Kinetic Mobile Sculpture Workshop with Laura Kohler

Laura Kohler is the head of Design and Technology at <u>St John's</u> <u>College School, Cambridge</u>, and recently ran an AccessArt workshop for teachers. Many thanks to St John's College School for hosting the workshop.

Laura works with children aged 4 to 13 and encourages, even the youngest, fledgling inventors, to learn through making and get to grips with using tools, processes, and thinking 3D.



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Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged drawings with graph paper and tracing paper. Full AccessArt Members Only

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Making paper bowls from coiled newspaper — easy and very effective — ideal for children and families. Full AccessArt Members Only

Acrylic Painting: 'Food,

Glorious Food'

Inspired by food — simple still lifes in acrylic.

Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

Drawings with Mass: Potatoes, Playmobil and Henry Moore

Inspired by drawings by Henry Moore — making weighty drawings with ink, wax and graphite

Drawing with Wire like Calder, and Backwards

Forwards Sketching

Drawing with wire can be tricky — this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

Drawing Faces: Introducing Chalk and Compressed Charcoal

Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

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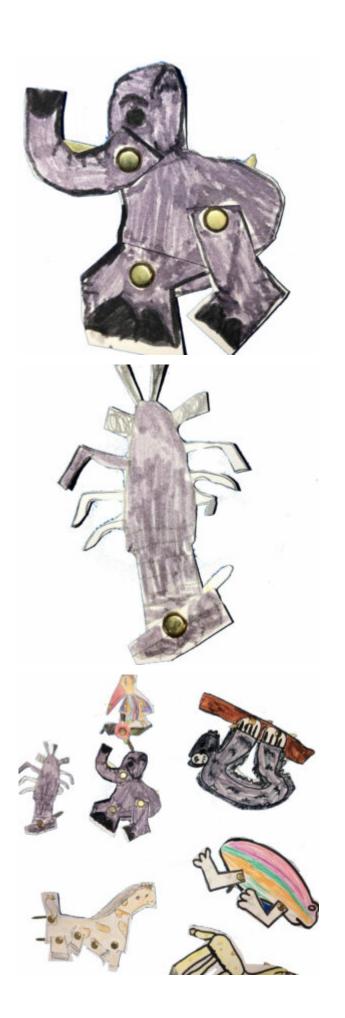
Drawing Minibeasts — using a continuous line, graphite and oil pastel

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Making Drawings Move

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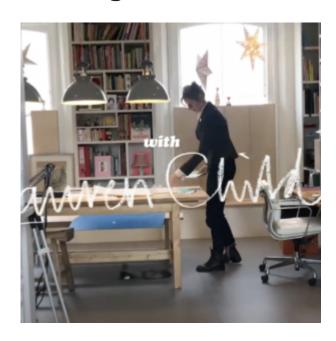
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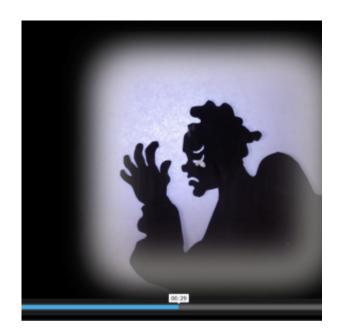
Explore the different ways drawings can move

Talking Points: Lotte reiniger



See how paper cut puppets were used to make the first animations

Talking Points: paper cut puppets



Explore Holly Summerson's showreel

Drawing Feathers: Perfect for Mark Making

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate warm-up exercise and combinations of drawing materials. Suitable for all ages.

Drawing Storyboards with Children

Story Boards are a great opportunity to developing both drawing skills, and visual story telling skills and kids love them! Full AccessArt Members Only

Making Sketchbooks: An Introduction

Making sketchbooks is an excellent way to introduce your group (adults and children) to using a sketchbook. This post describes a variety of simple ways to make your own sketchbooks all of which can help nurture ownership of learning. Highly recommended by teachers across all key stages.

Sketchbook Activities, Behaviours & Skills

Overview of the kinds of activities which might be encouraged in sketchbooks.