

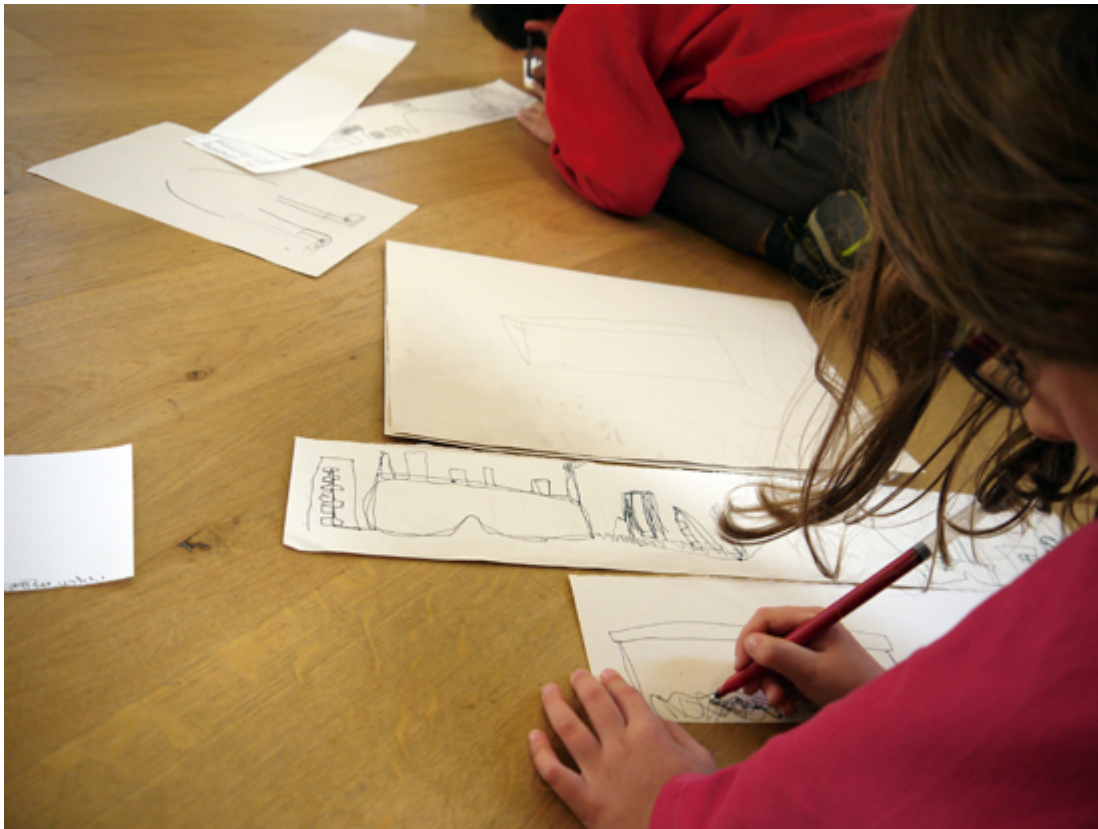
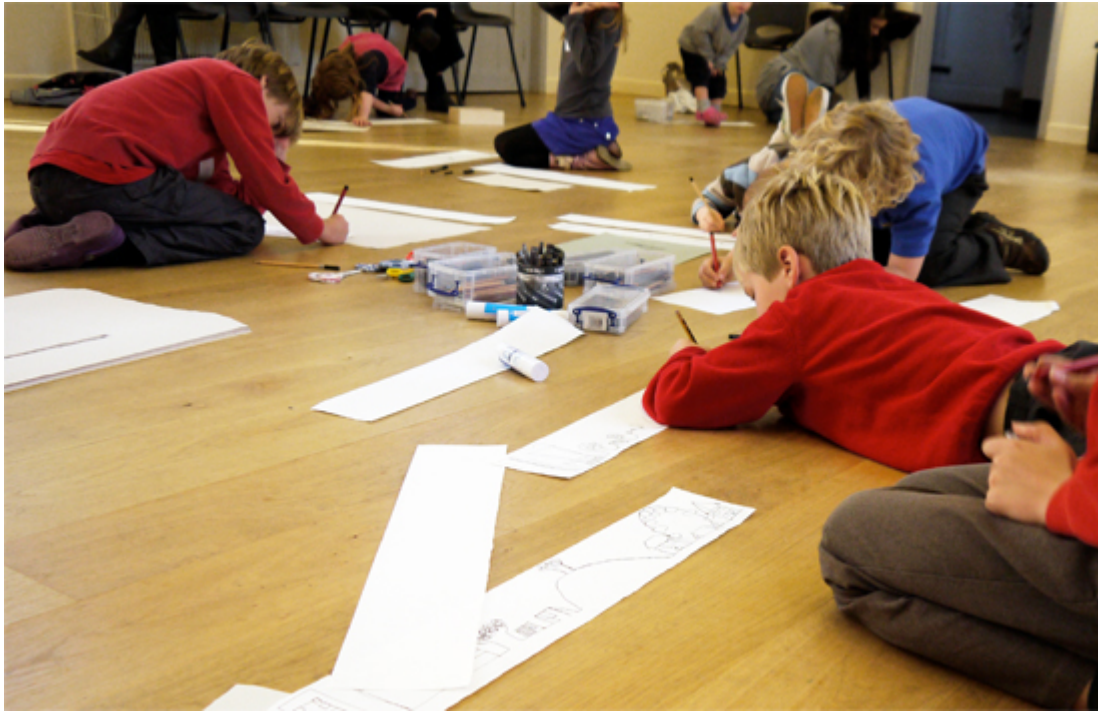
One Line Street Scene: A Visualisation Warm Up Drawing exercise

