

# Transforming Objects

In this resource aimed at EYFS and SEND learning, pupils will have the opportunity to transform objects with paint and pattern. This activity aims to promote the development of skills such as colour and shape recognition, mark-making and dexterity.

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**Painting with Poster Paint**





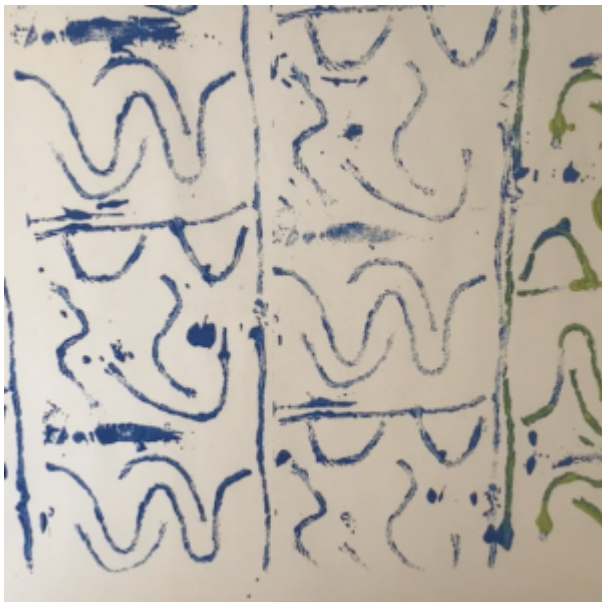
## **Collaging with Wax Crayon Rubbings**



## **Prop making for toys**



## Repeat Pattern Printing Roller



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## Painting with Poster Paint

"I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the

opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

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## Drawing with Soft Pencils



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**introduction to graphite**



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**Explore Wax Crayon**

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**Collaging with Wax Crayon Rubbings**



## **Red to Green: Wax Resist and Scraffito**



## **Autumn Floor Textiles**



## **Explorer's Books: Collecting Colour**



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## **Let's Start With... Collage**

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**imaginary landscapes**





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# **The Blood Bag Project**

## **What We Like About This Resource...**

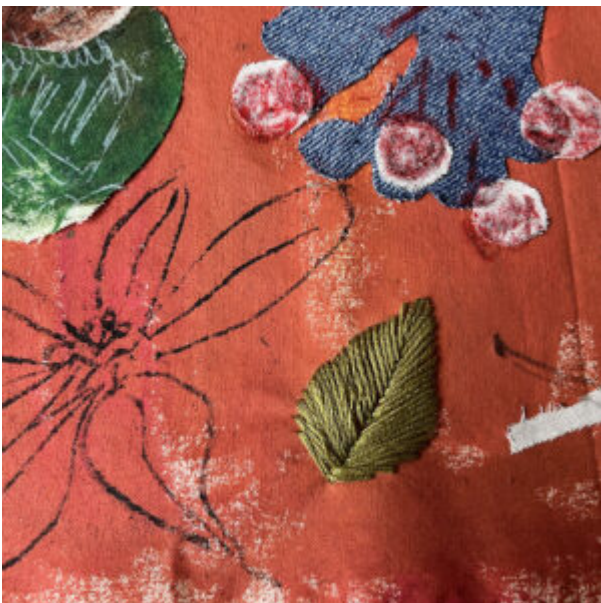
This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

# You May Also Like

## Autumn Floor Textiles



## Cloth, Paint, Print: Inspired by Natural Objects



## Making Painted & Sewn Landscapes



**which artists: merlin evans**



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**Concertina Landscapes**

# See This Resource Used In Schools...

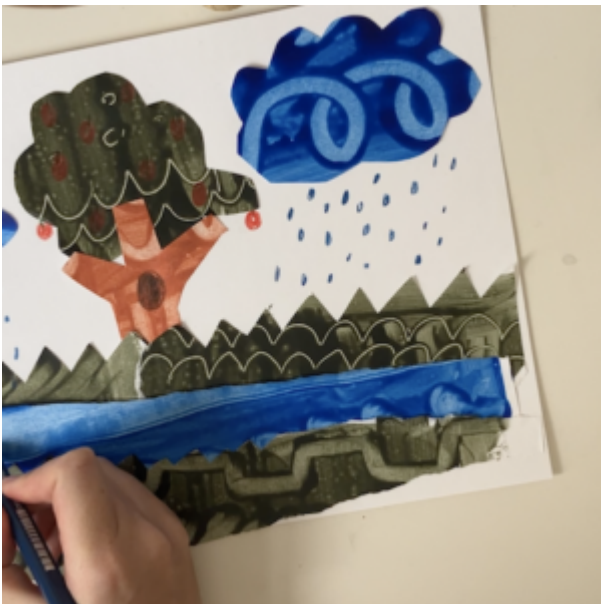


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**Manipulating Forms in Landscape Painting**



## **Imaginary Landscape**



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## **Digital Collage and Image Manipulation**



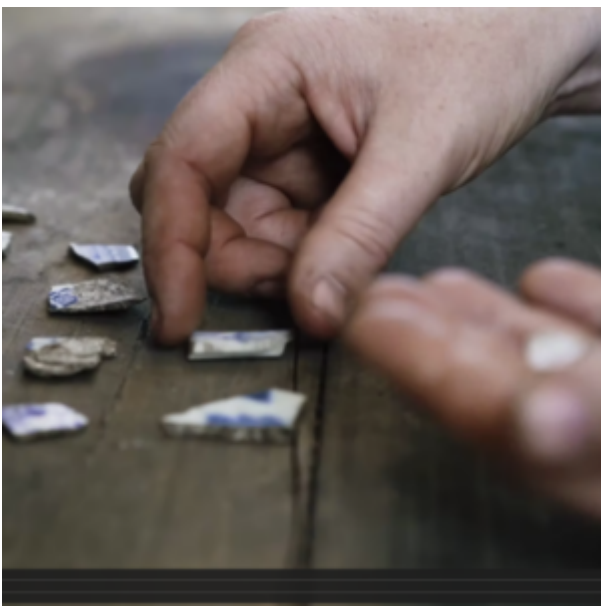
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## Pathway: Explore and Draw



