

# Swoop

**By Rachel Burch**

In this resource Head of Art at Burton Hathow Preparatory School Rachel Burch takes us through how she developed and implemented a creative project aimed at students across the whole of Key Stage 1 and 2. As children 'migrate' back to school after months of digital lockdown learning, Rachel has used this low budget project to re-engage and energise the students' creativity.



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## **What We Like About This Resource...**

**“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something**

that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

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## Making Sculptures: Enclosing Space

Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. [Full](#)

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Constructing icebergs to make an installation in a school hall.

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3 simple ways to make a mono print. [Full AccessArt Members Only](#)

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An after school art club exploring drawing, sculpture and collage.

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Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

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# Reaching the Limit: Making Tall Sculptures and Stretching Materials

Building larger than life, vertical sculptures to push teenage students’ understanding of sculptural relationships such as balance and the object’s relationship to the ground. [Full AccessArt Members Only](#)

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# **Standing Up! – Making Vertical Sculptures and Working from the Base**

Teenagers explore building a 'vertical' sculpture, from the base up, exploring the relationship of a structure to its base and gravity. [Full AccessArt Members Only](#)

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# **Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!**

Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)

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# **Draw Together: Autobiographical Drawing**

Assignment 2: Autobiographical Drawing

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# Draw Together: Drawing Space

Assignment 1 Drawing Space

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## Fish Sculptures

Making fish sculptures with children aged 6 to 10, and incorporating drawing into the process. [Full AccessArt Members Only](#)

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## Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.

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AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

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## Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

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# Easy Lino Printing with Zeena Shah

Zeena Shah, London based fabric designer, opens up her studio for a lino print workshop. This resource shows a simple step by step guide on how to lino print.

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# Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form.

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# Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process.

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