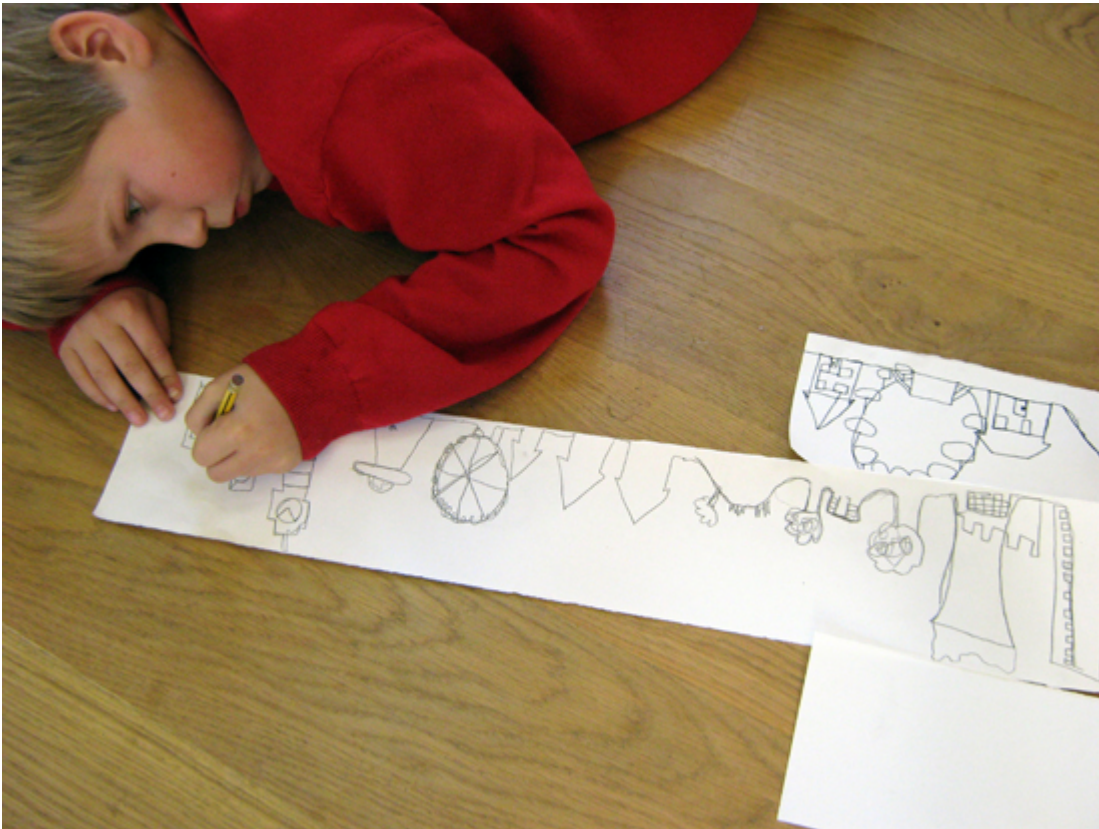
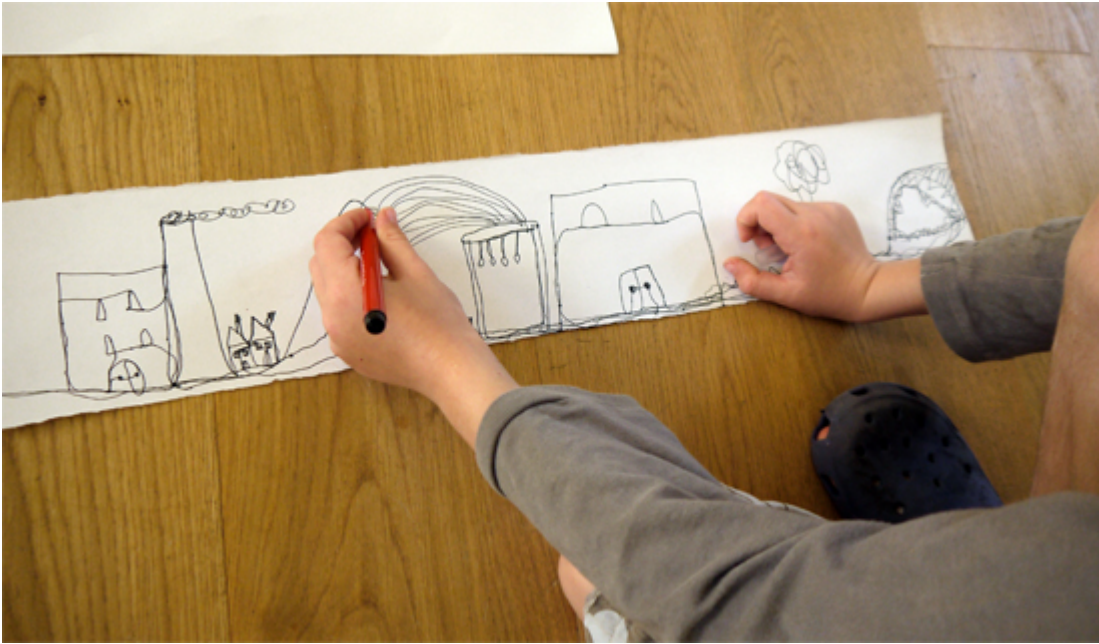
Warm Up Drawing Exercise By **Paula Briggs**.

