

Modelling Monsters

In this two-part activity students will create monsters inspired by their own drawings of animals, and will see their monsters come to life through a modelling activity. This activity aims to promote the development of skills such as hand-eye coordination, dexterity, creating narratives and fine motor skills.

[Join AccessArt](#) to watch the full video.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like
fruit and veg head



clay pens



articulated beasts



Recycled Baskets by Scarlett Rebecca

You May Also Like

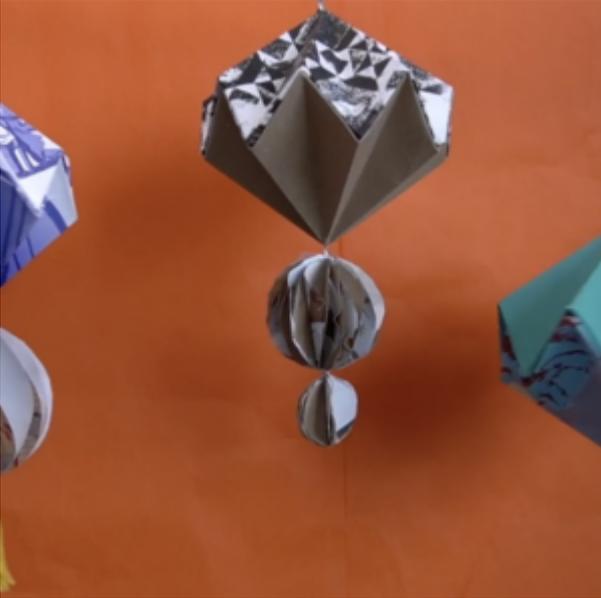
paper bowls



explore paper weaving



recycled baubles



Introduction to Colour Pencils

**Artist Studio Series: Sara
Reeve**

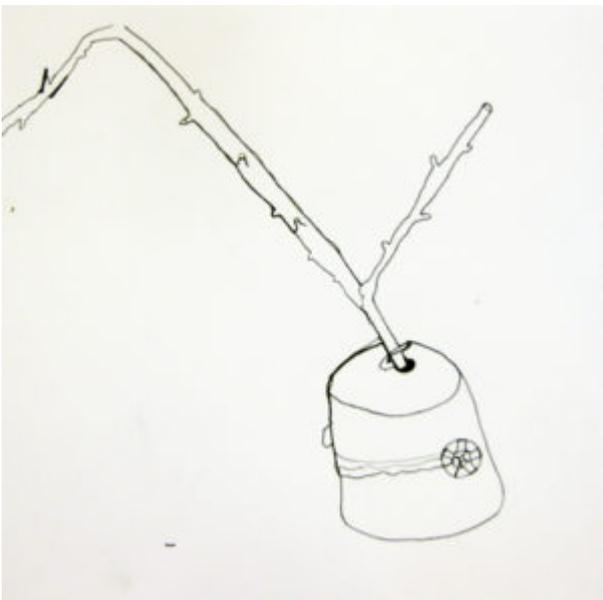
Insect Hotels

You May Also Like

patterns with nature



Continuous Line Drawings of sticks



Making a Mask from Sticks and Tissue Paper



Top Tips for Cardboard Creations

DALER 
ROWNEY



See This Resource Used In Schools...





You May Also Like

Creating a book world



World in a matchbox



Insect hotels



Pedagogy in 250 words: Making is hard



Prop Making for Toys



Artist **Studio**
Scarlett **Rebecca**

Series:

Transforming Objects



DALER 
ROWNEY

You May Also Like

Painting with Poster Paint



Collaging with Wax Crayon Rubbings



Prop making for toys



Repeat Pattern Printing Roller



Painting with Poster Paint

“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the

opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

Drawing with Soft Pencils



DALER ROWNEY

You May Also Like

Shells: Observational and Imaginative Drawing



All graphite resources



introduction to graphite



Explore Wax Crayon

DALER 
ROWNEY



You May Also Like...

Collaging with Wax Crayon Rubbings



Red to Green: Wax Resist and Scraffito



Autumn Floor Textiles



Explorer's Books: Collecting Colour



Let's Start With... Collage

DALER 
ROWNEY



You May Also Like

imaginary landscapes



The Blood Bag Project

What We Like About This Resource...

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

You May Also Like

Autumn Floor Textiles



Cloth, Paint, Print: Inspired by Natural Objects



Making Painted & Sewn Landscapes



which artists: merlin evans



Concertina Landscapes

See This Resource Used In Schools...

