

The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright

A **40 Artist Educator** Resource:
Be Inspired by Sarah Wright



The Drawing Machine's Giant Viewfinder

Sarah Wright from the Drawing Machine shares a wonderful and engaging technique for introducing children, teenagers and adults to perspective.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and

facilitation.

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The Drawing Machine's aims are, to promote drawing and looking skills and to engage people from across all disciplines, in the skill of looking and drawing. Drawing is often considered difficult and complicated, and many people are not confident with their ability to draw, it's important to know how to look and what you are looking at, before drawing. Understanding the basic drawing skills will boost confidence in mark making, enabling greater awareness and accuracy in drawing. Over the last three years The Drawing Machine have created and delivered a programme of events and workshops, and have developed partnerships with many organisations around Milton Keynes.

Throughout October, The Drawing Machine worked with [MK Gallery](#) to produce and deliver the Mini Makers sessions which target families with small children, to coincide with [The Big Draw 2014](#). The theme this year was 'Relationships - Perspective and Proportion' and was delivered over four sessions. This resource shares the process, ideas and outcomes and is suitable for all ages.

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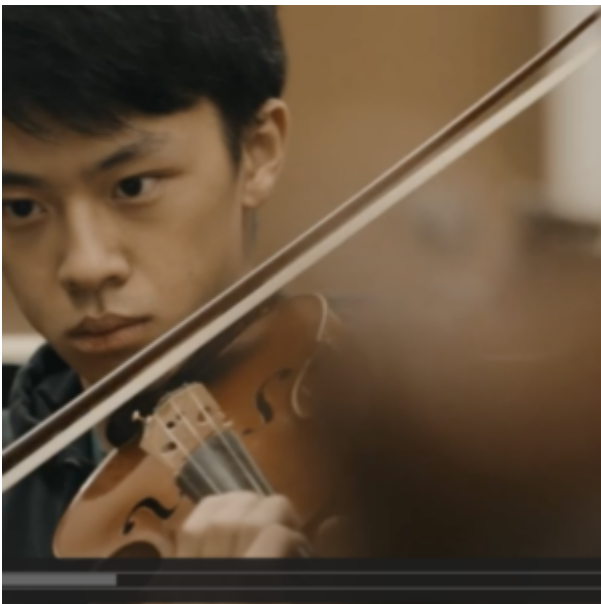


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Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a

site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

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