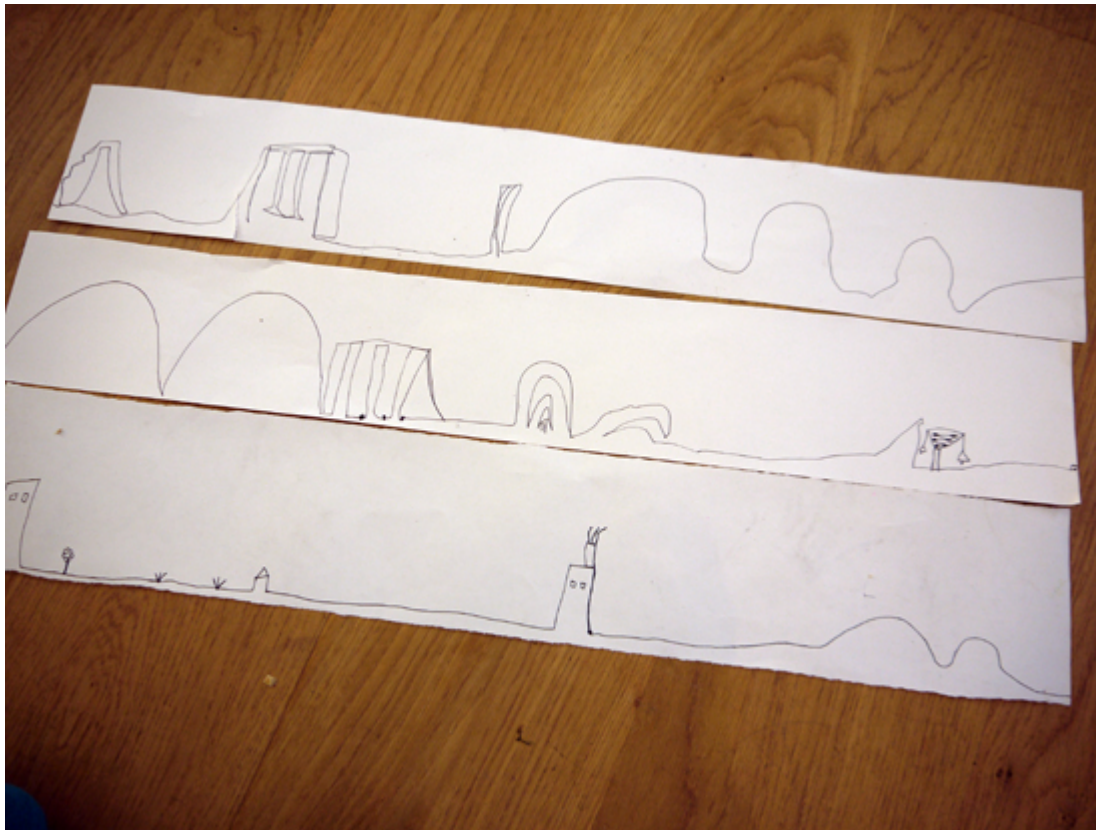
This warm-up was used to precede [a workshop which introduced the idea of perspective to children aged 6 to 10](#). I wanted a warm-up which would relax the children (I knew the idea of perspective covered later in the session would be tricky for some children), would get them to start thinking about architectural shapes and structures, and give them space to enjoy adding detail - something children of this age seem to really enjoy.

