

A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Print Foam – Making Relief Prints: Incised & Additive

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**Pathway:
Printmaking**

Simple



**Featured in the 'Simple
Printmaking' pathway**

Dance and Drawing

Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work,

nurturing the individuals creative
decision making.' – Tobi, AccessArt

Osakana

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**Talking Points: Claes
Oldenburg**



**Talking Points: Nicole
Dyer**

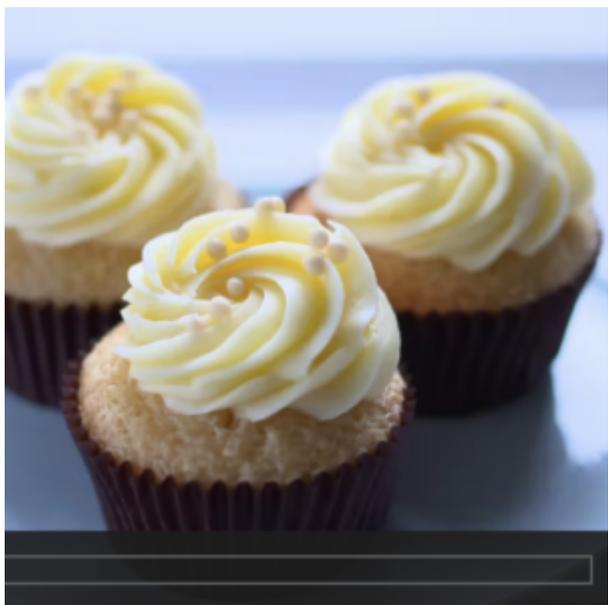


Talking Points: Lucia Hierro



Drawing source material:

Food

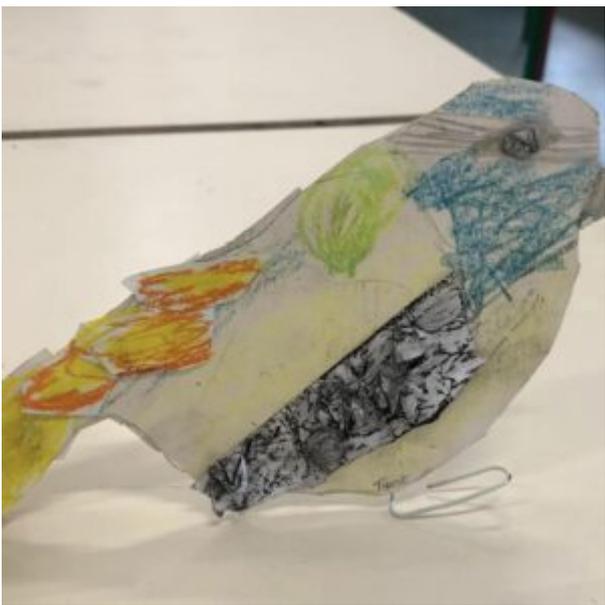


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Talking Points: Inspired by Birds



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**Talking points: Edgar
degas**



**Talking Points: What
is Chiaroscuro?**



Talking Points: Cave Art



**Session
exploring**

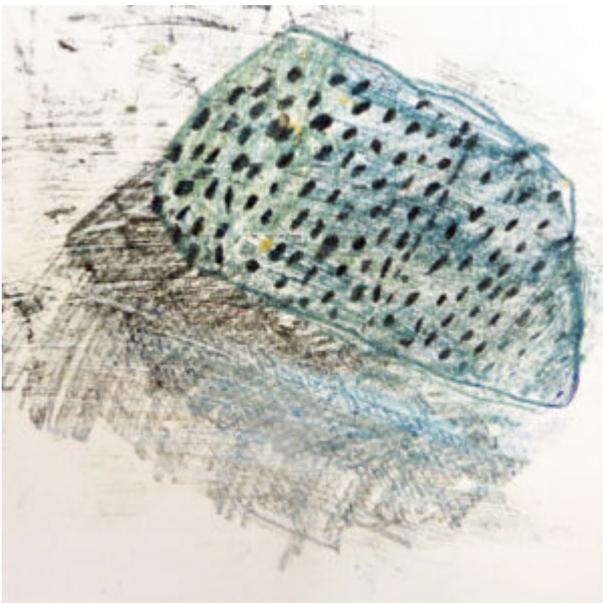
**Recording:
Charcoal**



Trace Monotype

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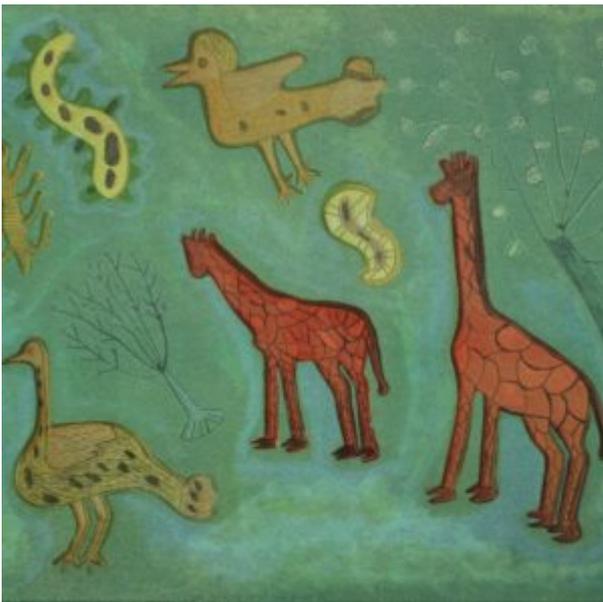
**Pathway: Exploring
the world through mono
print**



