Introduction to Graphite

By Lancelot Richardson

In this video artist Lancelot Richardson goes through different types of graphite, from pencil to compressed graphite. Find out what the different types of graphite can do in the post below.



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Design Through Making

Show Me What You See

Making 2d & 3d Fashion Designs with Painted and Decorated Paper

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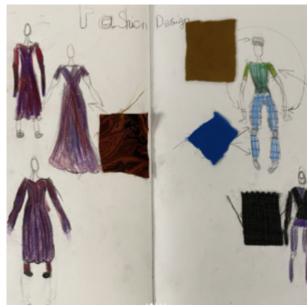




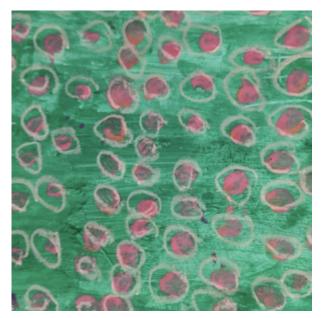




































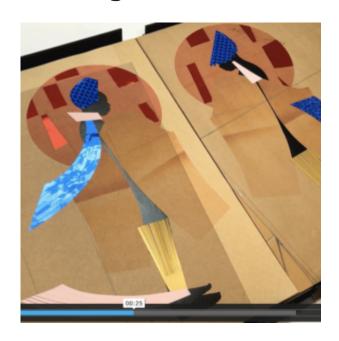
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Pathway: Fashion Design

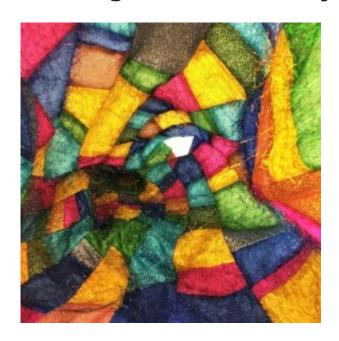


This is featured in the 'Fashion Design' pathway

Talking Points: Hormazd Narielwalla



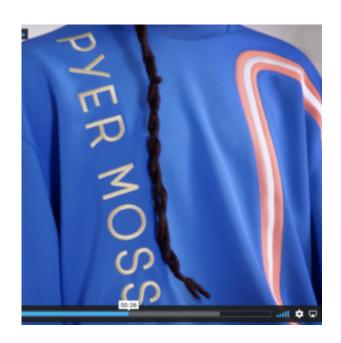
Talking Points: Tatyana Antoun



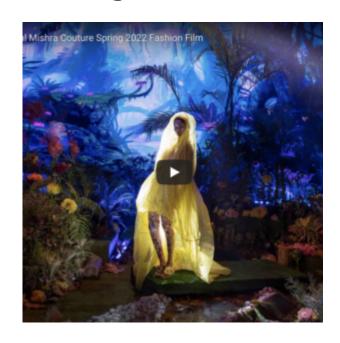
Talking Points: Alice Fox



Talking Points: Pyer Moss

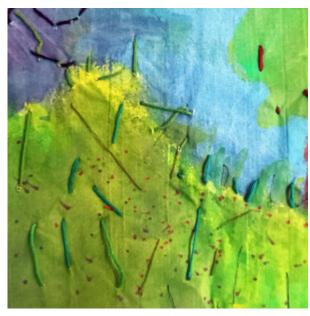


Talking Points: Rahul Mishra



Making Painted & Sewn Landscapes

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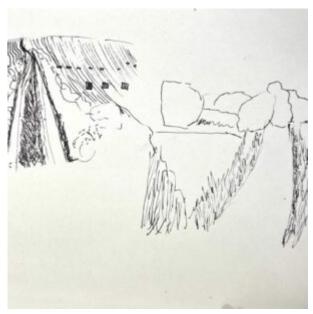






























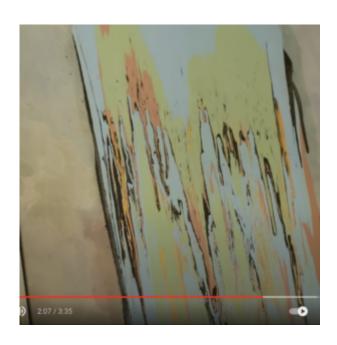
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Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