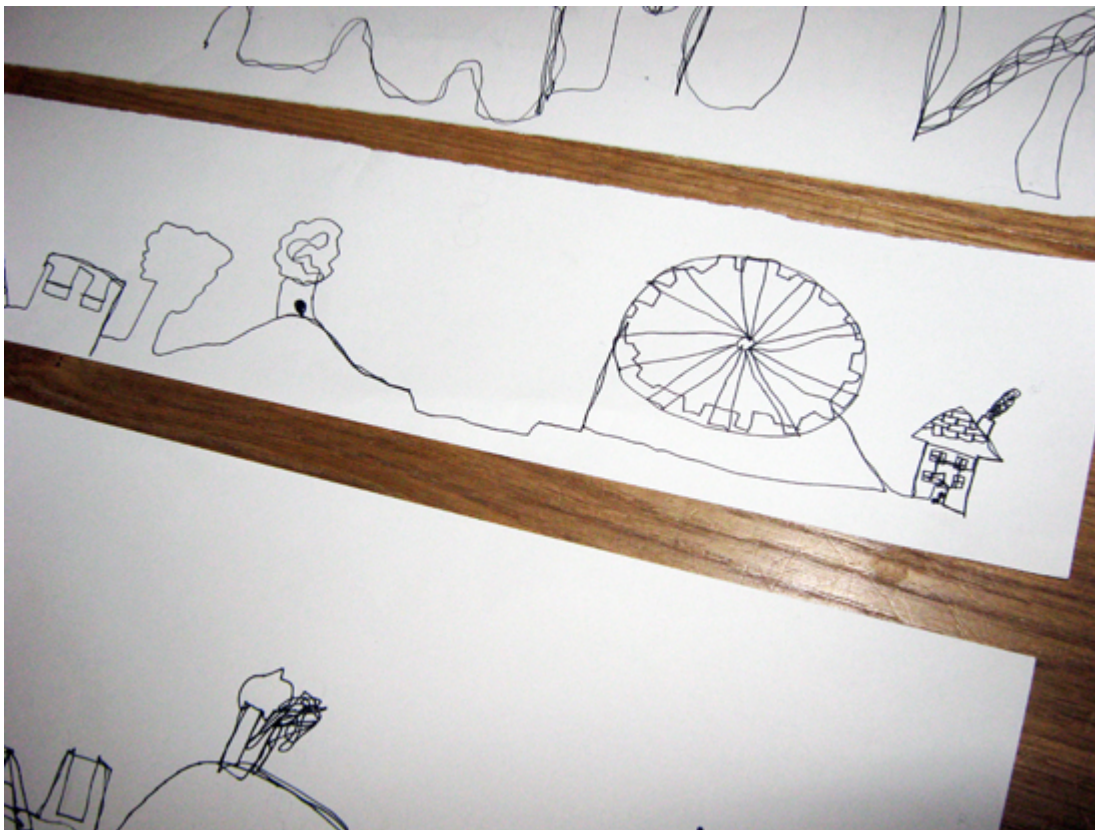
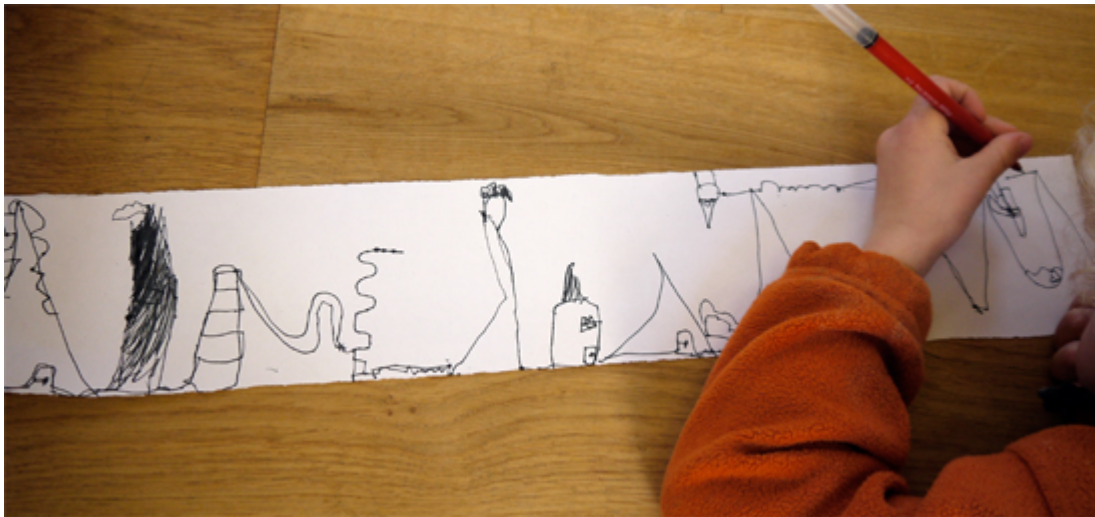
I gave the children strips of paper (about 12 cm tall and 60 cm long) and asked them to work landscape. I asked them to make a drawing consisting of a single line, which starts at the left hand side of the page, and finishes at the right hand side. The subject matter was to be a street scene, which I helped them visualise by talking them through the buildings/objects that they would meet. The results were beautiful and the children enjoyed their journey!

