

Illustrating a Book: The Making of Rabbit, Cactus, Accident

[By Yu-Ching Chiu](#)

In this resource, illustrator Yu-Ching Chiu shares with us the process of creating her silent book [Rabbit, Cactus, Accident](#). This post may be of interest to students thinking about how they might create their own illustrated book.

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“I really like how Yu-Ching’s process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that

the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt

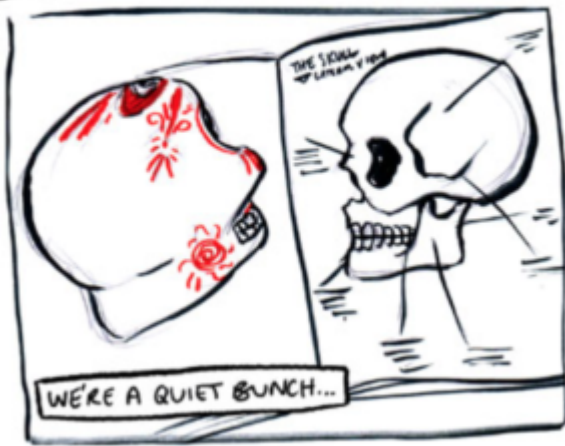
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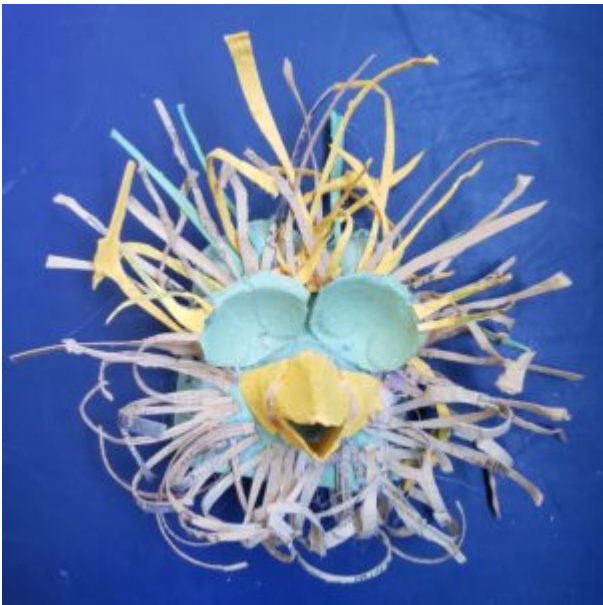
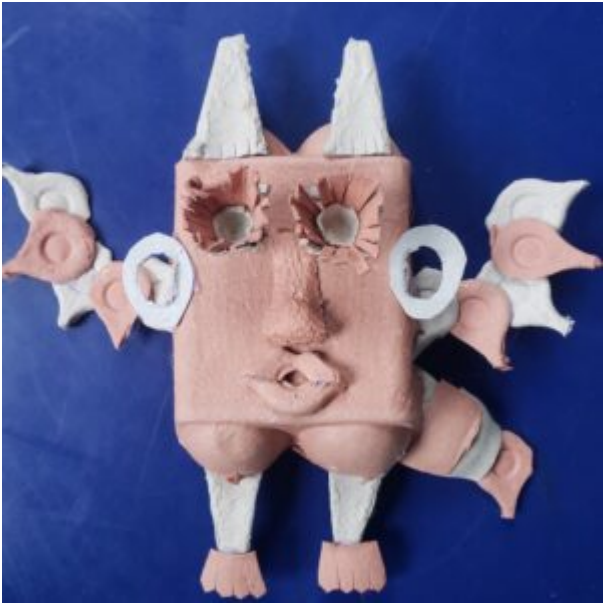
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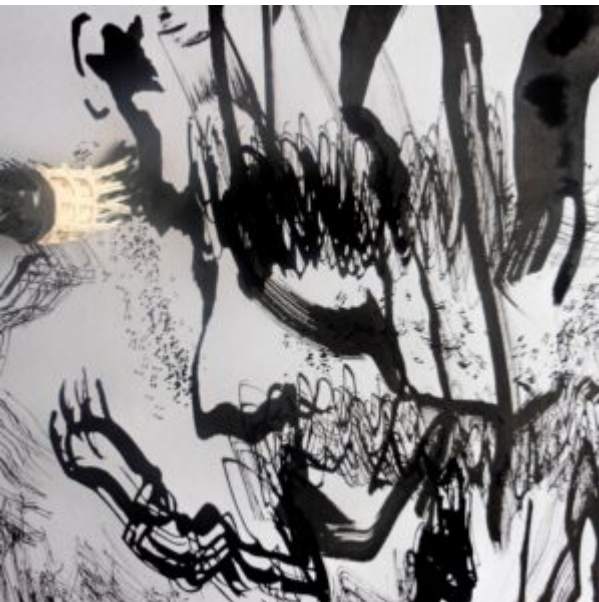


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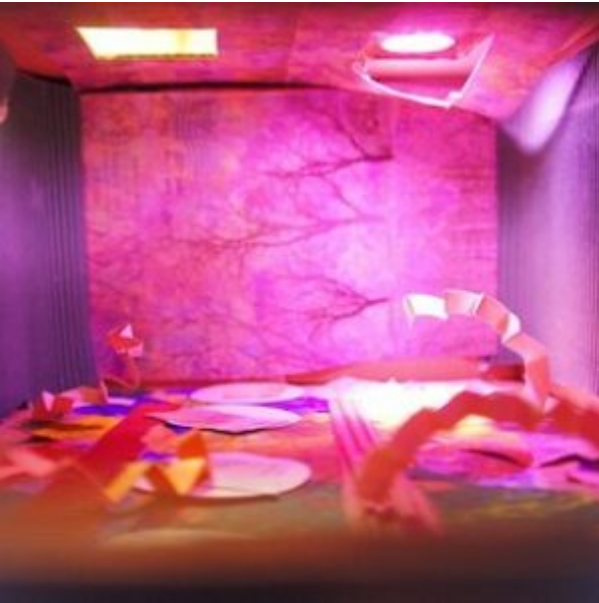
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