

Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!

By Paula Briggs

Members of my Friday Club worked with me to help create large scale campaign posters to support [AccessArt's campaign to highlight the importance of making](#).

Inspired by sewn Suffragette banners, and by Victorian large-scale printed notices, I wanted to see how far we could push screenprinting using a small A3 screen, by combining the screenprinting with collage and a hands-on exploration of graphics to create large posters.

It felt great to move away from the written word at the desk, and to physically work on such a large scale. It also felt enabling to be making posters with a strong message, and there was something very spirited about feeling linked to all the campaigners over the years, in many different countries, who have used visual word and image to fight for their cause. Try it!



AccessArt office turns into a Campaign Office

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

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Make, Build, Create: Sculpture Projects for Children by Paula Briggs



Published by Black Dog Books

#WHATDIDMYCHILDMAKE



Shadow Puppets and

Whiteboards

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Pathway: Shadow Puppets



[This is featured in the 'Shadow Puppets' pathway](#)

Talking Points: Cut Outs



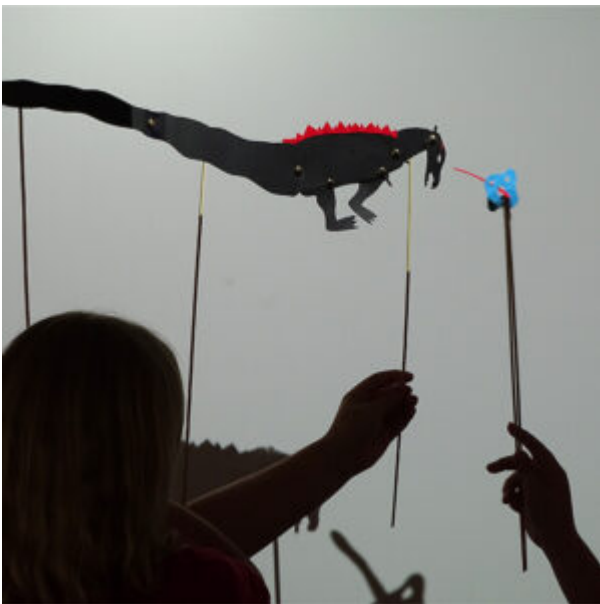
Talking Points: Malaysian Puppets



Talking Points: Lotte Reiniger



Session Recording: Making Shadow Puppets



Graffiti Floor – Teenagers Have a Silent Conversation

with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Drawing Space/Drawing in Space

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...What I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

Making Mini Food

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Creativity Session at Spinney Primary School

Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

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Linking Flock Together to your Curriculum: Key Stage 1 – 3

Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge

Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

Following on Screen Printing with Andy Mckenzie

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

Introducing Screen Printing with Andy Mckenzie

The Lion, the Witch and the Wardrobe by Kaz Trinder

Doppelganger Drawing