

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

By [Sheila Ceccarelli](#)

Next term's topic at [Ridgefield Primary School, Cambridge](#) will be inspired by their local river, the Cam and the Industrial Revolution.

They had been looking at Georges Seurat [Bathers at Asnières](#), 1884, [National Gallery](#), London for inspiration, and asked AccessArt to come and run an InSET training session around the themes.

For more information on AccessArt's InSET offer, please email sheila@accessart.org.uk

Below are some photos taken from the morning's session.



Teachers at Ridgefield Primary respond to each other's strokes during an AccessArt InSET session

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Printing processes that use

everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

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Linking Flock Together to your Curriculum: Key Stage 1 – 3

Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge

Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

Following on Screen Printing with Andy Mckenzie

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

**Introducing Screen Printing
with Andy Mckenzie**

**The Lion, the Witch and the
Wardrobe by Kaz Trinder**

Doppelganger Drawing

**Drawing for Science,
Invention & Discovery Even If
You Can't Draw by Paul Carney**

Visualisation Drawing

Adaptation Drawing

Trial and Error Drawing

Methodical Drawing

Serendipity Drawing

Rowan : Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

Simple Easter Sketchbook

Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

Playing with tape, projectors, Wicky Sticks and so much more!

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon