

The Lion, the Witch and the Wardrobe by Kaz Trinder

By Kaz Trinder

[Frimhurst Enterprises](#) was set up by Pauline Robinson, her daughter Katy who has Downs Syndrome was the inspiration behind the enterprise.

Frimhurst house is a large Victorian building, set in seven acres of beautiful park and woodlands, where adults with learning disabilities are offered a supportive environment to develop independence and work related skills. The adults run their own café, look after the gardens and do the house keeping.



Kaz Trinder's art room at Frimhurst

Wednesday is set aside for everyone to unleash their creative side, in the morning they enjoy drama and dance, rehearsing for their current production, which they perform in front of an audience.



Dance and drama at Frimhurst

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Doppelganger Drawing

Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney

Visualisation Drawing

Adaptation Drawing

Trial and Error Drawing

Methodical Drawing

Serendipity Drawing

Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

Simple Easter Sketchbook

Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the

materials and construction methods we might use to build inventive, sculptural nests.

Playing with tape, projectors, Wicky Sticks and so much more!

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

Astronaut Paper Body Casts by Gillian Adair McFarland

A non messy, big impact project in a day on the theme of space exploration to fit with Tim Peake going to the International Space Station.

Rowan: Making a Clay Bird

from a Mould

Abi Moore and students show how they made a collection of ceramic birds, from robins and dotterels to ducks using a plaster mould and coloured slip glazes to create individual and unique pieces.

Artist Studio Series: Emma Sandham King

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Barbie & Ken Transformation

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun

researching and designing costumes and exploring appropriate materials. By Paula Briggs

Year 3 & 4 Making Club: Animal Parade – Week Three

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

Year 3 & 4 Making Club: Animal Parade – Week Two

This was the second session in a series of three 'Animal Parade' workshops, where children at Making Club at Milton Road Primary School, made 3D animal masks.

After having chosen their animals and created unique designs based on their Carnival Mask Templates in week one, children now attempted to cut and staple their creations to make them three dimensional.

Teachers Start the New Year with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.