

Our Creative Community: Preparing Screens

[By Natalie Deane](#)

In this resource, teacher and head of art at Battye Ford Primary School, Natalie Deane, explains how she used her expertise as an artist to overcome some of the challenges of working with an outside artist on short notice.



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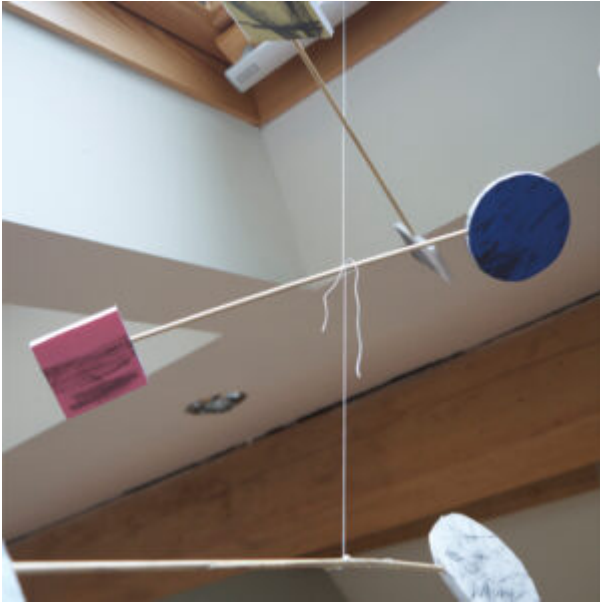
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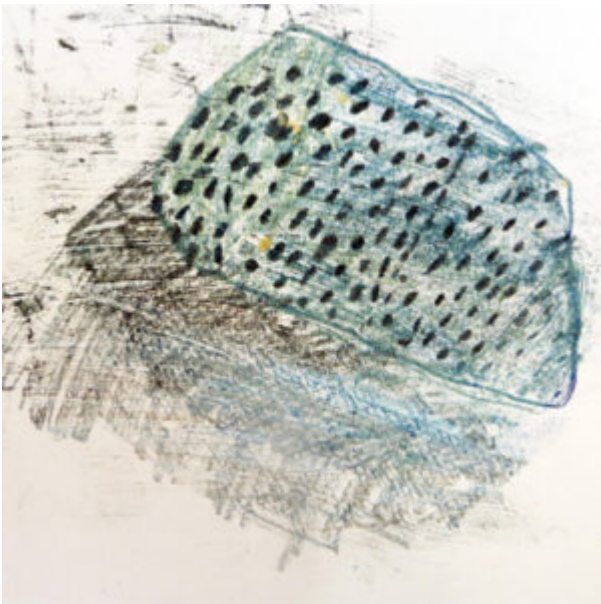
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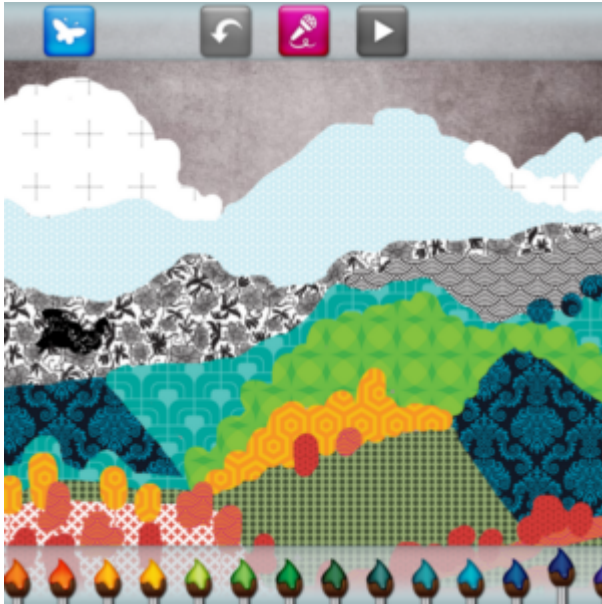


