Drawing with Wire: The Polymeric Approach by Julie de Bastion

A **40 Artist Educator** Resource: Be Inspired by Julie de Bastion



Facilitated by Julie de Bastion - 'Jungle'

Artist Julie de Bastion shares a wonderful workshop on drawing with wire and monoprinting, to enable participants to create a "drawing within a drawer".

This project was shared with AccessArt as part of the 40 Artist Educator Project, funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

The Polymeric Approach by Julie de Bastion

The Draw in a Drawer

In response to the nationwide **Big Draw** initiative, participants from **Escape Workshops in Stratford-upon-Avon** took part in the making of delightful "Story Boxes" involving 3D drawing with flexible black wire, and drawing with monoprinting.

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drawing with wire



Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. Full AccessArt Members Only

How to Run a Life Drawing Class by Hester Berry

Using Pastels to Capture Texture

Using soft pastel and graphite in an intuitive way to capture a sense of texture. Full AccessArt Members Only

James Green: An Introduction to Lino Cutting Printmaking

The Intaglio Printing Process by Neil Woodall

Printmaking in the Primary National Curriculum

Guidance

Back to Curriculum Planning for Art

The resources below are accessible to AccessArt members.

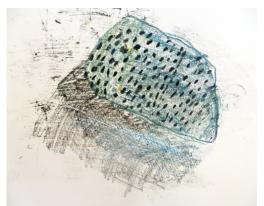
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Year 1 (age 5) through to Year 6 (age 11) Accessible Printmaking Techniques PDF

Figure 1. The second se

_PDF download which describes simple printmaking techniques including block printing, linoprinting, monoprinting and screen printing, which can be explored by pupils with minimal equipment.

Carbon Paper Monoprints



_A low tech, low mess, way to make monoprints. Pupils draw through carbon paper to create a monoprint on the paper below. Colour can be added by using oil pastel on the carbon paper. Lots of potential to encourage children to diversify their mark making. Suitable for all year groups.

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy



__Here are some starting points from which your really accessible printing projects can begin; from printing from plasticine to using everyday objects to make prints. Enjoy!

Painting the Savannah by Chloe Williams



_Working on a ambitious scale, artist Chloe Williams shows what can be achieved with printmaking techniques in an early years setting.

Poetry and Printmaking by Ann Bridges

__Printmaker Ann Bridges shares her love of poetry and printmaking in this illustrated resource, which enables young children to make imagery inspired by poetry.

Monoprints

__Using monoprints to free up the drawing process. Simple process using acetate, printing ink, rollers. Pupils draw on top of the acetate and the pressure transfers the "print" onto the paper heleve Pupils can

drawing process. Simple process using acetate, printing ink, rollers. Pupils draw on top of the acetate and the pressure transfers the "print" onto the paper below. Pupils can experiement with layering drawings and varying the pressure of their mark-making. Monoprinting is an inuitive, freeing process which generates lots of experiemental work. Suitable for all year groups.

Aluminium Foil Printing by Paul Carney

__Artist Paul Carney shows us Aluminium printing. Aluminium printing provides a low cost and more manageable alternative to the process of etching and engraving used in industry and throughout history.

Mayan Tabletop Eraser Printing Project



_Little hands explore carving with lino-tools to create printing blocks out of erasers to create repetitive designs on fabric.

Making Collagraphs



__Using cardboard, string, found objects and pva glue to create a "plate" ready for printing. If no printing press is available, you can use the pressure of

your hand, or a clean roller. Children can explore one or multi-colour printing. The collagraphic plates are also beautiful objects in their own right. Suitable for all year groups.

Block printing: Creating repeat patterns using letters with Andy McKenzie



_Working with artist Andy McKenzie to create repeat patterns of letters using block printing.

How to Make a Tessellated Design



__How to make a simple tessellated design using a cardboard stencil.

Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard



_A dynamic printmaking session using sticky-back foil to make printing plates and a car to apply print pressure!

Collagraphs Inspired by Architecture



_Students create collagraphs inspired by architecture with Paula Briggs.

Year 5 (age 10) and above

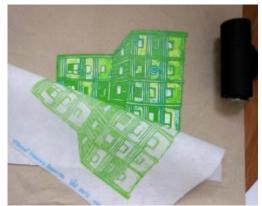
Eraser Printmaking



__Using linocutting tools to make printing plates from erasers. Simple, repeatable images which can be used to explore pattern or to make logos. Due to the

sharp tools suitable for Year 5 children or older.

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric



__Artist Andrea Butler shares how to create a collagraph and print on fabric.

Making a Collagraph Print by Suzie Mackenzie



__Artist Suzie Mackenzie shares her collagraph process with AccessArt.

Lino Print

_Easy (Speedy) carve lino now means it is easier for children to carve and print with lino. Pupils can print in a single colour, or experiement with more colours. The area carved away does not print, so linoprinting gives pupils the opportunity to explore negative and positive/reverse designs. Due to the sharp tools needed to carve lino prints this activity is more suitable for children in Years 5 (age 10) and above. Ensure you use safety cutting

LinoCut - An Artist's Perspective

boards to encourage pupils to cut away from themselves.



__Printmaker James Green shares his passion for making linocuts.

Exploring Cyanotype by Maru Rojas



_Artist Maru Rojas describes how to make cyanotype prints by resting plant material on senstised paper, or making plates from acetate.

The Intaglio Process: An Artist's Perspective



makes an intaglio print.

_Artist Neil Woodall shares how he

AccessArt Resources to Support Printmaking

AccessArt is an evolving collection of resources and further resources are being added over time. Please <u>register with AccessArt</u> to receive updates.

Experimental Drawing - Process over Outcome

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

Sculptural Pots

Scraperboard Lookalikes

Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. <u>Full</u> <u>AccessArt Members Only</u>

Thinking and Making

Bad Cat: Inspiration for Art Week

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Making Broadway Market



"Light Bulb Art" with Sharon Gale

Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. Full AccessArt Members Only

Found Poetry

Emily Wilkinson shares her visual and creative way of building a poem.

Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

Full AccessArt Members Only

Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing. Full AccessArt Members Only

Colour Mixing with Cyan Magenta Yellow

Teenagers experiment with mixing Cyan, Magenta and Yellow to reproduce colours form nature. Full AccessArt Members Only

Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. <u>Full</u> <u>AccessArt Members Only</u>