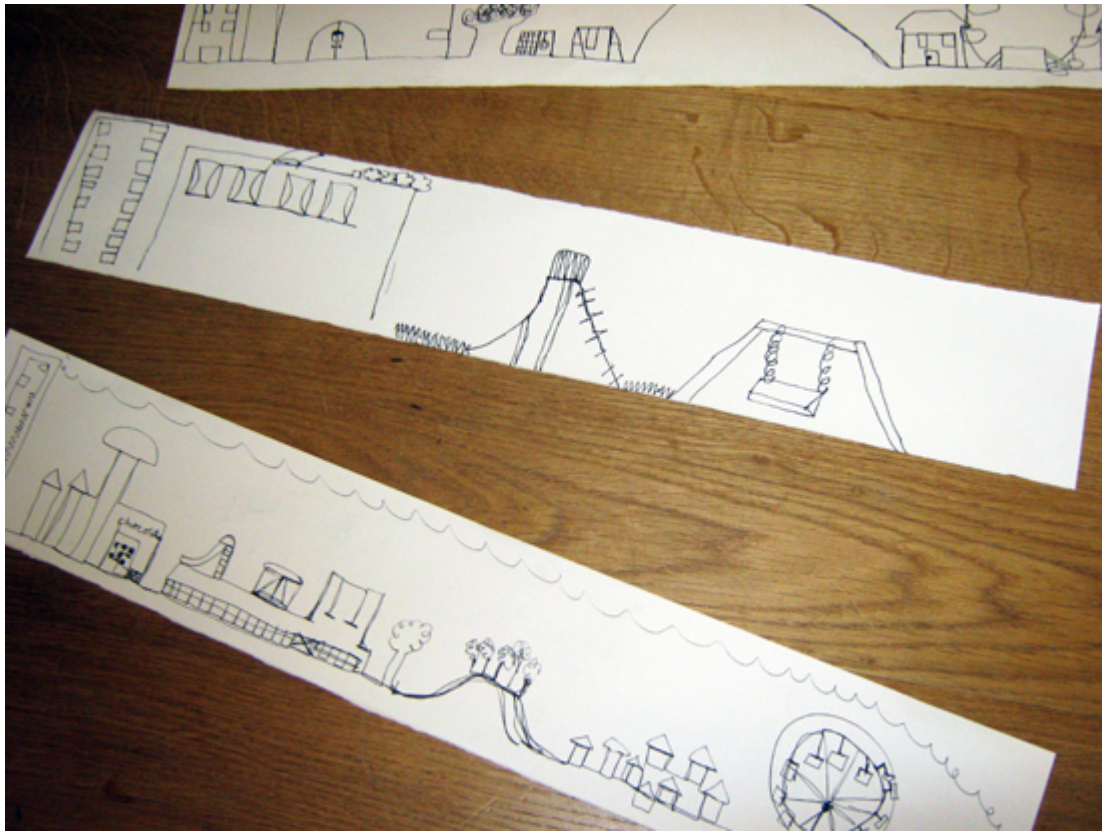
Please forgive quality of the video (taken by a six year old)