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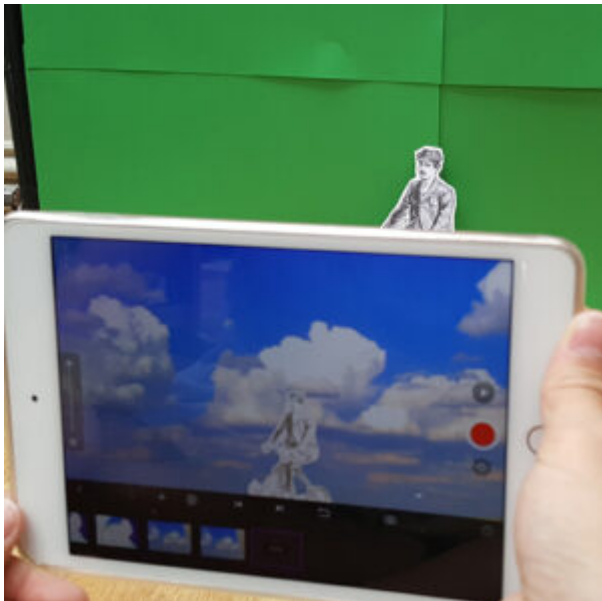
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A 4x4 grid of 16 small images showing various textures and materials. The images include: metal grates with circular and diamond patterns; stone tiles with various patterns and colors; brickwork in red and grey; concrete surfaces with different finishes; and a white wall with a red horizontal stripe. The images are arranged in a grid, with some showing close-up details of the textures and others showing larger sections of the materials.

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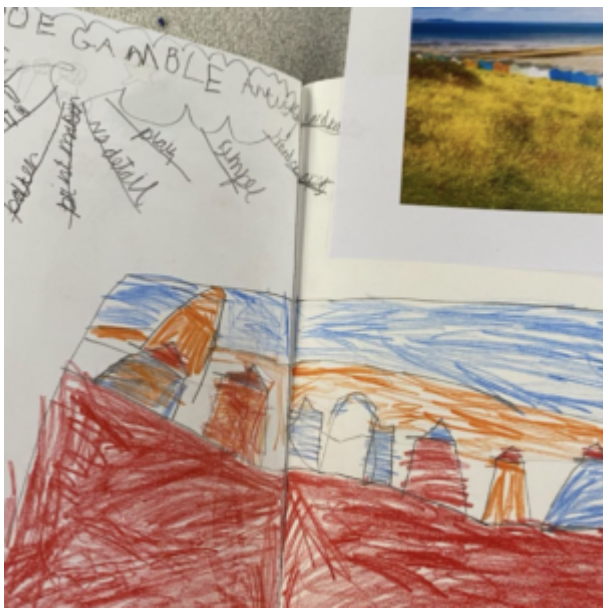