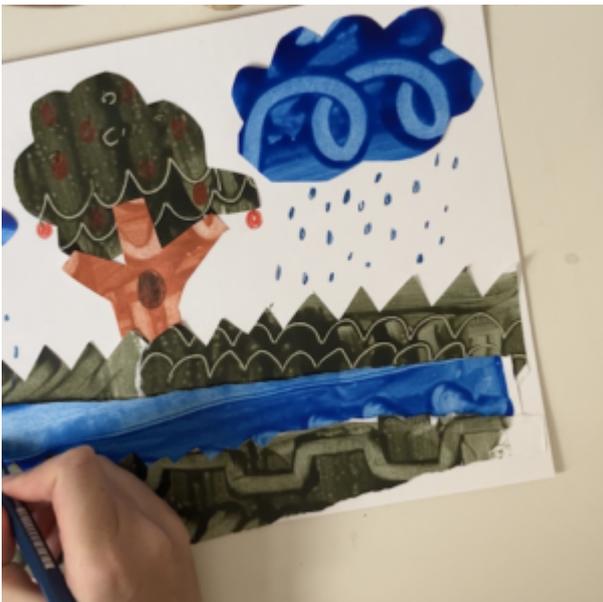


You May Also Like

[Manipulating Forms in Landscape Painting](#)



Imaginary Landscape



Digital Collage and Image Manipulation

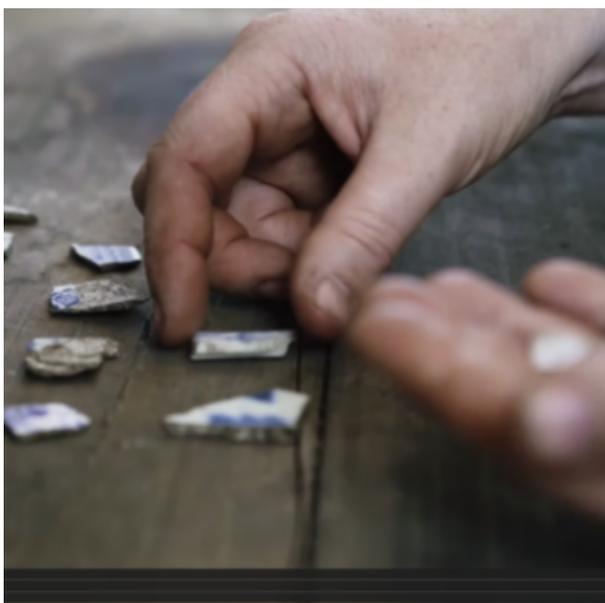
You May Also Like...

Pathway: Explore and Draw



[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



insect hotels



Exploring Digital Animation

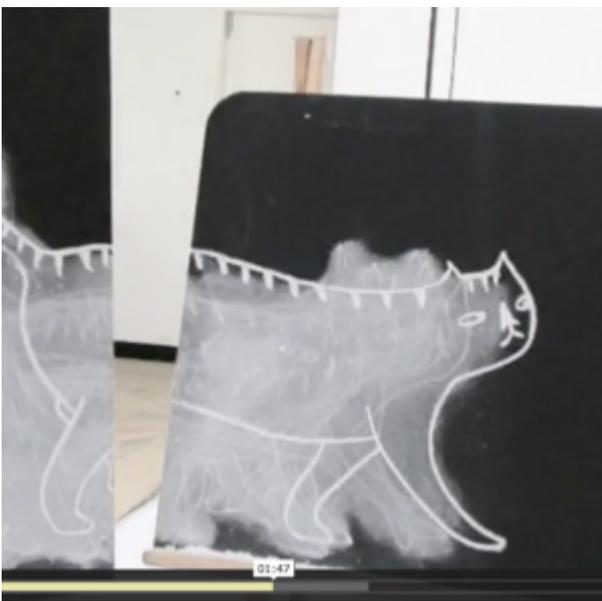
You May Also Like...

Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



Taking Photos of 3D Artwork

You May Also Like...

Pathway: An Exploration of Coal Mining



[This resource is features in the 'An Exploration of Coal Mining' pathway](#)

Exploring Scale with Green Screen



painting on a screen



**Which Artist: Leigh
Bowser**

Autumn Floor Textiles



DALER 
ROWNEY

Prop Making for Toys

DALER 
ROWNEY



You May Also Like...

Creating a book world



Pedagogy in 250 words: Making is hard



World in a matchbox



Top tips for cardboard creations

