

Escaping Wars and Waves – Encounters with Syrian Refugees

By Olivier Kugler

In this post, reportage illustrator Olivier Kugler recalls a project in which he was invited to document the circumstances of Syrian refugees who he met in a refugee camp in Iraqi Kurdistan and other locations all over Europe. His book '[Escaping Wars and Waves - Encounters with Syrian Refugees](#)' is a record of conversations and stories of Syrian refugees. Kugler tells us about his process from interviews to final illustrations. Read on to find out more about 'Escaping Wars and Waves'.

ESCAPING WARS AND WAVES

ENCOUNTERS WITH SYRIAN REFUGEES

DRAWN & RECORDED BY OLIVIER KUGLER

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What We Like About This Resource...

'This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can

give a platform to those who otherwise wouldn't be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.' – Tobi, AccessArt

Analogue Drawing

What We Like About This Resource...

"This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience." – Tobi, AccessArt.

Drawing With Your Feet

What We Like About This Resource

“I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.

Drawing with Sticks

What We Like About This

Resource

"This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It's great to see that this resource has also been used in SEND settings, demonstrating its accessibility." – Tobi, AccessArt.

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Art: Macbeth Portraits**

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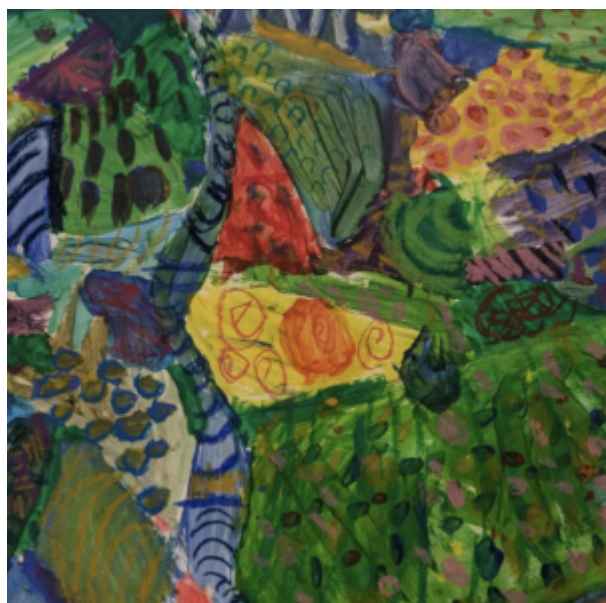
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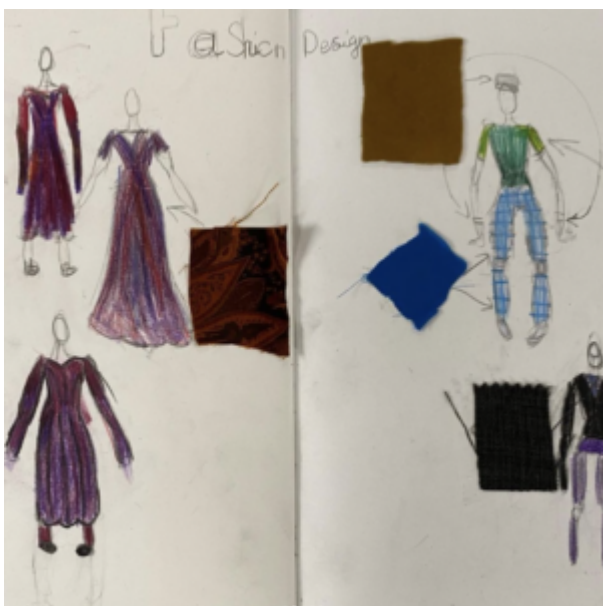
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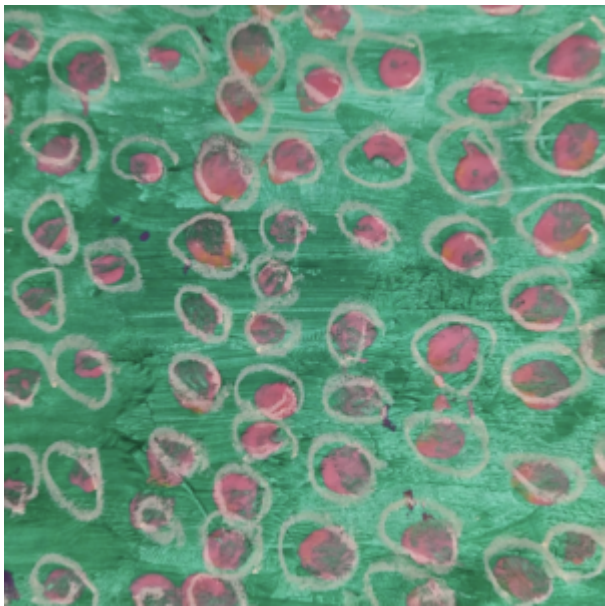
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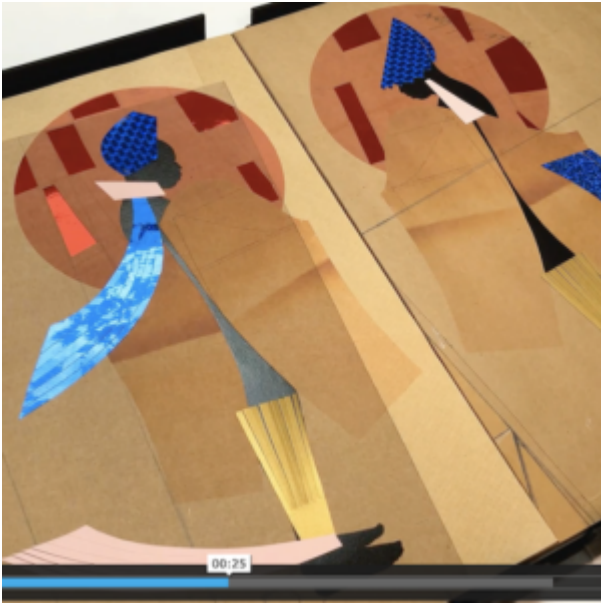
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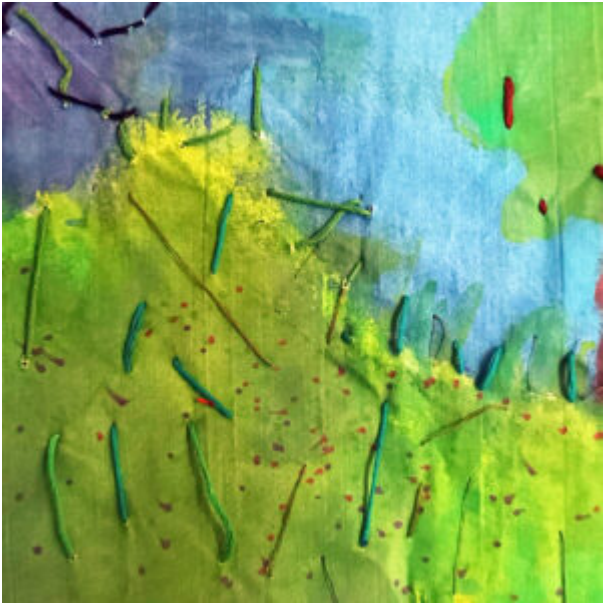


