# 40 Minute Cardboard and Double-Sided Sticky Tape Engineering Challenge

This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about the biggest challenge for any maker: how to make something stand up.

#### Paper Pigeon Project

# Teenagers Improvise a Shadow Puppet Play

Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

#### Year 3 & 4 Making Club:

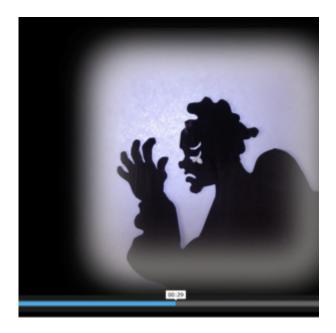
### **Animating Articulated Beasts**

#### You May Also Like...

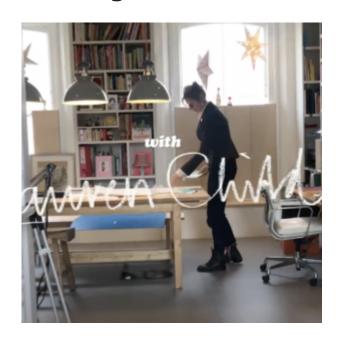
Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



## Painting the Light and the

#### Dark...

#### Show Me The Shadows

# Cantus Arcticus (Concerto for Birds and Orchestra) Op.61: Images Inspired by Music

## How to Make a Simple Origami Bird by Melanie Johns

Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.

## 'Birds in the Trees' by Pupils at Battyeford Primary School

You May Also Like....

Visual Arts Planning Collections: Birds



**Drawing Feathers** 



Flat yet sculptural



Year 3 & 4 Making Club: Articulated Beasts

#### You May Also Like...

Pathway: Making Animated Drawings

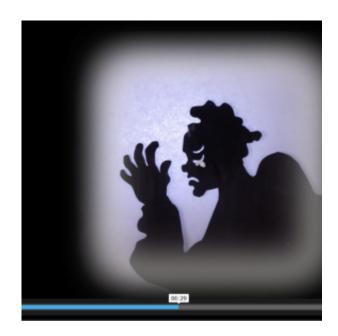


This is featured in the 'Making Animated Drawings' pathway

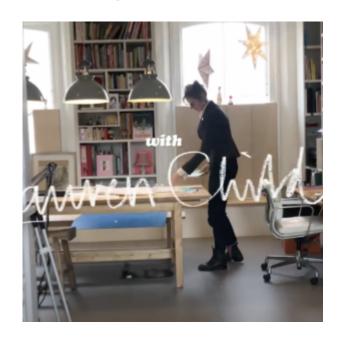
Talking points: Making drawings move



#### Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



### In the Company of Birds

You May Also Like....

**Visual Arts Planning Collections: Birds** 



#### swoop



Birds in trees



Articulated and Animated

# Drawings by Teenagers at AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

"Flock" at Prospect House School, Inspired by Veronica Lindsay-Addy

You May Also Like....

Visual Arts Planning Collections: Birds



#### **Swoop**



How To Make an Origami Bird



Printing at Battyeford

## Primary, Inspired by Hester Cox

## Illustrating Jabberwocky'

'The

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Caroll's The Jabberwocky.

# Paint, Colour and Autobiographical Imagery

### My House - A Cardboard Construction Project

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

## Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

#### Introduction to Watercolour

You May Also Like...

Pathway: Exploring Watercolour



<u>Featured in the 'Exploring Watercolour'</u>
<a href="mailto:pathway">pathway</a>

Pathway: Mixed Media Land and city scapes

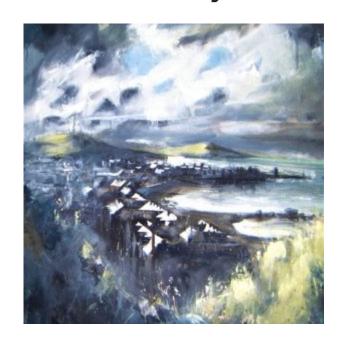


This is featured in the 'Mixed Media Land and City Scapes' pathway

PAINTING THE STORM AT BOURN PRIMARY SCHOOL



## Collection of Landscape Resources by Hester Berry



part 2: Exploration of Watercolour in the studio



Talking Points: Paul Klee



# Exploring Watercolour at the Fitzwilliam Museum Cambridge with AccessArt

part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

part 2: Exploration of Watercolour in the studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The Fitzwilliam Museum CAMBRIDGE