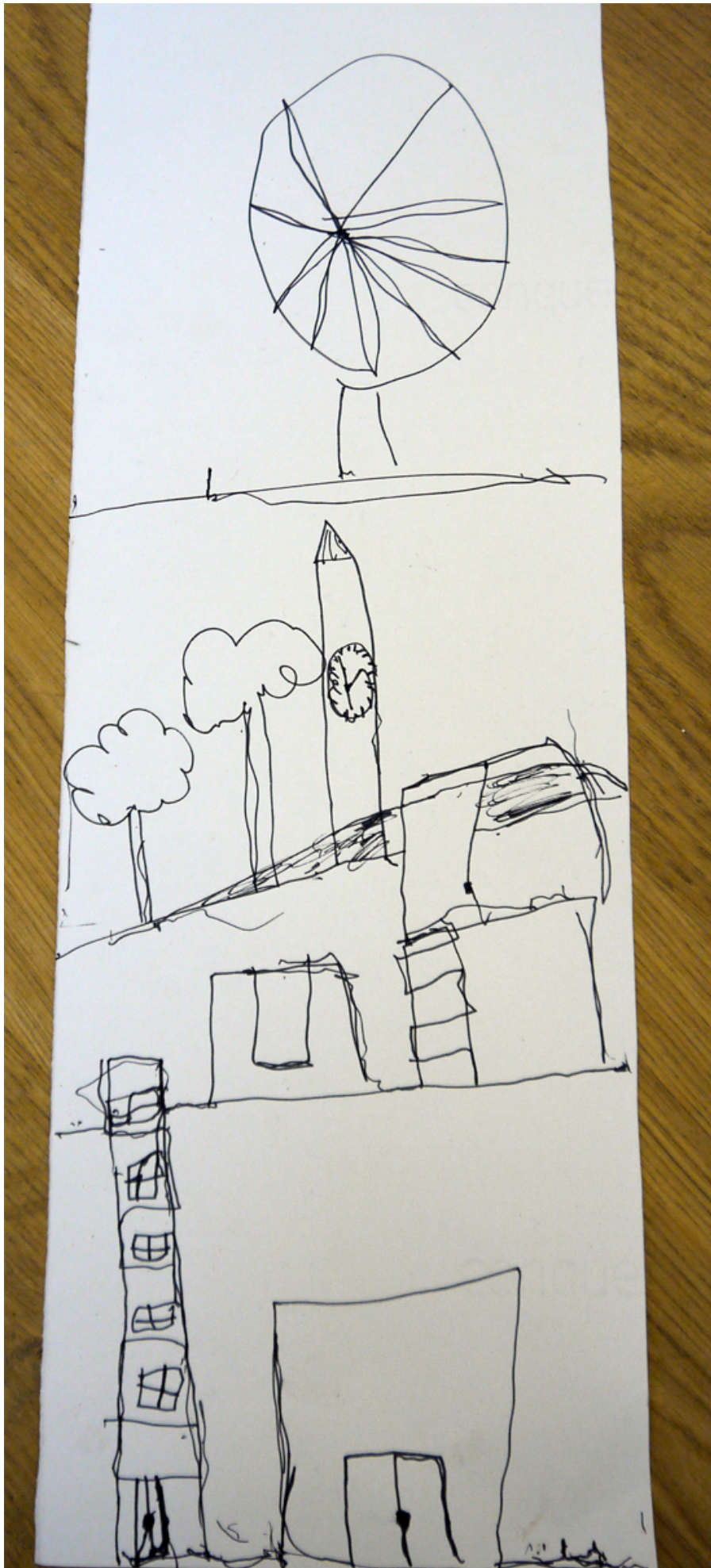












Look Up, Not Down – Portrait Drawing Exercises

You May Also Like...

Visual Arts Planning Collections:
Portraits



Making a Blind Contour Drawing



Inspired by Henri Matisse



**Making Halloween Props – A
Gruesome Hand and Witches**

Nose

Making a Mask from Sticks and Tissue Paper

This resource describes how to make a simple, sculptural children's mask using everyday materials. The mask can be easily adapted to be themed to various times of the year, or used to make masks for performances, assemblies, costumes or puppets. [Full AccessArt Members Only](#)