This is featured in

the 'Exploring The World Through Mono print' pathway

Talking Points:
Xgaoc'o Xare



Video

enabled

monoprint resources



Light - field
Monotype

**Light-field
Monotype with
Acrylic Paint**

**Dark-Field
Monotype:**

Masking

Dark-field Monotype

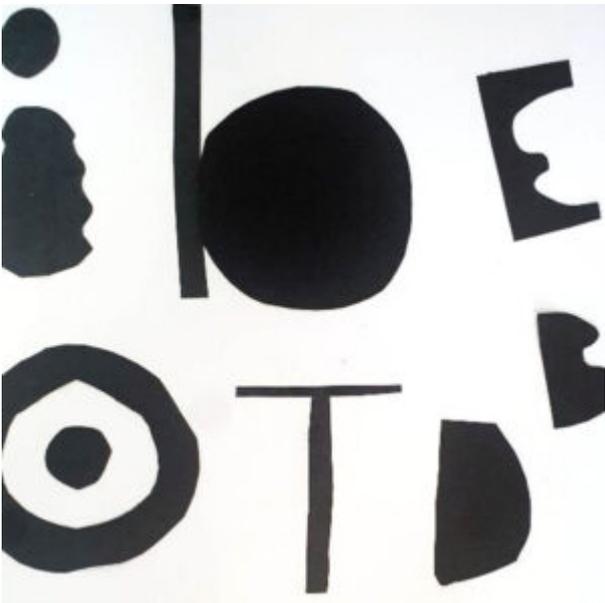
Cut

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Typography

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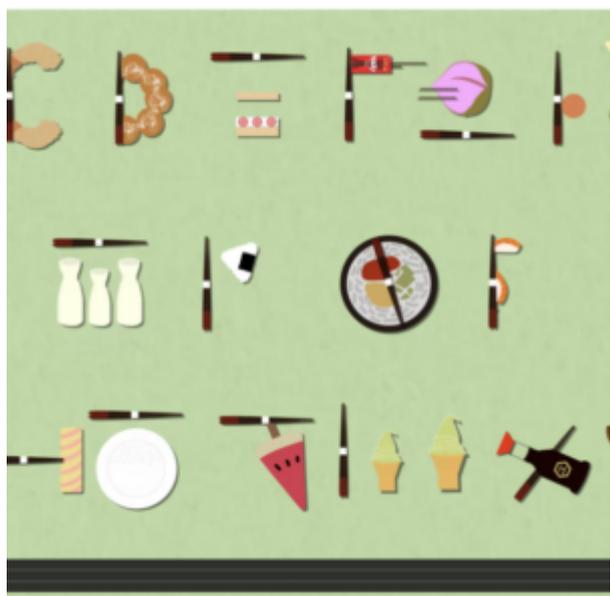
Like...

Pathway: Typography and Maps



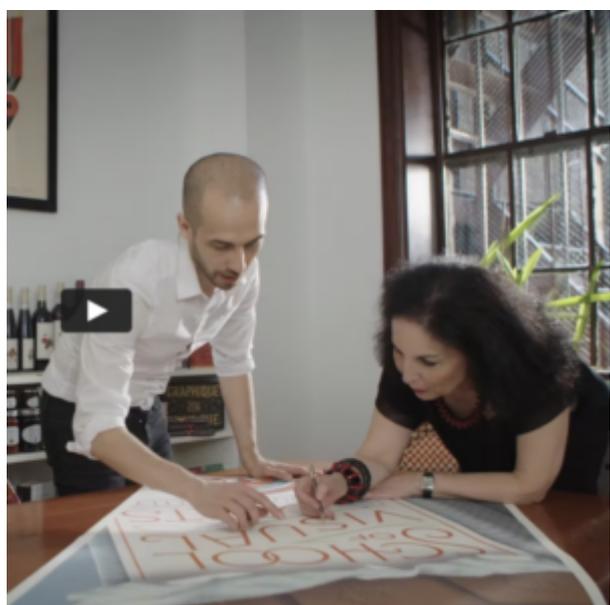
This is featured in
the 'Typography and
Maps' pathway

Talking Points: What is typography?



Talking
Louise Fili

Points:



Screen Printing In The Classroom

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Pathway: working with shape and colour



This is featured in
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**Pathway: Print &
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Talking Points: What is a Screenprint?



**What Is
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Pathway: Making Birds



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Talking Points:
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Introduction to Charcoal