

Drawing Outside & Never-Ending Landscapes

By Paula Briggs



Drawing in the garden

A beautiful morning spent drawing in the garden was inspired by the notion of **Myriorama**. I remember being fascinated by myriorama cards (or as I knew them "never-ending landscapes") as a child. Each card has a slightly different landscape image, but with the starting and end points of each image to the left and the right of each card drawn in such a way that the cards can be arranged in any order to create varied and never-ending landscapes. The word *myriorama* was invented to mean *myriad pictures*, following the model of panorama, diorama, cosmorama and other novelties ([https://en.wikipedia.org/wiki/Myriorama_\(cards\)](https://en.wikipedia.org/wiki/Myriorama_(cards))).



Never-ending landscape cards

The garden in June was beginning to really ramp-up for summer, and I wanted to use the idea of myriorama to help children at a mini-art school session of the Friday Club to explore how we could take inspiration from observational drawing and then let these drawings evolve into something more personal and expressive - discovering and creating new landscapes and spaces.

Children worked on A3 sheets of sugar paper and drew with feathers turned into nibs dipped in black ink, and watercolours. I did also intend to encourage children to make their own brushes and pens out of things from the garden, but time was against us in this session. Working outdoors was a great opportunity to use ink, which can of course be messy and stain clothes. The sugar paper has a lovely way of "drinking-up" the ink on the paper.



Ink and nib

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Take a Seat Gallery

Enjoy these chairs!

Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Our River – Year Five Pupils Build a Communal Drawing in Four Steps

Inspired by Christo: Mixed Media Drawings

Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!

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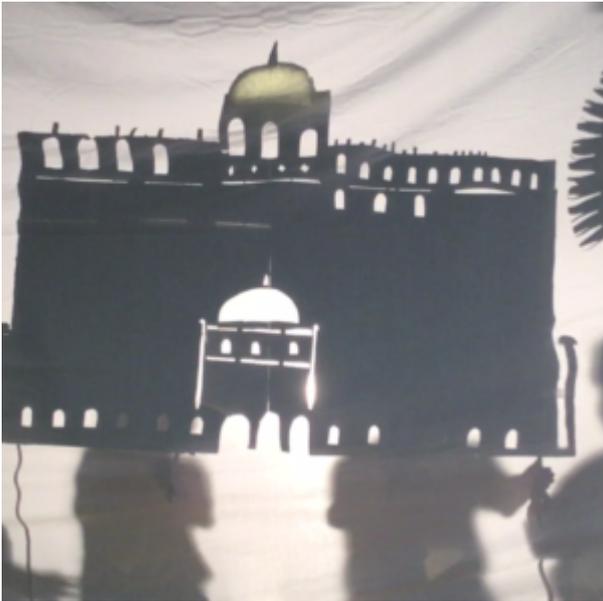
#WHATDIDMYCHILDMAKE



Shadow Puppets and Whiteboards

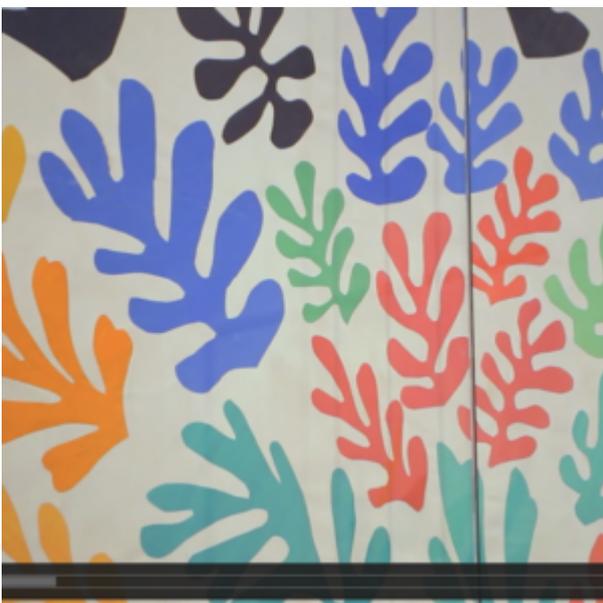
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Wayang Siam or also known as Wayang Kulit Kelantan is an old form of story

Talking Points: Lotte Reiniger



Session Recording: Making Shadow Puppets



Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Drawing Space/Drawing in Space

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Talking Points: Henri Matisse Cut Outs



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...**WHAT** I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers

took prints from their textured plates.

Making Mini Food

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Creativity Session at Spinney Primary School

Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Printing processes that use everyday materials to develop

a creative focus for anyone, anywhere By Ruth Purdy

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

Linking Flock Together to your Curriculum: Key Stage 1 – 3

Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.