Finger Palette Portraits – Fingerprint Drawing

Using marks made by fingers to make portraits. [Full AccessArt Members Only](#)

Drawing Cartoon Characters – A School Full of Characters!

You May Also Like...

**Visual Arts Planning Collections:
Portraits**



**DRAWING FROM LIFE & MAKING CARTOON
CHARACTERS**



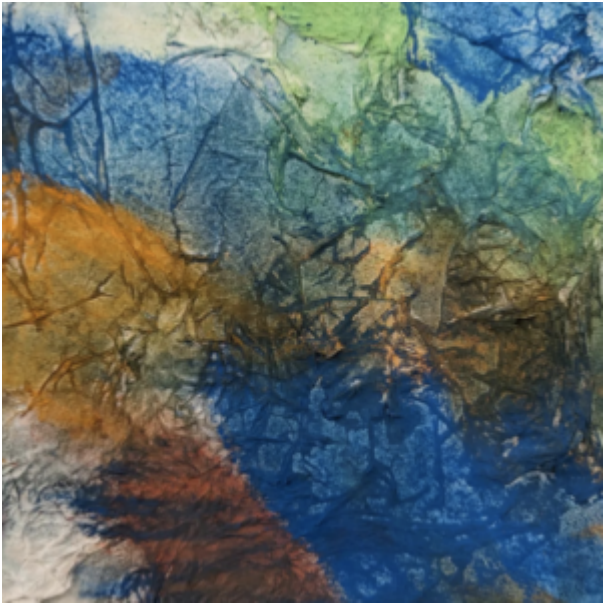
Drawing cartoon animals



Turning Paper into Fur – Creative Drawing Prompts

**See This Resource Used In
Schools...**





You May Also Like...

