

# In the Company of Birds

Many thanks to printmaker Kittie Jones for sharing this insight into her working practice and inspiration.



Kittie in her studio

**By Kittie Jones**



Museum Cuckoo; ink and gouache on paper, 56 x 76cm

"My interest in the natural world was always there but only really came to the fore about seven years ago after I graduated from art college. My degree show had been inspired by museum interiors, with a strong emphasis on animal displays. After graduating I made a series of screen prints depicting winged creatures in these highly lit, artificial

displays.



Skua; screenprint, 25 x 29cm

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## **Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class**

A simple project to teach how to make an articulated drawing with only very basic materials.

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## **“Flock” at Prospect House School, Inspired by Veronica**

# Lindsay-Addy

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## How To Make an Origami Bird



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**Printing at Battye Ford  
Primary, Inspired by Hester  
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**Illustrating 'The  
Jabberwocky'**

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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# **Paint, Colour and Autobiographical Imagery**

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## **My House – A Cardboard Construction Project**

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

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## **Exploration of Watercolour in the Studio**

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

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# Introduction to Watercolour

## You May Also Like...

Pathway: Exploring Watercolour



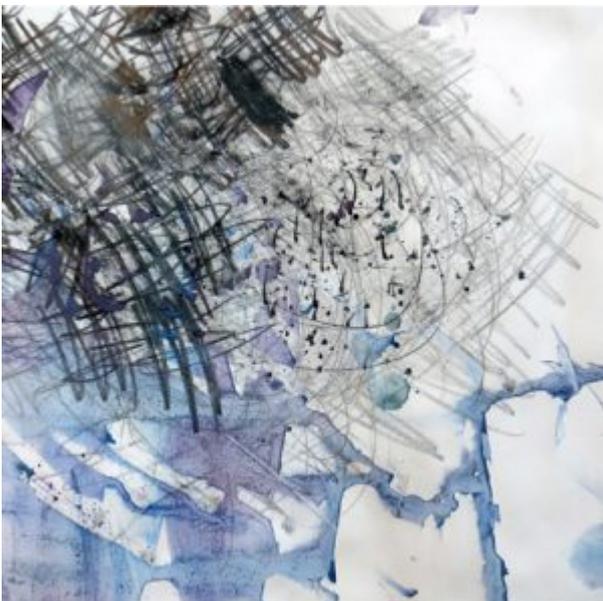
[Featured in the 'Exploring Watercolour' pathway](#)

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**PAINTING THE STORM AT BOURN PRIMARY SCHOOL**



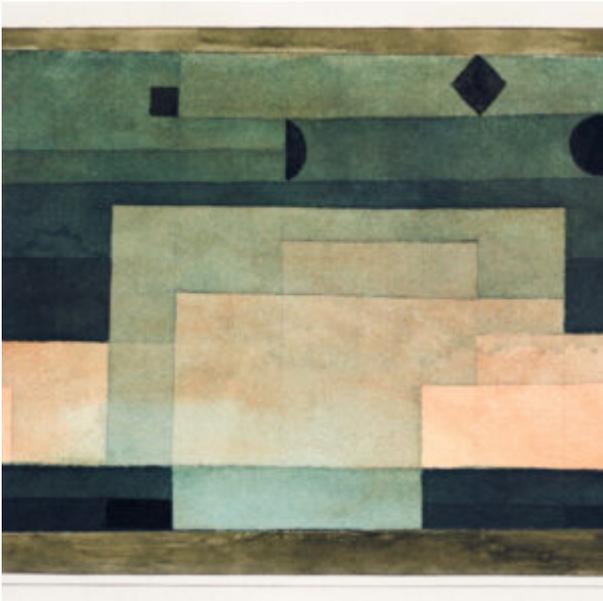
**Collection of Landscape Resources by Hester Berry**



## part 2: Exploration of Watercolour in the studio



**Talking Points: Paul Klee**



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# Exploring Watercolour at the Fitzwilliam Museum Cambridge with AccessArt

part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

**part 2: Exploration of Watercolour in the studio**



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The  
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# **Sculptural Birds in Flight by Teenage Makers**

In this workshop teenagers played with sculptural ideas around building form and mass, tension and scale by combining materials from Scrap Stores.

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# **Autobiographical Suitcase Pop-Up Gallery**

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.

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# **'Dawn Chorus' by Marcus Coates**

# **Brave Young Makers: Year**

# **Three Pupils at Ridgefield Primary Transform Materials into Birds and Insects**

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to 'create birds and insects for their school tree'.

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## **Making a RollerCoaster by Julia Rigby**

KS1 children use their imaginations and sense of fun to collaborate to create a model roller coaster with moving parts.

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## **Priscilla the Puffin: Make a Simple Bird Mobile**

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.

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# **Colourful Sculptural Birds by Pupils at Donhead Preparatory School**

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

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# **Pattern and Collage: A Whole School Workshop at Monkfield Primary School**

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# **Transformation Project: Cardboard and Jewellery**

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

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# Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.