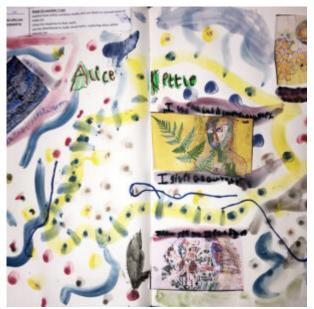
Using Sketchbooks to Make Visual Notes

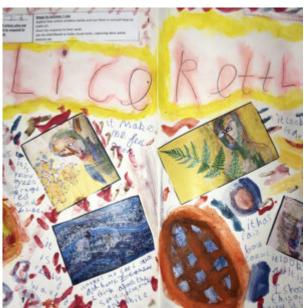
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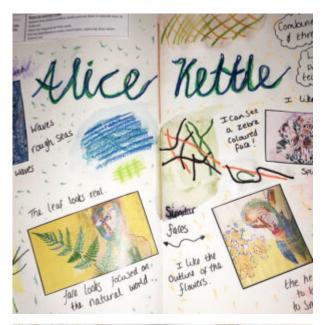










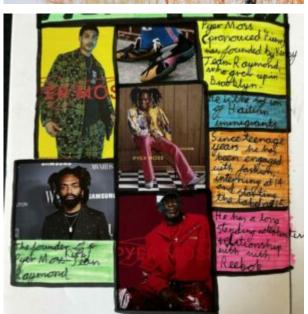














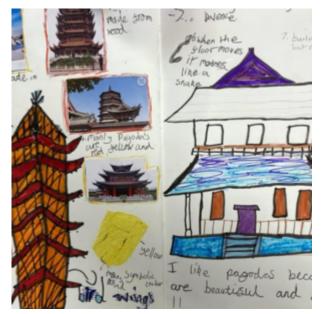


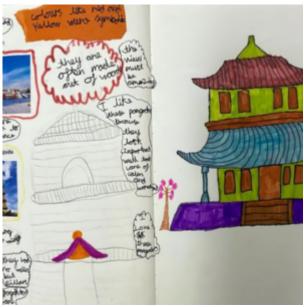






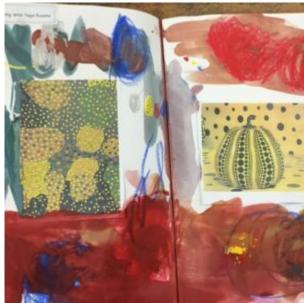
















Making a Treehouse

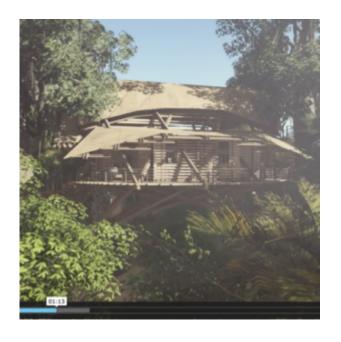
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Pathway: Stick Transformation project



