Working with Shape and Colour' pathway](#)

**Talking Points: Henri Matisse Cut Outs**



**Talking Points: Romare Bearden**

**...What I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## **Making Collographs with Andy Mckenzie: Week Two**

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

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## **Making Mini Food**

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

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# **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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## **Creativity Session at Spinney Primary School**

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## **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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# **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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## **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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## **Linking Flock Together to your Curriculum: Key Stage 1 – 3**

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# **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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# **Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge**

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# **Is choice at the heart of art? By Joanna Grace**

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

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# **Following on Screen Printing with Andy Mckenzie**

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

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# **Introducing Screen Printing with Andy Mckenzie**