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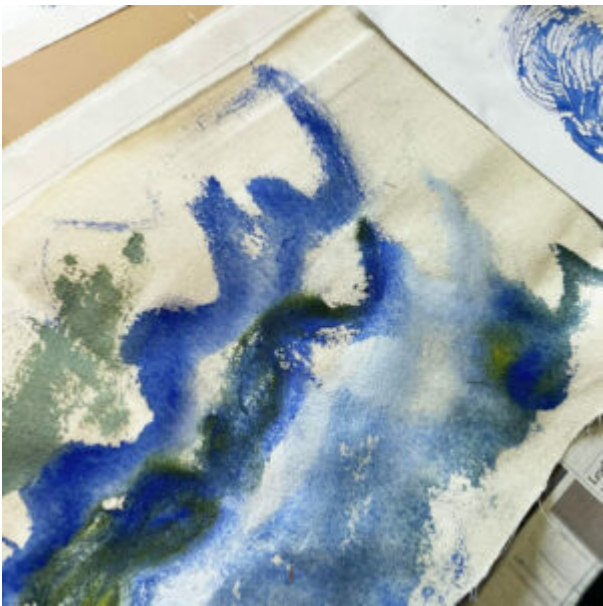


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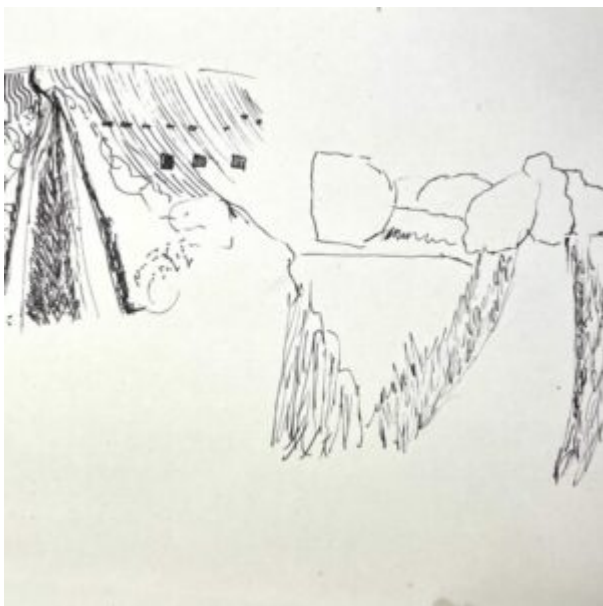


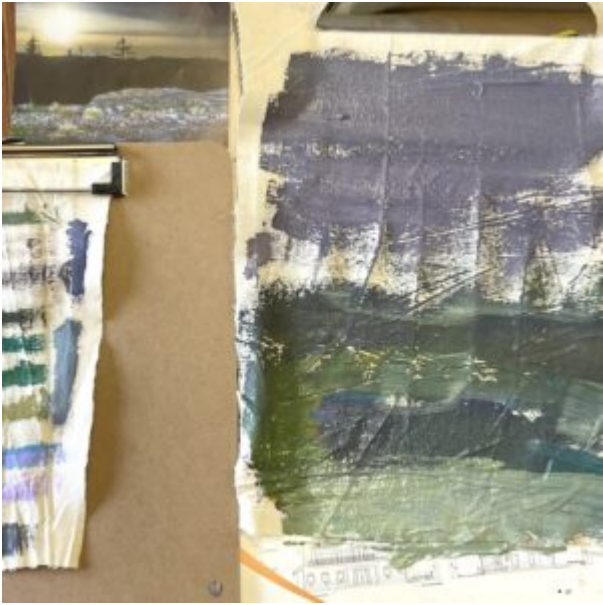


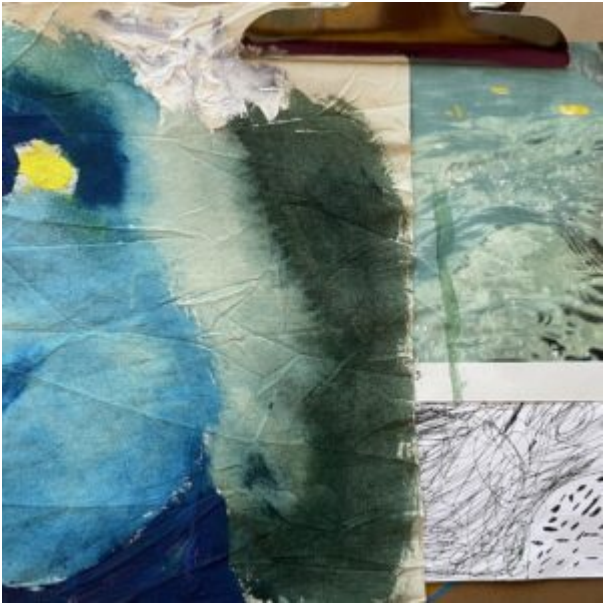














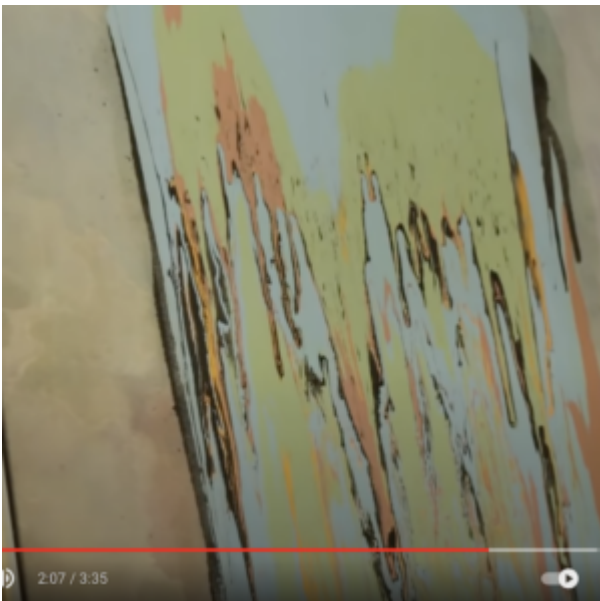
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