This is featured in the 'Stick Transformation Project' pathway

Talking Points: treehouses



Experimental Mark Making Tools







Pathway: Expressive Painting



This is featured in the 'Expressive Painting' pathway

Mixed Media Landscape Challenges



















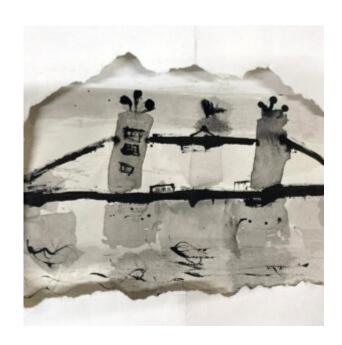










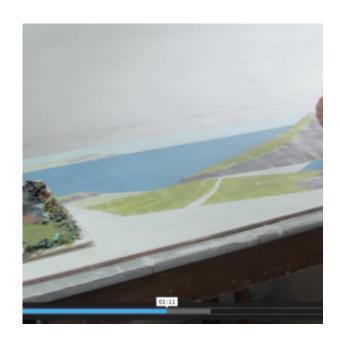


Pathway: Mixed Media Land and city scapes



This is featured in the 'Mixed Media Land and City Scapes' pathway

Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



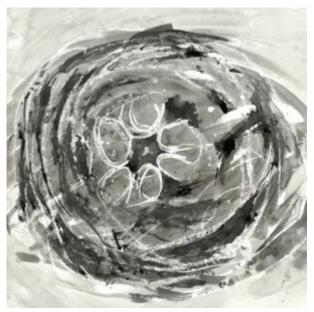
Talking Points: Kittie Jones

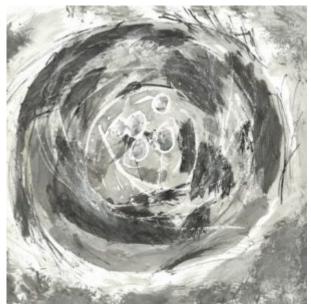


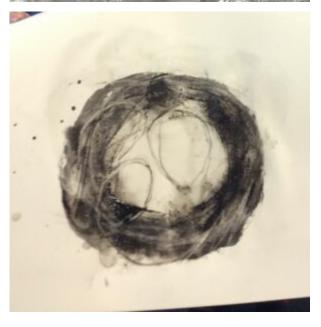
Nests: With Dry and Wet Media



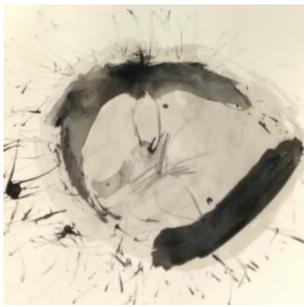
















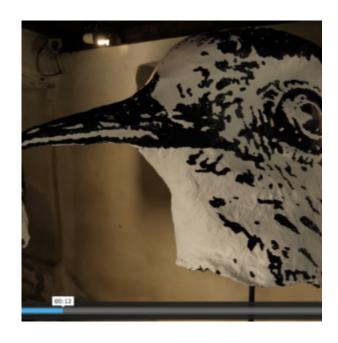


Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



Nests: Observational Ink Drawing



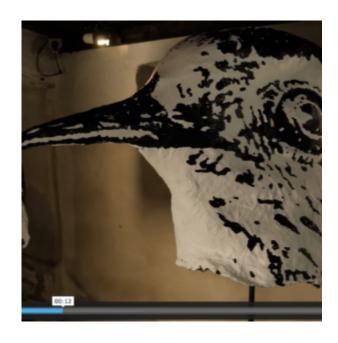


Pathway: Sculpture, Structure, Inventiveness & determination



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Talking Points: What can we learn from birds



Drawing source material: nests



Nests: Materials, Tools Testing and Sketchbooks



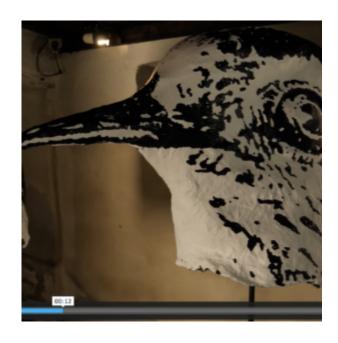


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Talking Points: What can we learn from birds



Drawing source material: nests



A Visual Poetry Zine with Monotype

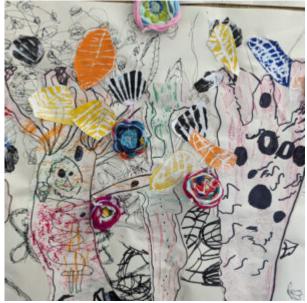
Use monoprint, paint and collage to create zines inspired by poetry.

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Pathway: Simple Printmaking



<u>Featured in the 'Simple Printmaking'</u> <u>pathway</u>

Dance and Drawing

Expressive Painting & Colour Mixing

What We Like About This Post: "I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making." — Tobi, AccessArt

Osakana

Paint Your Corner Shop

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Pathway: Festival Feasts

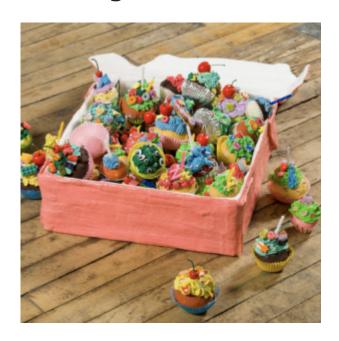


This is featured in the 'Festival Feasts' pathway

Talking Points: Claes Oldenburg



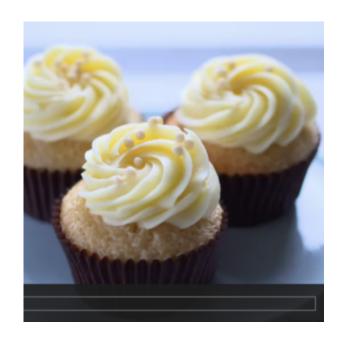
Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



Drawing source material: Food



Making Sculptural Birds























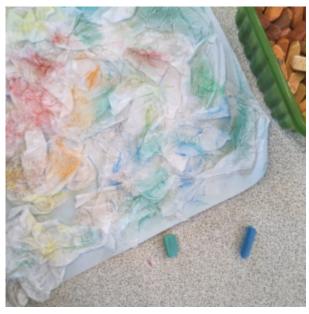














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Pathway: Making Birds



Featured in the 'Making Birds' pathway

Talking Points: Inspired by Birds