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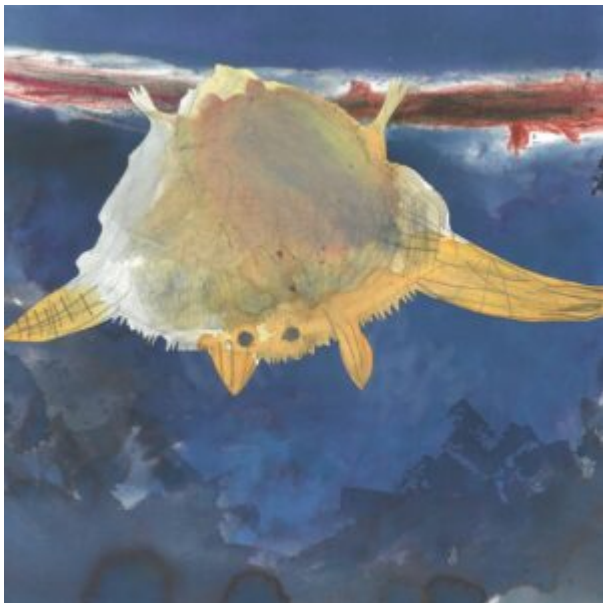
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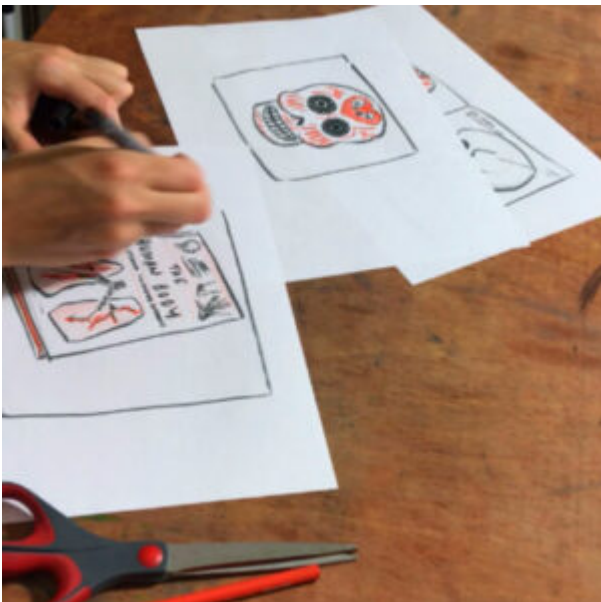
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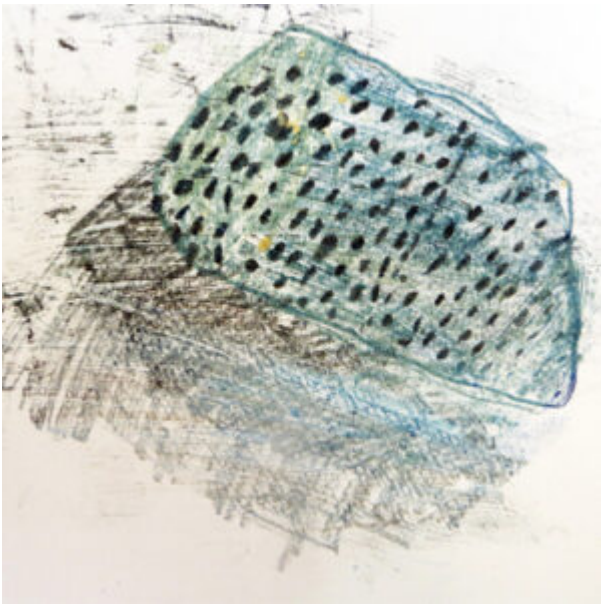
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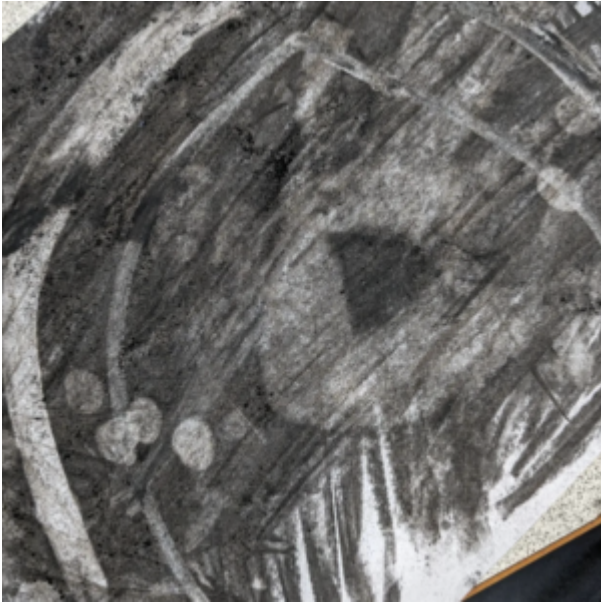
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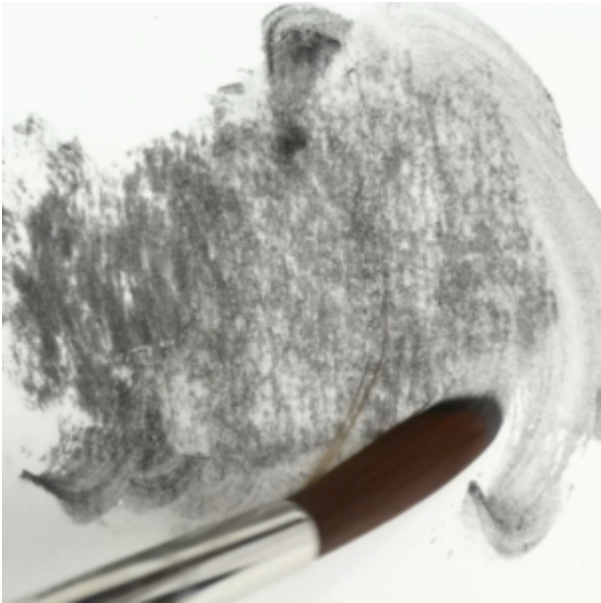


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