## [Featured in the 'Explore and Draw' Pathway](#)

## Talking Points: Artists as Collectors and explorers



**insect hotels**



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**Exploring Digital Animation**

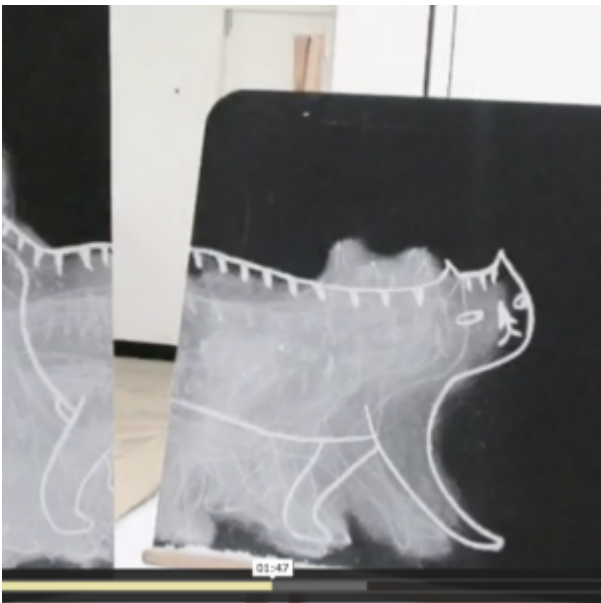
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**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



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# Taking Photos of 3D Artwork

## You May Also Like...

**Pathway: An Exploration of Coal Mining**



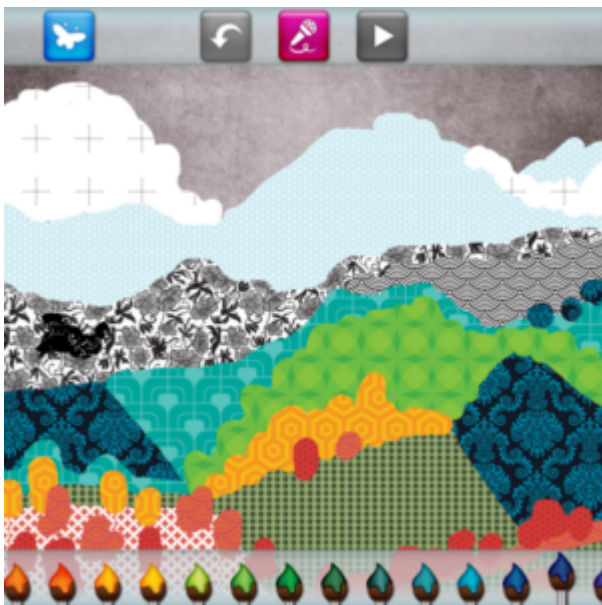


This resource is features in the 'An Exploration of Coal Mining' pathway

## Exploring Scale with Green Screen



painting on a screen



# Which Artist: Leigh Bowser

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## Autumn Floor Textiles



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## Prop Making for Toys

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## Top tips for cardboard creations



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## Explorer's Books: Collecting Colour



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**T-Shirt Paintings**



In this resource aimed at EYFS and SEND groups, learners will have the opportunity to design and wear their own T-shirt

## **Autumn Floor Textiles**



Use a variety of different materials on calico as well as use new techniques such as wax resist

## **Marbled Hole Punch sketchbooks**



Create simple and inexpensive sketchbook  
made up of old paper

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**Collaging with Wax Crayon  
Rubbings**

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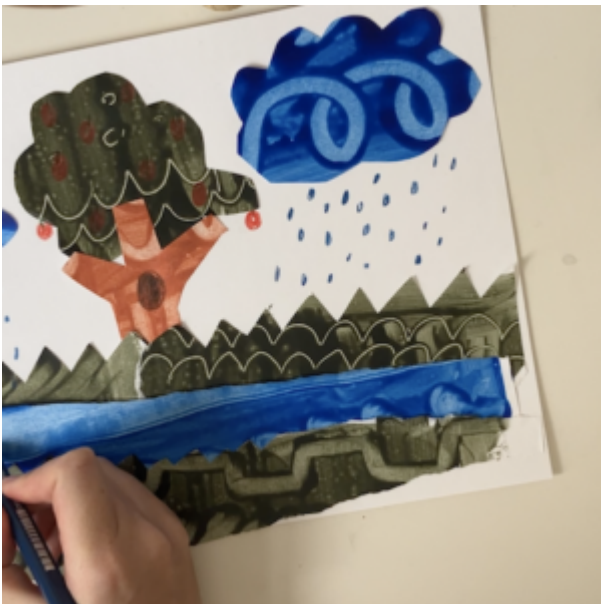
### **Transforming Objects**



### **Autumn Floor Textiles**



## **Imaginary landscapes**



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**Repeat      Pattern      Printing**  
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Printing with string



Explore 3 different methods of printing with string

**Modroc Plasterboard**



Mold modroc over found materials to create textured plasterboards

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# **Exploring A Midsummer Night's Dream: Recounting the Story**

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## **Exploring A Midsummer Night's Dream: Making Magic Spells**

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## **Exploring A Midsummer Night's Dream: Creating a Forest Collage Part Two**

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## **Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One**