Pathway: Making Birds



[Featured in the 'Making Birds' pathway](#)

Drawing Like a Caveman – Handprint Art

Life Drawing for Children (and acting up a bit!)

Children loved this workshop in which we used props to

encourage children to draw each other.[Full AccessArt Members Only](#)

Sewn Signature Binding – A Sketchbook Idea

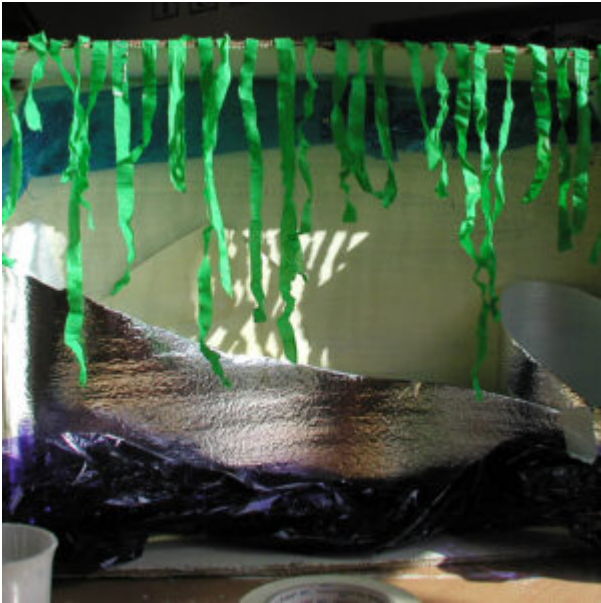
Elastic Band Sketchbook

Drawing Cartoon Animals

How to Use Modroc

You May Also Like...

Pathway: Using Art To Explore Global Issue



[This is featured in the 'Using Art To Explore Global Issue' pathway](#)

Pathway: Festival Feasts



[This is featured in the 'Festival Feasts' pathway](#)

Pathway: Drawing and Making Inspired by

Maurice Sendak



This is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway

session recording: exploring modroc



How to Make an Armature

Paula Briggs shows, how to make an armature explains how make an armature using sticks and a glue gun, and focuses around making figurative sculpture (sculpture about the body).

Gentle Eye Drawings – A Creative Drawing Exercise

Only

Installation Art

Making Mummies & Sarcophagi

The Haptic Body

Squiggle Drawings & Autumn Floor Drawings

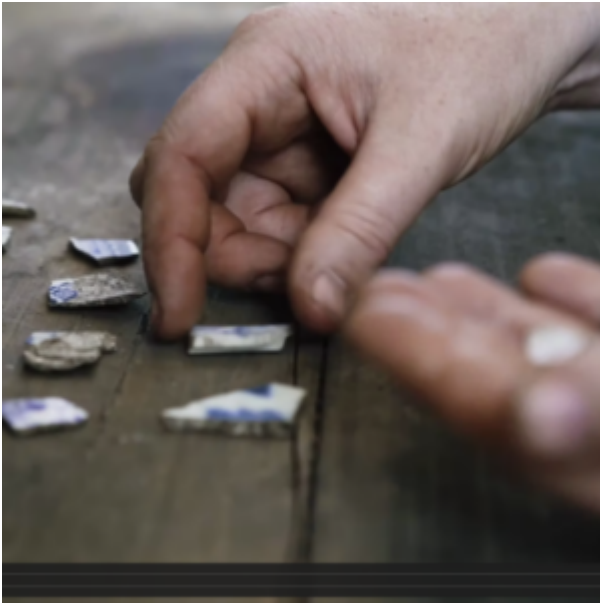
You May Also Like...

Pathway: Explore and Draw



[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



Talking Points: What is Composition?



Easy Printmaking Techniques